MAGIC CROCHET

DECEMBER 1987 – Number 51 – $ 3.25 – Canada $ 3.75

504

YULETIDE MAGIC :
Gifts - Decor - Fashions

PATCHWORK
To crochet as you like it

SOMETHING DIFFERENT :
Gold-embroidered pillows
Beaded firethorn tree

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Guy Rousset
Director-in-Charge

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Dear Reader,

The season is rapidly approaching when you will have your hands full devising new and original ways to decorate your home for the coming holidays, to provide presents for everybody on your Christmas list, to decide what to wear on evenings out. And this issue of MAGIC CROCHET contains all kinds of ideas to help you make up your mind on every count.

Gifts galore, attractive projects for trimming the tree as well as beautifying the whole house : pictures, mats, angels and bells, ornaments, centerpieces, tablecloths, and much more.
Specially for you, we have included two elegant openwork tops that won't take very long to make and will be just the thing when you are ready to play hostess.

We have devoted an entire section of this MAGIC CROCHET to patchwork projects, so that you can create your own individual pieces according to your preference and needs. One of the superb knitting-yarn bedspreads is designed with a beginner in mind : a great occasion to inspire your daughter (or granddaughter or niece !) to handcraft an extra-special gift of her own – and she can make as many or as few motifs as she likes.

And here is something out-of-the-way for those of you who would like to vary the Christmas-tree theme this year : a glass-bead firethorn in the season's traditional colors : a brilliant work of art by that as yet undiscovered artist – you ! To add sparkle in the livingroom, embroider a pillow or two using gold thread.
As always at this time, I take particular pleasure in wishing each and every one of you a Merry Christmas and a very Happy New Year.

Sincerely yours,

Paulette ROUSSET.

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1

MERRY XMAS MAT

By Mayumi Sato

SIZE : 13 3/4 x 19 1/4 inches.

MATERIALS : Pearl crochet cotton No. 8, ca. 855 yds white, ca. 95 yds red, ca. 48 yds each green and blue. Red sewing thread and gold thread having same thickness as crochet cotton No. 8 when held together. Steel crochet hook US size 7 or SIZE FOR GAUGE. Sewing needle and matching thread.

GAUGE : 2" square = 17 sc and 19 rows. For mat measuring about 18" x 24 1/2", use crochet cotton No. 5 and steel hook US size 2.

TO MAKE

MAT : Beg at lower edge, with white ch 94 + 1 to turn. *FIRST HALF : Rows 1-78 :* Work following diagram, color key and Jacquard how-to. To dec at each edge, bind off as shown (= at beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked). At end of row 78, fasten off. *SECOND HALF : Rows 1-78 :* RS facing, attach white thread with sl st in beg ch, ch 1. Work following diagram to corresp to First Half. Fasten off.

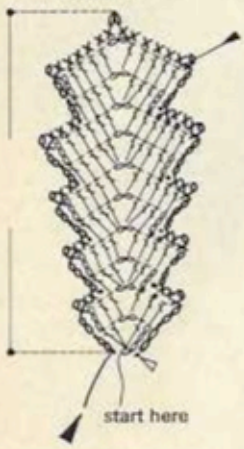
EDGING : RS facing, attach thread with sl st in top edge of Mat, ch 1. *Rnds 1-3 :* Work sc all around as shown ; close with sl st in first sc. *Rnd 4 :* Work *1 shell (= 2 dc + 3 ch + 2 dc in same st ; first dc = 3 ch throughout), 1 ch, sk next 2 sts, 1 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 1 sc in next st, 1 ch, sk next 2 sts, rep from *64 times more ; close this and next rnds with sl st in top of ch-3, cont with 2 sl sts to beg new rnd in center of ch lp of first sh. *Rnds 5-7 :* Work as shown. At end of rnd 7, fasten off.

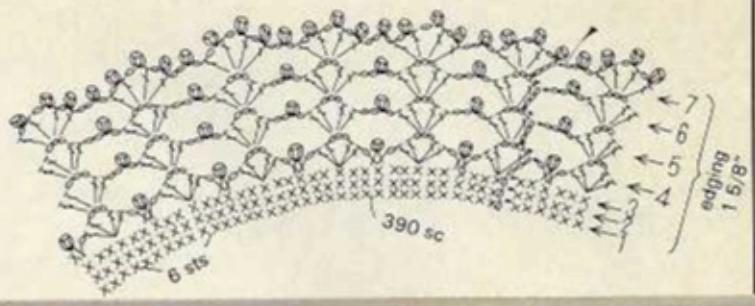
LEAVES : Row 1 : With thread as per Color Key, ch 4 for each leaf, then work 1 dc + 2 ch + 2 dc in first st of ch-4 ; ch 3, turn each row. *Next rows :* Work following diagrams A, B and C, complete each leaf with 1 rnd of edging (see boldface), attach and cut thread as per white and black wedges.

HOLLY BERRIES : Berry (a) : Complete 2 in gold and 2 using gold thread and sewing thread held tog (see diagram). *Berry (b) :* As per diagram, make 5 in gold and 3 using gold thread and sewing thread held tog.

FINISHING : Sew leaves and berries in place with invisible stitch following Completed Work diagram and photo.

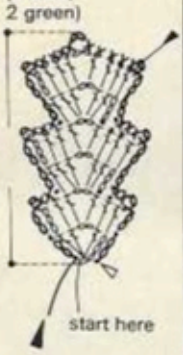
LEAF A
(2 green)



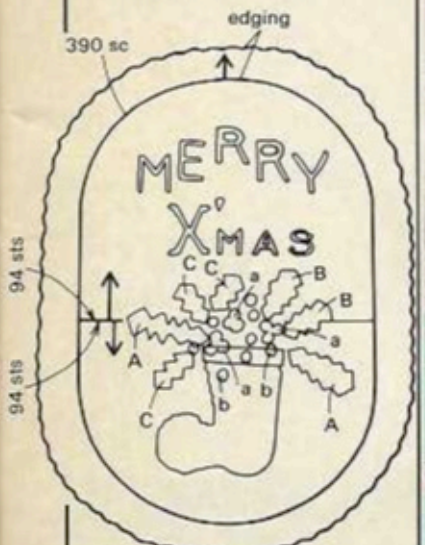


LEAF B
(1 green,
1 blue)

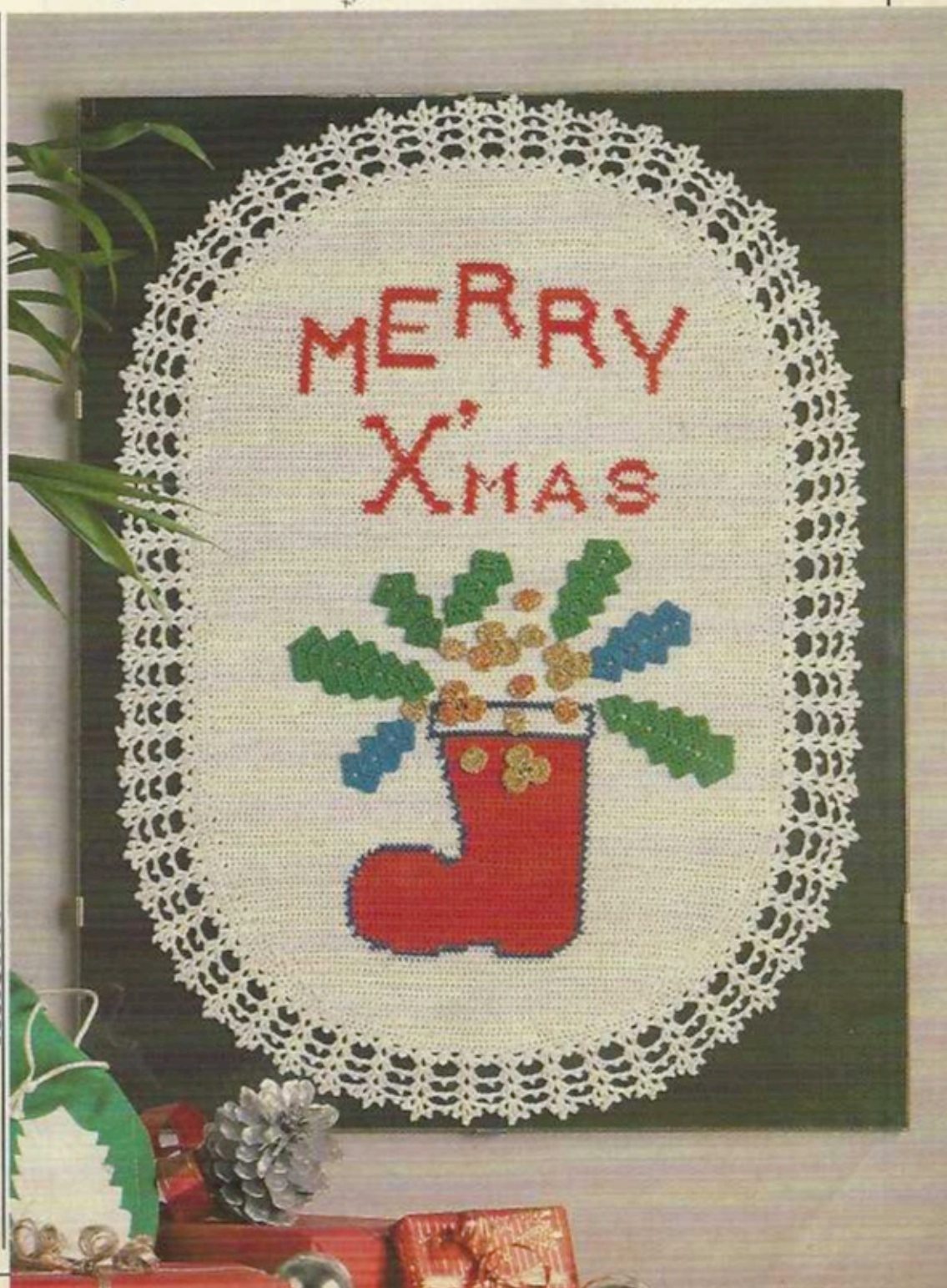
LEAF C
(1 blue,
2 green)



COMPLETED WORK



for JACQUARD work
see BELLS TRAY MAT, p. 11



How to follow the diagrams

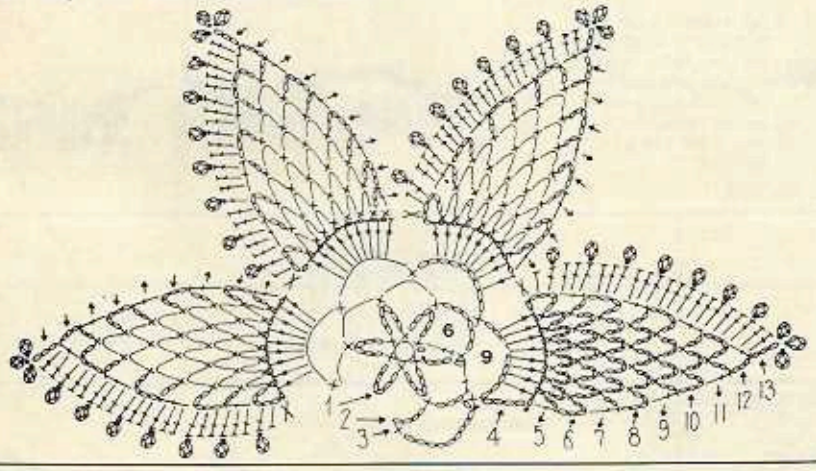
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ⨅. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :

BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccowa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corp., P.O. Box 100, Highway 45, Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

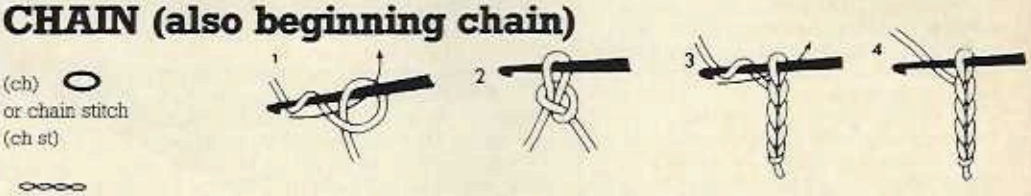
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STTTCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

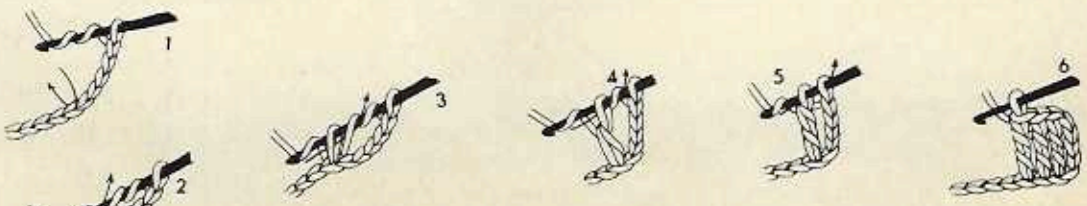
(dc)

Ch 3 to turn

TRIPLE CROCHET

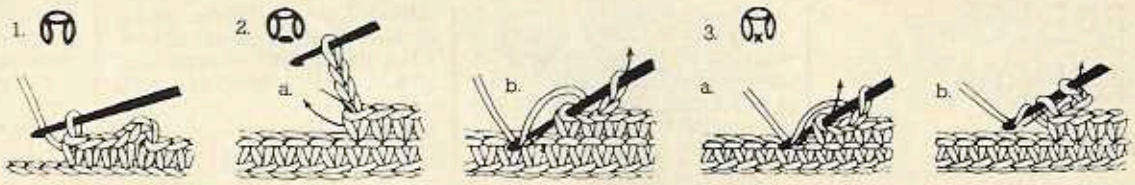
(tr)

Ch 4 to turn.



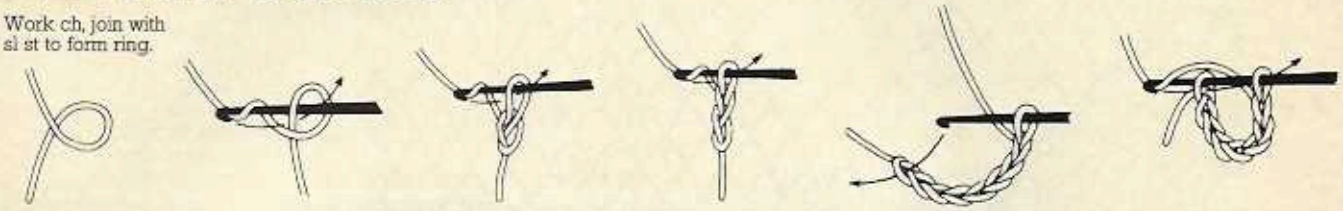
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

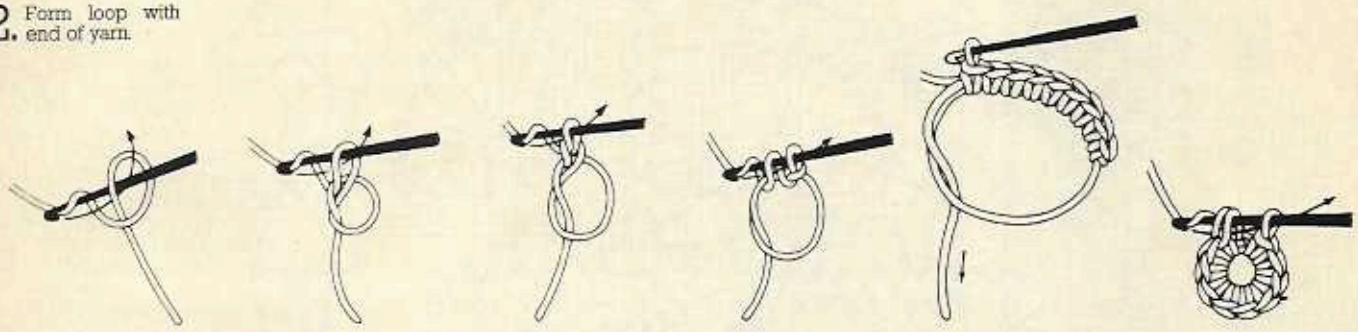


THREE WAYS TO BEGIN

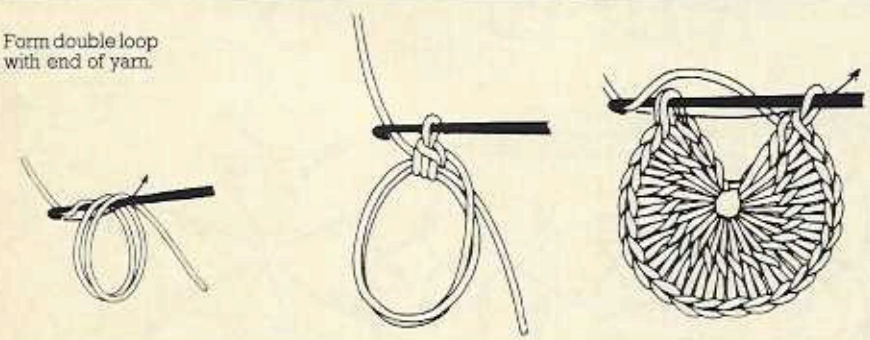
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



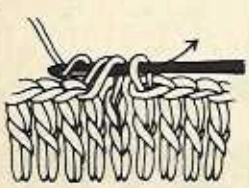
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

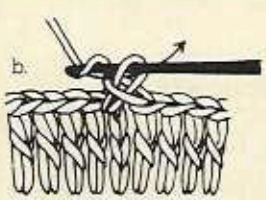
FASTEN OFF

with hook

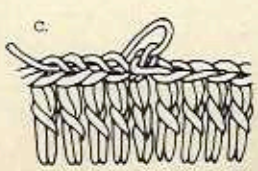
a.



b.



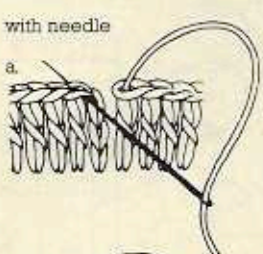
c.



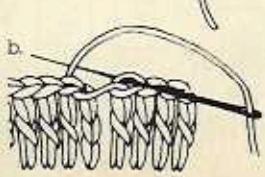
FASTEN OFF

with needle

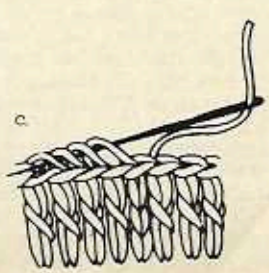
a.



b.



c.



▽ ATTACH YARN

▼ CUT YARN

2

TABLE THROW

Photo on page 6

By Mayumi Sato

SIZE : 22 x 42 inches.

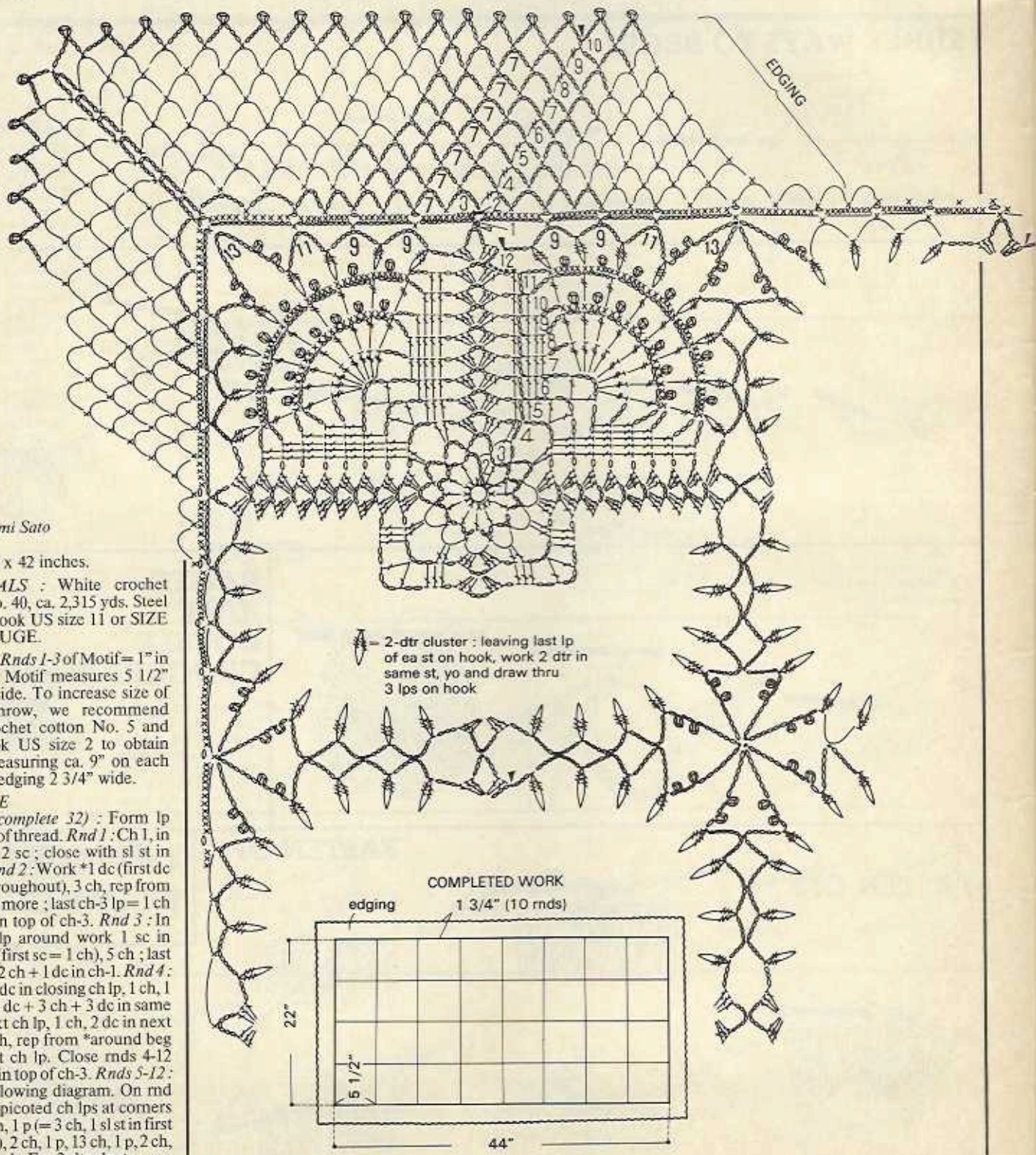
MATERIALS : White crochet cotton No. 40, ca. 2,315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 of Motif = 1" in diameter. Motif measures 5 1/2" on each side. To increase size of Table Throw, we recommend using crochet cotton No. 5 and steel hook US size 2 to obtain motifs measuring ca. 9" on each side and edging 2 3/4" wide.

TO MAKE

MOTIF (complete 32) : Form lp with end of thread. *Rnd 1 :* Ch 1, in lp work 12 sc ; close with sl st in first sc. *Rnd 2 :* Work *1 dc (first dc = 3 ch throughout), 3 ch, rep from *11 times more ; last ch-3 lp = 1 ch + 1 hdc in top of ch-3. *Rnd 3 :* In each ch lp around work 1 sc in center st (first sc = 1 ch), 5 ch ; last ch-5 lp = 2 ch + 1 dc in ch-1. *Rnd 4 :* Work *2 dc in closing ch lp, 1 ch, 1 shell (= 3 dc + 3 ch + 3 dc in same sp) in next ch lp, 1 ch, 2 dc in next ch lp, 5 ch, rep from *around beg with next ch lp. Close rnds 4-12 with sl st in top of ch-3. *Rnds 5-12 :* Work following diagram. On rnd 12, work picoted ch lps at corners thus : 1 ch, 1 p (= 3 ch, 1 sl st in first st of ch-3), 2 ch, 1 p, 13 ch, 1 p, 2 ch, 1 p and 1 ch. For 2-dtr cluster, see additional symbol. At end of rnd 12, fasten off. As of 2nd motif, join to adjacent motif(s) thus : replace center st of each ch lp with 1 sl st worked in corresp ch-lp st of adjacent motif (see diagram). Join 4 x 8 motifs in this way as per Completed Work diagram.

EDGING : RS facing, attach thread with sl st in center ch lp of LH motif at top (see white wedge), ch 1. *Rnds 1-10 :* Work following diagram. On rnds 3-9, last ch-7 lp = 3 ch + 1 tr in ch-1 (= first sc) or in closing tr. On rnd 10, close with sl st in ch-1. Fasten off.


EDGING
= 2-dtr cluster : leaving last lp of ea st on hook, work 2 dtr in same st, yo and draw thru 3 lps on hook
COMPLETED WORK
edging
1 3/4" (10 rnds)
22"
5 1/2"
44"

intermediate

3

BELLS TRAY MAT

Photo on back cover.

By Mayumi Sato

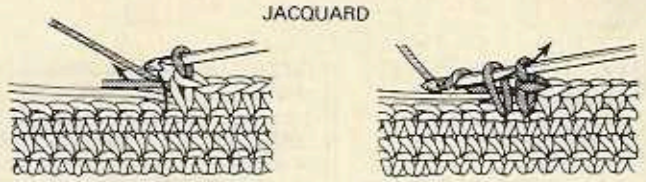
SIZE : 13 3/4" in diameter.

MATERIALS : Pearl crochet cotton No. 8, ca. 475 yds white, ca. 190 yds red, and small amount each green, dark green and blue. Gold thread. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : 2" square = 17 sc and 19 rows. For Tray Mat measuring about 18 1/2" in diameter, use pearl crochet cotton No. 5 and steel crochet hook US size 2.

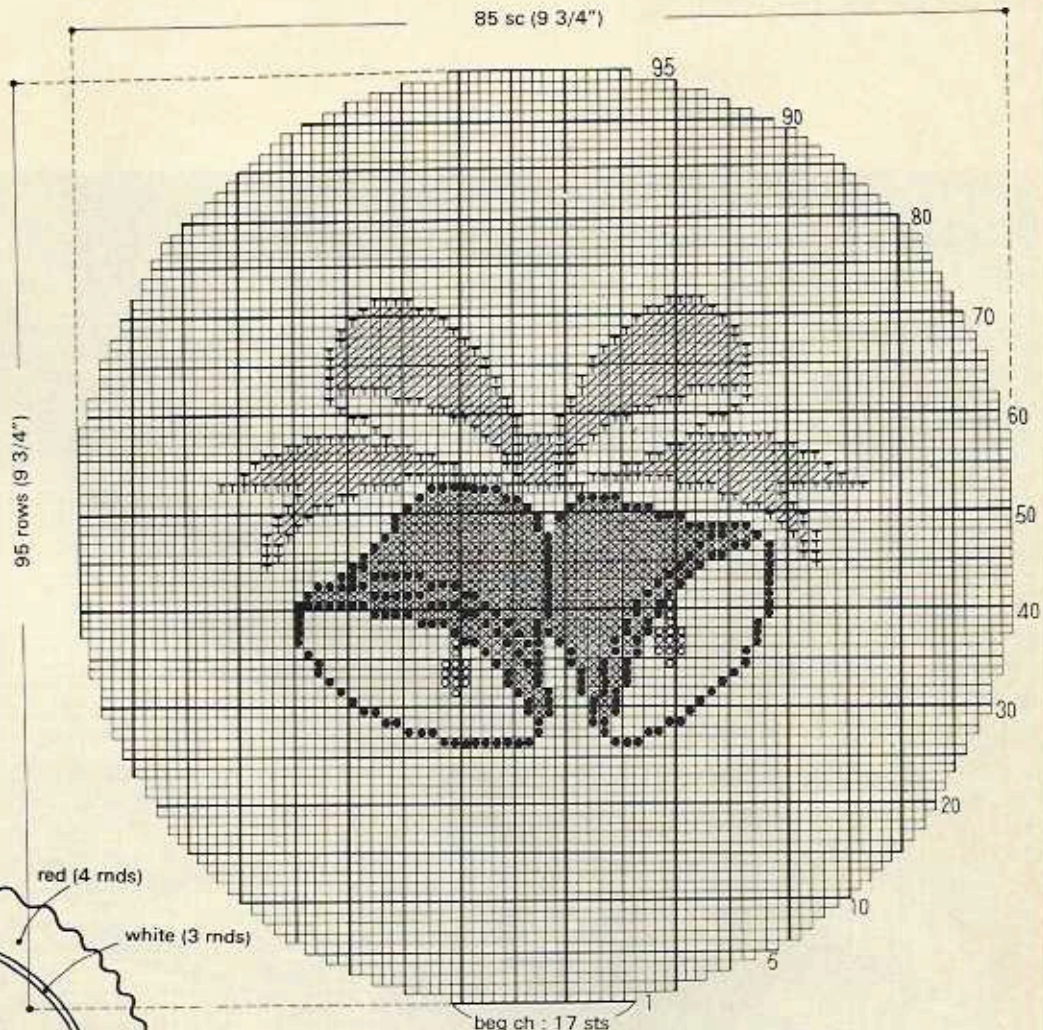
TO MAKE

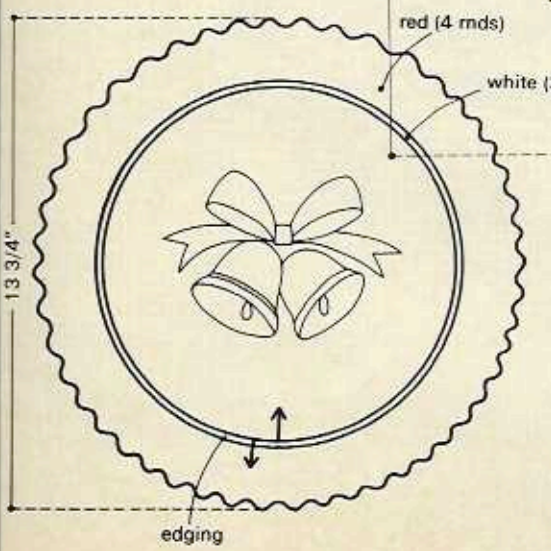
MAT : Beg at lower edge, with white ch 18. *Row 1 :* 1 sc in 2nd st from hook and in each st across, cont with 5 ch (4 ch = 4-st inc, 1 ch = Tch) ; turn. *Row 2 :* Beg with 1 sc in 2nd st from hook throughout, work 1 sc in each of next 21 sc, at end of row inc 4 sts thus : work 1 dc in same sp as last sc, work 3 dc over both strands at stem, end of last dc ; ch 4, turn. *Row 3 :* 28 sc, at end of row inc 3 sts with 3 dc as on row 2 ; ch 3, turn. *Rows 4-95 :* Work following diagram, color key and Jacquard how-to. As of row 59, bind off to dec at each edge (= at beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked). At end of row 95, do NOT fasten off, ch 1 and cont with BORDER : *Rnds 1-3 :* Work sc all around as shown ; close with sl st in first sc. At end of rnd 3, cut thread. *Rnds 4-7 :* Attach red with sl st in any sc on rnd 3, work *1 shell (= 2 dc + 3 ch + 2 dc in same st ; first dc = 3 ch throughout), 1 ch, sk next 2 sts, in next st work 1 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 1 sc, sk next 2 sts, rep from *44 times more ; close with sl st in top of ch-3, on rnds 4-6 cont with 1 sl st in each of next 2 sts to beg new rnd in ch-3 lp of first sh. Fasten off.

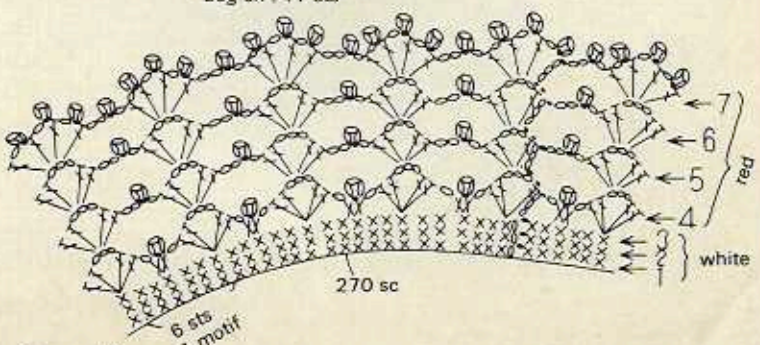


COLOR KEY

□ = white	▥ = dark green
▣ = blue	▨ = green
⊠ = red	⊙ = gold







4

NIGHT BEFORE CHRISTMAS

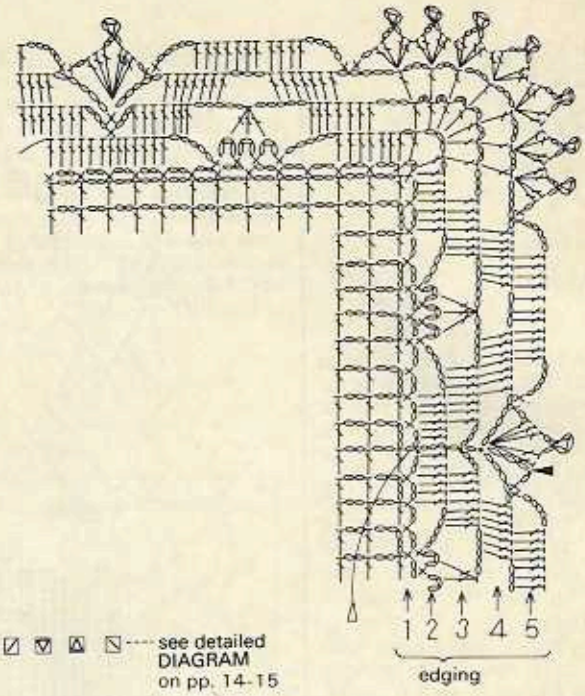
By Mayumi Sato

SIZE : 19 3/4 x 27 1/2 inches.

MATERIALS : White crochet cotton No. 40, ca. 1,500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Sewing needle.

GAUGE : 4" square = 20 meshes and 20 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. For wall hanging measuring ca. 29 1/2 x 41 3/4 ins, we recommend using crochet cotton No. 10 and steel hook US size 6.

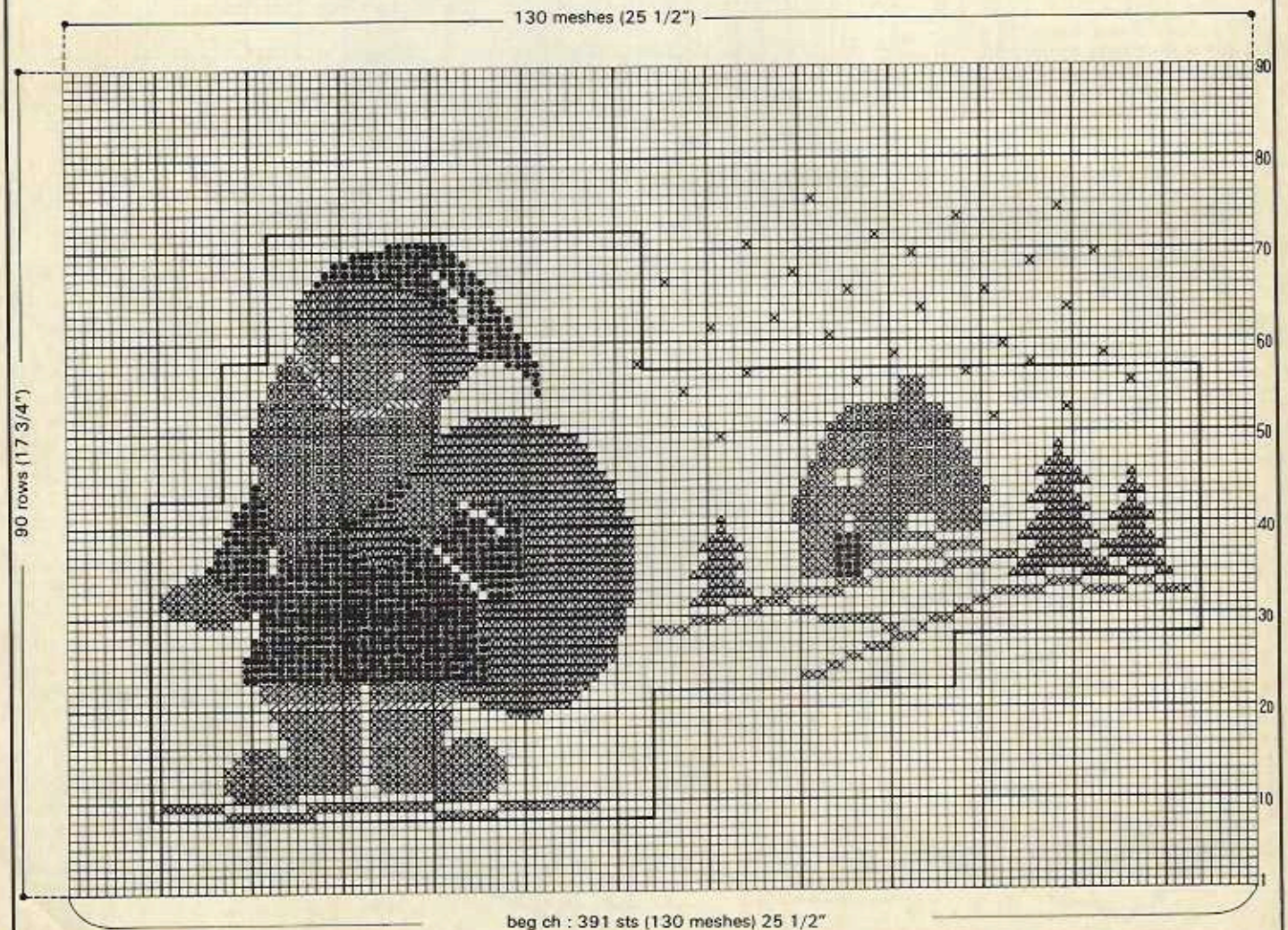
TO MAKE WALL HANGING : Beg at lower edge, ch 391 + 5 to turn (3 ch = first dc throughout, 2 ch form first open mesh). *Row 1 :* Work 1 dc in 9th st from hook, then *2 ch, sk next 2 sts, 1 dc in next st, rep from*



2 om =

2 sm =

see detailed DIAGRAM on pp. 14-15



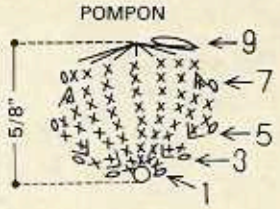
intermediate

across – 130 om in all ; ch 5, turn each row. *Rows 2-8 :* Same as row 1. *Row 9 :* 83 om, 7 solid meshes (= *2 dc over ch-2 lp, 1 dc in next dc, rep from *6 times more), 13 om, 10 sm, 17 om. *Rows 10-90 :* Work following overall and detailed diagrams. At end of row 90, fasten off.

EDGING : RS facing, attach thread with sl st at top RH corner of Hanging (see white triangle), ch 1 (= first sc of rnd throughout). *Rnds 1-5 :* Work following diagram. On rnds 1 and 3-4, close with sl st in ch-1 ; on rnds 2 and 5, close with sl st in top of ch-3. Fasten off.

POMPON : Form lp with end of thread. *Row 1 :* Ch 1, in lp work 5 sc ; ch 1, turn each row. Pull end of thread to close opening. *Rows 2-9 :* Work sc, incs and decs following diagram. On rnd 9, after Tch, work 7-sc cl (see 2-sc cl for cluster principle), fasten off.

POMPON



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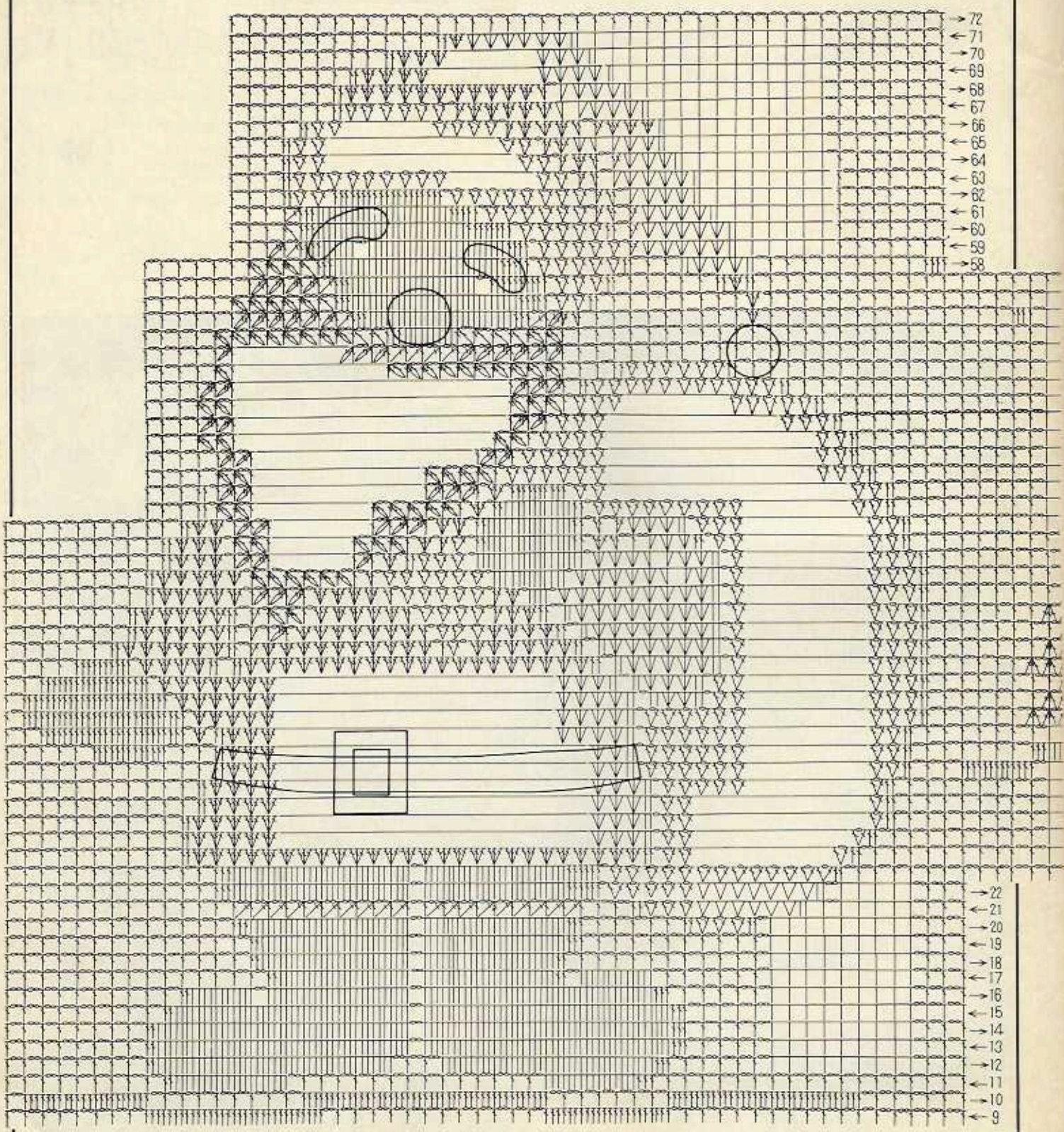
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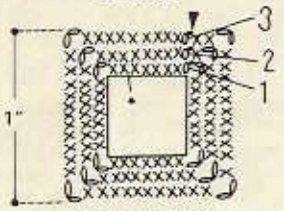
→12
←11
→10
←9

BELT, BUCKLE, NOSE, EYEBROWS : Work following respective diagrams.

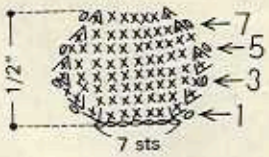
FINISHING : Sew pieces in place with invisible stitch as per detailed diagram.

BUCKLE

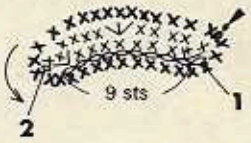


• start with lp formed with end of thread

NOSE



EYEBROW (2)

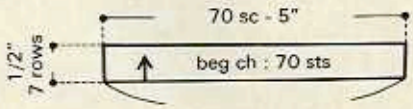


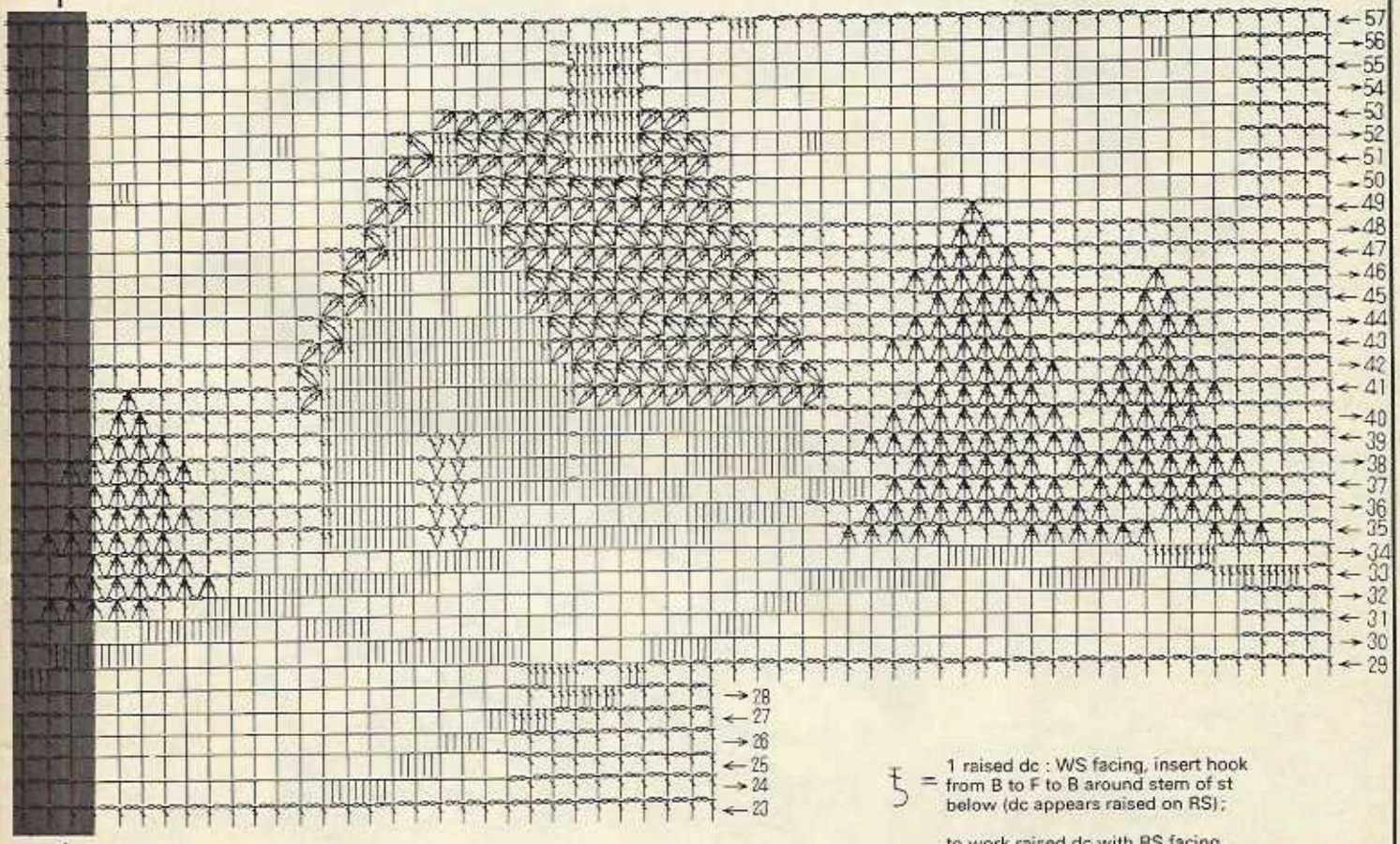
= 2 sc in same st

= 3 sc in same st

= 2-sc cluster : pull up lp in st, pull up lp in next st, yo and draw thru 3 lps on hook

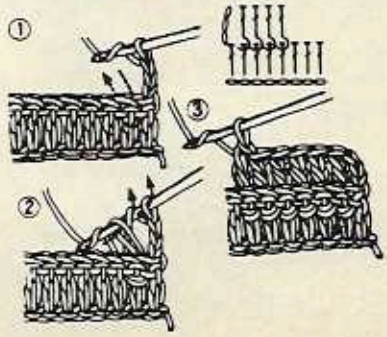
BELT



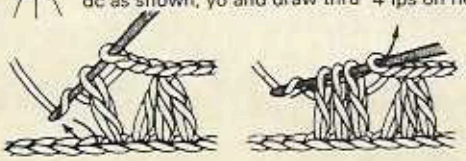


= 1 raised dc : WS facing, insert hook from B to F to B around stem of st below (dc appears raised on RS) ;

to work raised dc with RS facing, insert hook from F to B to F



and = 3-dc clusters : leaving last lp of ea st on hook, work 3 dc as shown, yo and draw thru 4 lps on hook



5

RUBY AND PEARLS

By Elizabeth Hiddleson

SIZE : 15 3/4" in diameter.

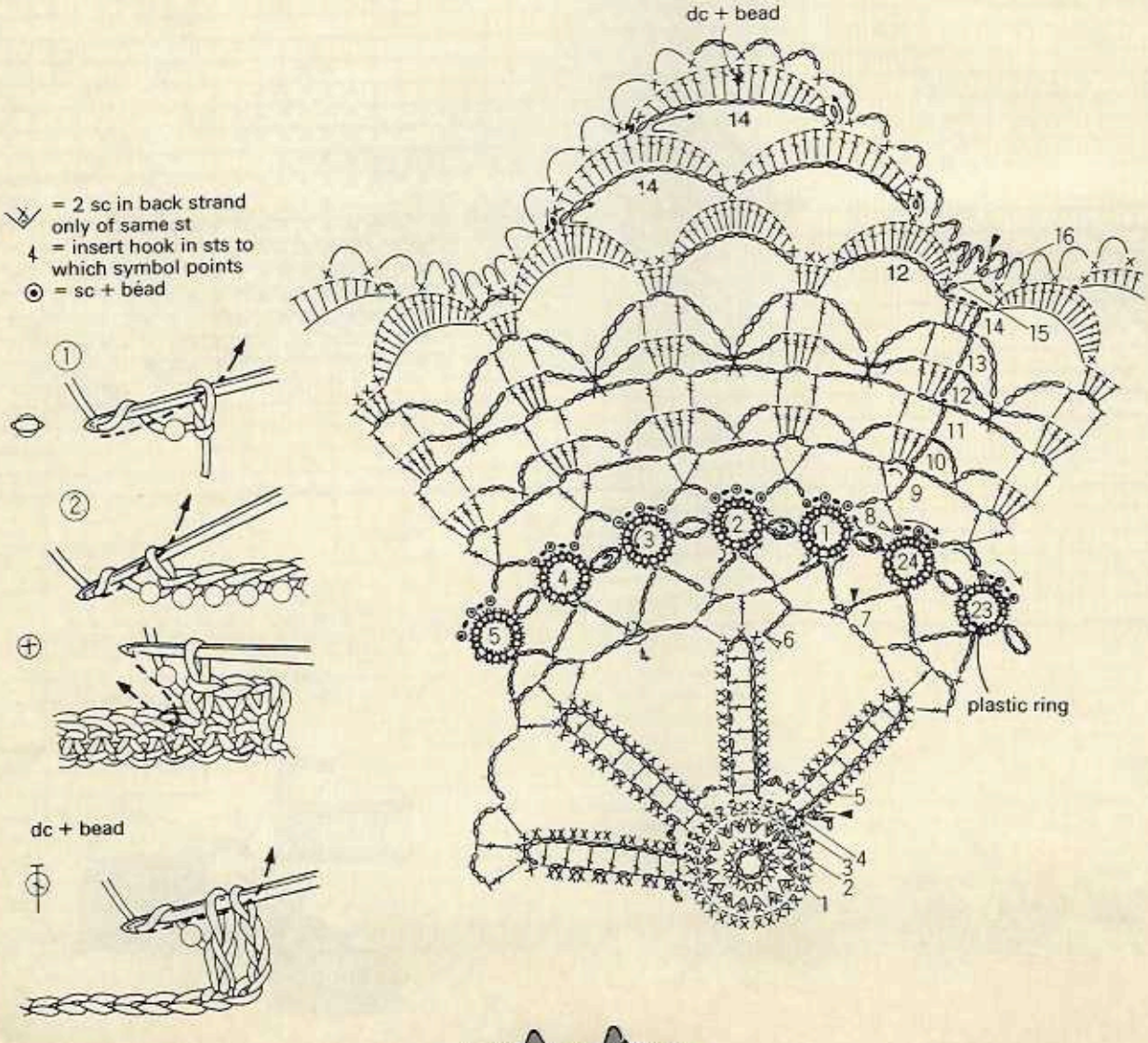
MATERIALS : Red crochet cotton No. 10, ca. 225 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Plastic rings, 5/8" in diameter (outer edges) : 24. Seed pearls, 3 mm in diameter : 80. Beading needle.

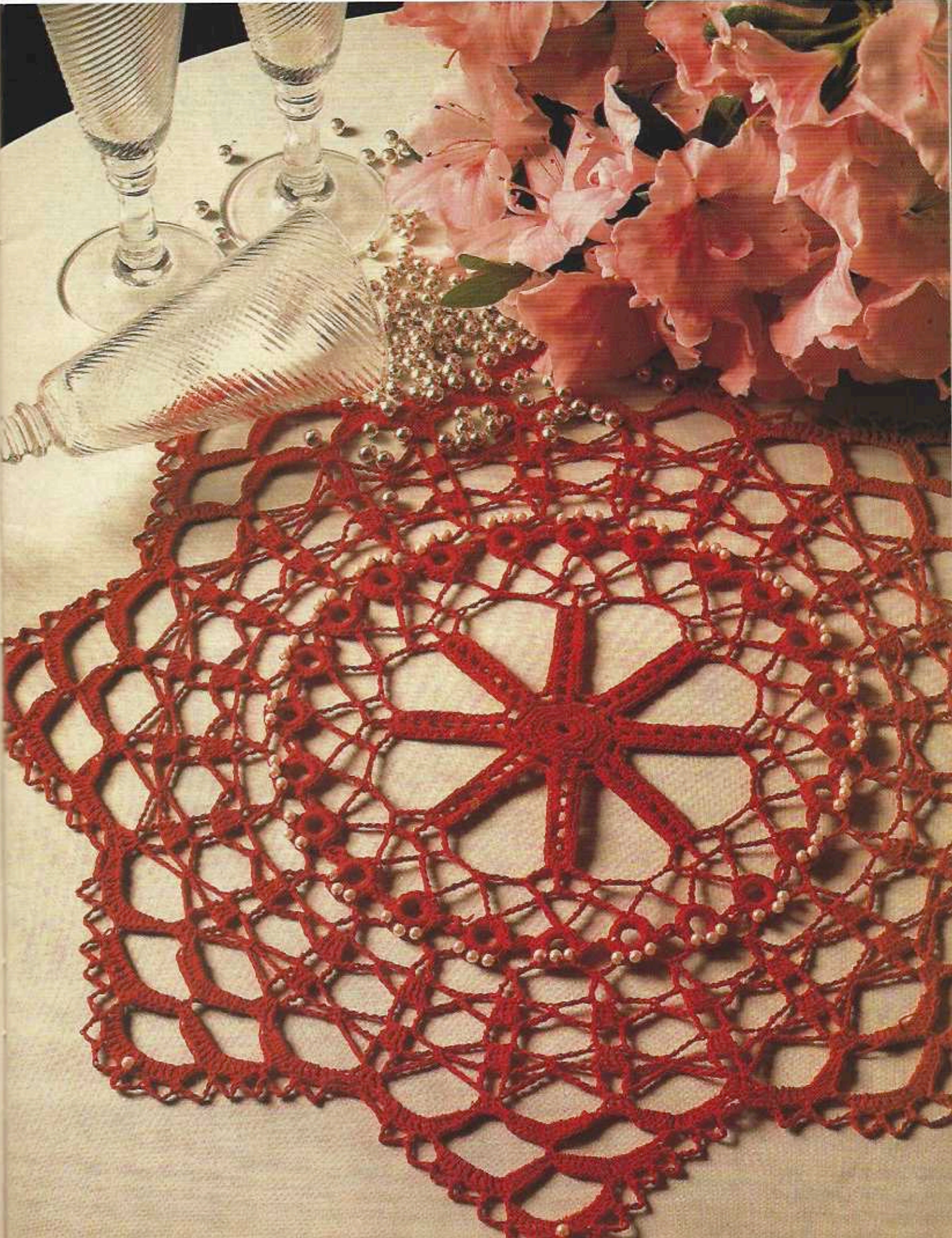
GAUGE : Rnds 1-3 = 1 1/4" in diameter. Using crochet cotton No. 5 and steel hook US size 2, this mat will measure about 18 1/2" in diameter.

NOTE : See diagrams showing how to insert beads before starting mat.

TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc ; close rnds 1-5 with sl st in first sc. *Rnd 2 :* Ch 1, work 2 sc in back strand only of each sc around. *Rnd 3 :* 1 sc in back strand only of each sc around – 32 sc. *Rnd 4 :* *17 ch, 1 dc in 5th st from hook, (1 ch, sk 1 st, 1 dc in next st) 6 times, sk 1 st on rnd 3, work 1 sl st in each of 3 next sts, rep from *7 times more ; close with sl st in first ch st (counts as first sc). *Rnd 5 :* Ch 1, work (2 sc in each of 6 meshes, 5 sc in ch lp at tip of petal, 2 sc in each of next 6 meshes, 2 ch) 8 times. Cut thread. *Rnd 6 :* Attach thread with sl st in 2nd of 5-sc grp at tip of any petal (see white wedge), work** *1 tr (first tr = 4 ch throughout), 4 ch, rep from * once more, 1 tr, 8 ch, rep from** around ; last 5 ch sts = 1 dtr (yo 3x, pull up lp in top of ch-4, yo and draw thru lps on hook 2 by 2). *Rnd 7 :* Ch 1, *1 sc in each of 2 center sts of ch-8 lp, 5 ch, 4 sc over plastic ring, 9 ch, 1 sl st in last sc, 13 sc in ring, 1 sl st in first sc worked over ring, 5 ch, (1 sc in next ch lp, 5 ch, 4 sc in next plastic ring, 4 ch, 1 sl st in corresp sc of adjacent plastic ring, 4 ch, 1 sl st in top of last sc, 13 sc over same plastic ring, 1 sl st in first sc of ring, 5 ch) twice, rep from *around ; join 24th ring to first ring with 1 sl st worked after 9th sc of 13-sc grp into center st of ch-9 on first ring ; close as on rnd 1. Cut thread.

PREPARE BEADS : String ALL pearls on thread. *Rnd 8 :* WS facing, attach thread with sl st in 3rd sc on ring after joining, ch 1, work *(1 sc + bead, 1 sl st) twice, 1 sc + bead, 5 ch, rep from* around beg with next ring ; last 3 ch sts = 1 dc in first sc. Turn entire piece and cont work RS facing. *Rnds 9-14 :* Work following diagram. *Rnd 15 :* Sl st in each of next 4 sts, ch 1, work** (1 sc + 1 hdc + 13 dc + 1 hdc + 1 sc in ch-12 lp, sk next dc, 1 sc in each of next 2 dc, sk next dc) twice, cont with 1 sc + 1 hdc + 7 dc in next ch-12 lp, *turn,* work (14 ch, 1 sc in 9th st of petal below) twice, ch 1, *turn,* in ch-14 work 1 sc + 1 hdc + 13 dc + 1 hdc + 1 sc, in next ch-14 lp work 1 sc + 1 hdc + 7 dc, ch 14, *turn,* 1 sc in center of petal below, ch 1, *turn,* in ch-14 lp work 1 sc, 1 hdc, 6 dc, 1 dc + bead, 6 dc, 1 hdc and 1 sc, cont with 1 sl st in outer dc of half-petal below, complete petal with 6 dc, 1 hdc and 1 sc, cont with 1 sl st in outer dc of half-petal below, complete petal with 6 dc, 1 hdc and 1 sc, 3 ch, rep from** around ; last 2 ch sts = 1 hdc in first sc. *Rnd 16 :* Ch 1, work ch-4 lps all around, as shown ; close with sl st in first sc. Fasten off.





6

HOLLY-WREATH MAT

By Mayumi Sato

SIZE : About 13 1/2" in diameter.

MATERIALS : Pearl crochet cotton No. 8, ca. 240 yds white, ca. 95 yds green and small amount red. Gold thread. Steel crochet hook US size 11 or SIZE FOR GAUGE. Two petite gold bells.

GAUGE : Rnds 1-5 are 2" in diameter. For mat measuring ca. 19" in diameter, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 6.

TO MAKE

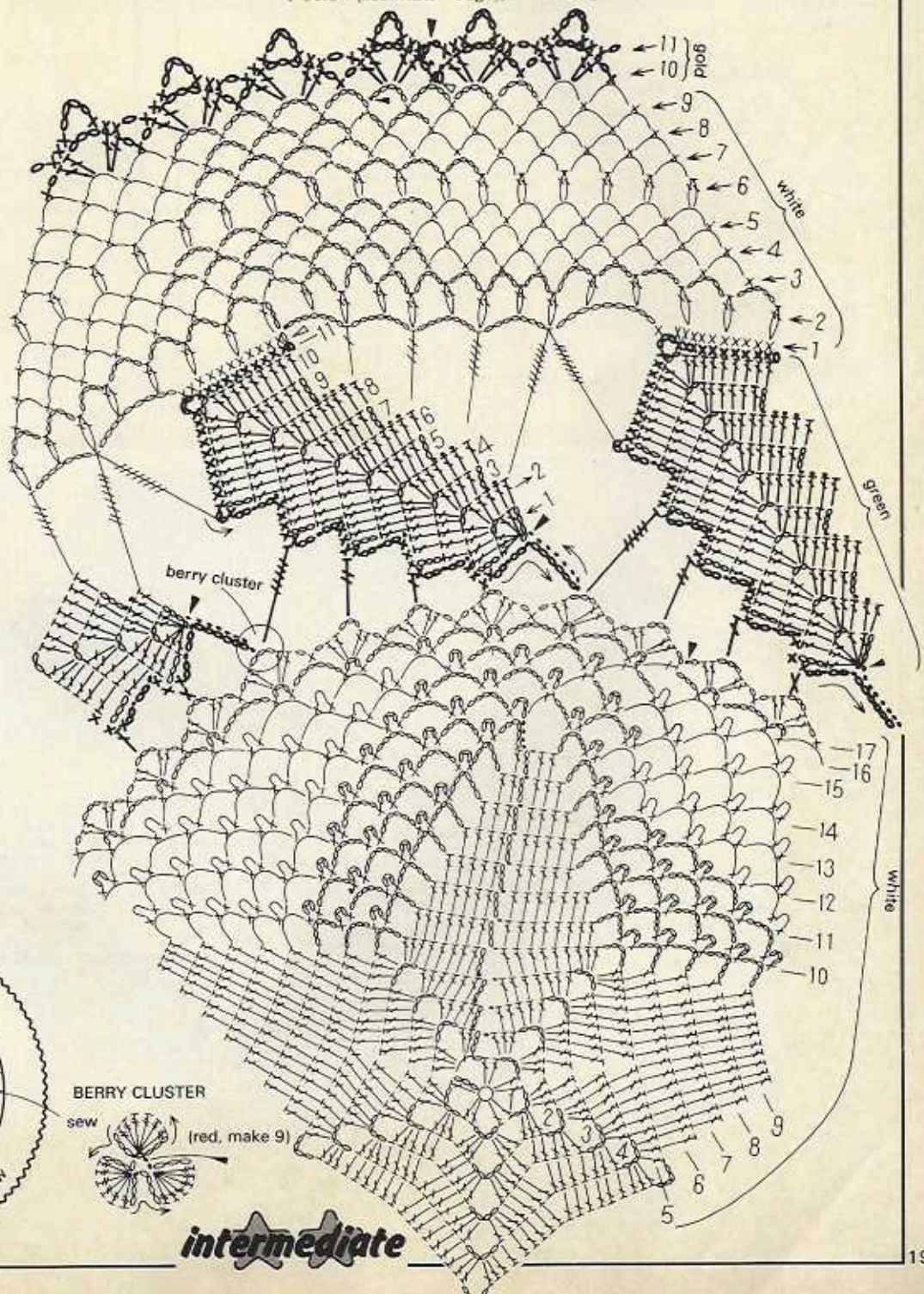
CENTER : Form lp with end of white thread. *Rnd 1 :* In lp work *2 dc (first dc = 3 ch throughout), 4 ch, rep from *4 times more ; last ch-4 lp = 1 ch + 1 dc in top of ch-3. *Rnd 2 :* In each ch lp around work 3 dc + 4 ch + 3 dc ; close rnds 2-12 with sl st in top of ch-3, on rnds 2-5 cont with 1 sl st in next st to beg each new rnd in 2nd dc of first dc grp. *Rnds 3-17 :* Work following diagram. On rnds 13-16, last ch-6 lp = 3 ch + 1 dc in top of ch-1 (= first sc throughout). Close rnd 17 with sl st in top of ch-1. Fasten off.

LEAF (make 10) : Row 1 : With green, ch 4, in first st of ch-4 work 2 dc + 2 ch + 3 dc ; ch 3, turn. *Row 2 :* 1 dc in each of next 2 dc, in ch-2 lp work 2 dc + 2 ch + 2 dc, 1 dc in each of next 2 dc, 1 dc in top of Tch ; turn. *Rows 3-11 :* 1 sl st in each of next 2 sts to beg new rnd in 3rd dc of grp, then cont as per diagram. On row 11, join Leaf as per boldface to Center with 1 quad tr (see additional symbol), 1 tr, 1 dc, 1 sc, cont with 1 sc in Leaf, (2 ch, 1 sl st in Leaf) twice, 6 ch, 1 sl st in center of sh ch lp of Center, turn, 1 sl st in each st of ch-6, 1 sl st in beg ch st of Leaf. Fasten off (black wedge). Join all 10 leaves in this way.

BORDER : RS facing, attach white with sl st at top RH edge of any Leaf (see white wedge), ch 1. *Rnds 1-11 :* Work following diagram. On rnd 2, sk 3 sts bet each 2-dc cl grp (see 2-sept-tr cl for cluster principle). At end of rnd 9, close with sl st in ch-1 (= first sc throughout) ; cut thread (black wedge). On rnd 10, attach gold with sl st in next to last ch lp of rnd below (see white wedge), ch 1 and cont as per boldface. On rnd 11, close with sl st in first sc. Fasten off.

BERRY CLUSTER (make 9) : With red, work (4 ch, 6 tr + 3 ch + 1 sl st in first st of ch-4) 3 times ; close with sl st in beg ch. Fasten off.

FINISHING : Using invisible stitch, sew Berry Clusters and Bells in place on Mat as shown.

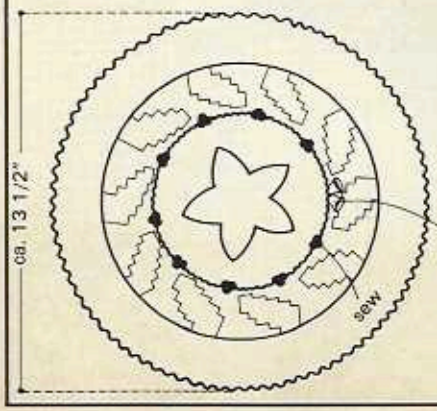


= 1 quad tr : yo 5x, pull up lp, yo and draw thru lps on hook 2 by 2

= 2-sept-tr cluster : leaving last lp of ea st on hook, work 1 sept tr (yo 8x, pull up lp, yo and draw thru lps on hook 2x2) in leaf tip, 2nd tr in next leaf tip, yo and draw thru 3 lps on hook

= 1 dtr

COMPLETED MAT



BERRY CLUSTER

intermediate

7

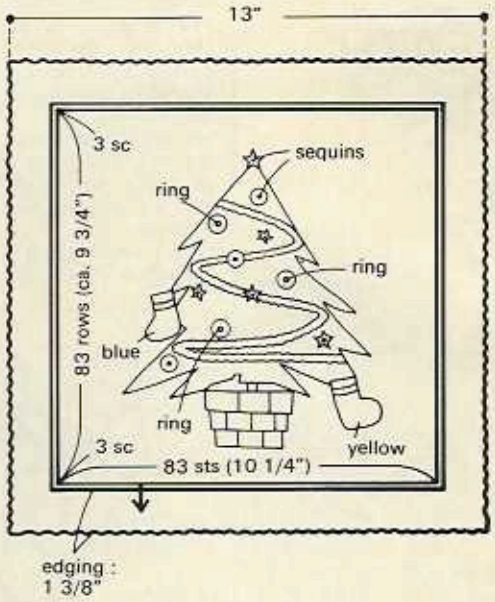
OUR TREE

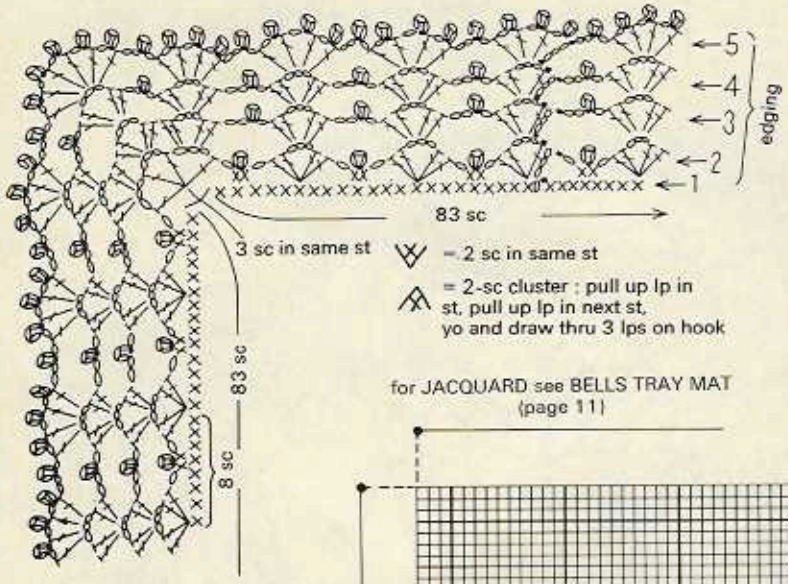
By Mayumi Sato

SIZE : 13" wide and ca. 12 1/2" long.

MATERIALS : Pearl crochet cotton No. 5, ca. 320 yds red, ca. 110 yds green, small amount each brown, black, yellow and blue.

COMPLETED WORK



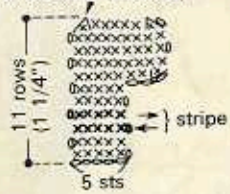


= 2 sc in same st

= 2-sc cluster : pull up lp in st, pull up lp in next st, yo and draw thru 3 lps on hook

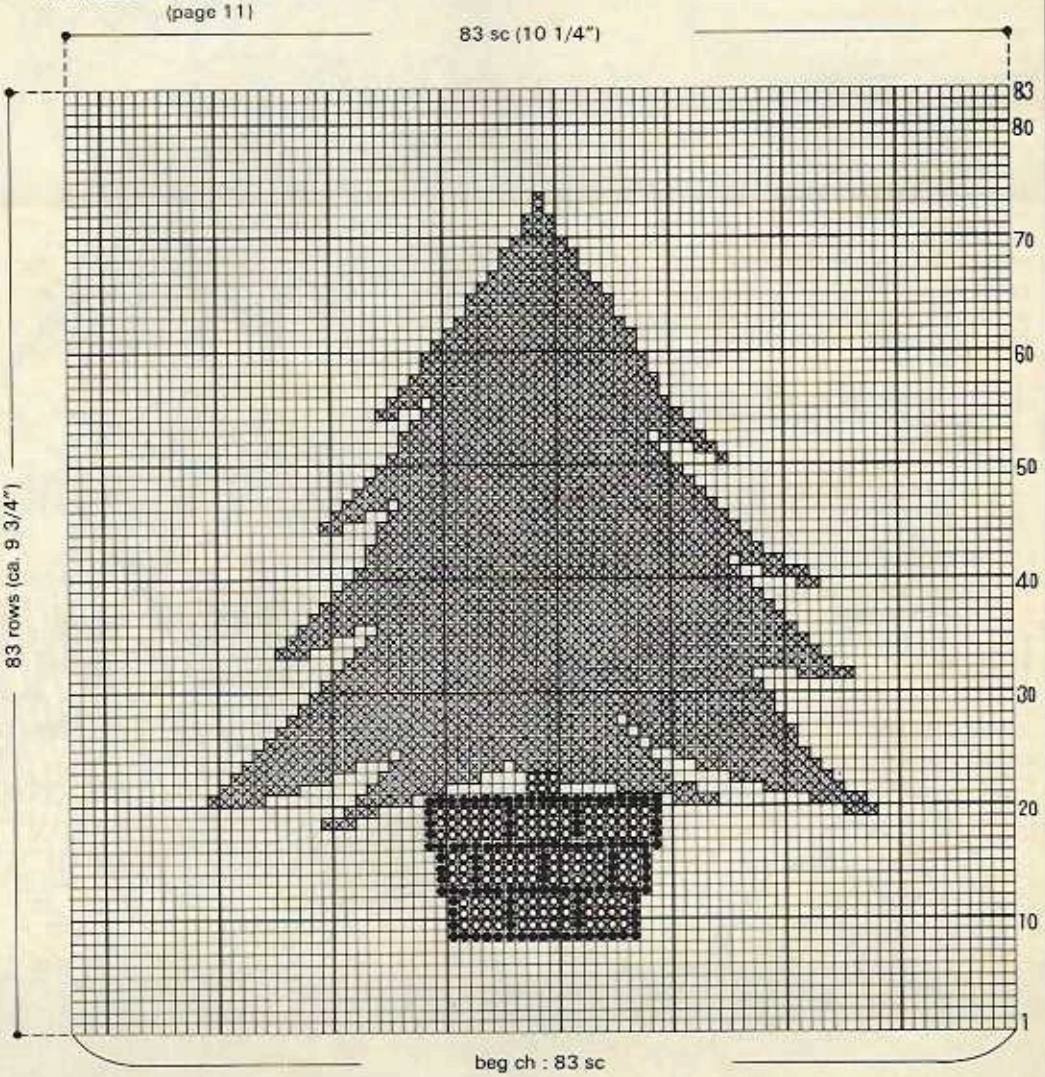
for JACQUARD see BELLS TRAY MAT (page 11)

STOCKING (make 2)



RING (gold, make 3)

form lp w. end of thread, ch 1, in lp work 16 sc ; close w. sl st in first sc. Fasten off.



□ = red ■ = black

⊠ = green ⊙ = brown

Small amount gold thread. Steel crochet hook US size 7 (size 5 if you work tightly) or SIZE FOR GAUGE. Silver rickrack, 3-mm width, 1/2 yd. Eight sequins of different colors and shapes plus 8 rocaille beads for sewing sequins in place. Sewing needle.

GAUGE : 2" square = 16 sc and 17 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

MAT : Beg at lower edge with red, ch 84. *Row 1 :* 1 sc in 2nd st from hook and in each st across — 83 sc ; ch 1, turn. *Row 2-83 :* Work following diagram, color key and Jacquard how-to. Each square = 1 sc. At end of row 83, fasten off.

LACE EDGING : RS facing, attach red with sl st in 23rd st from top LH corner, ch 1. *Rnd 1 :* Work 83 sc across each of 4 sides (inc 1 sc in 2 places to obtain 83), work 3 sc in same sp at each corner ; close with sl st in first sc. *Rnd 2 :* Beg in same sp as closing sl st, work *1 shell (= 2 dc + 3 ch + 2 dc in same st ; first dc = 3 ch throughout), 1 ch, sk 3 sts, in next st work 1 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 1 sc, sk next 3 sts, rep from *around but at each corner work following diagram ; close with sl st in top of ch-3 throughout, cont with 1 sl st in each of next 2 sts to beg new rnd in ch lp of first sh. *Rnds 3-5 :* See diagram. At end of rnd 5, fasten off.

RINGS, STOCKINGS : Complete as per diagrams, use photo as color guide.

FINISHING : Decorate tree as per Completed Work diagram, sewing all pieces in place.

8

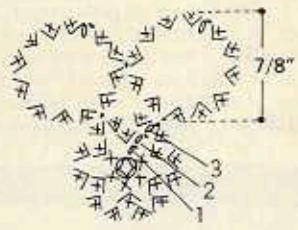
SNOW-FLAKES

By Glendola Hodges

SIZE : See respective diagrams.

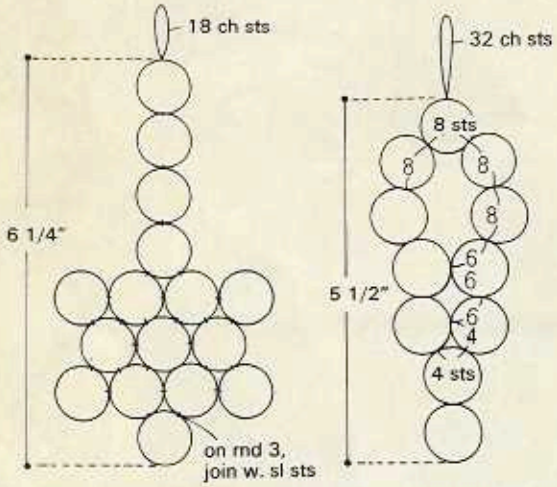
MATERIALS : White crochet cotton No. 20, ca. 180 yds. Steel crochet hook US size 9.

TO MAKE : Beg at center, ch 4 and join with sl st to form ring. *Rnd 1 :* Ch 1, in ring work 6 sc ; close with sl st in first sc throughout. *Rnds 2-3 :* Ch 1, in each sc work 2 sc all around as per Disk diagram. Fasten off. Beg with 2nd disk, join to adjacent disks on last rnd following Assembly Diagram.



= 2 sc in same st

SNOWFLAKES



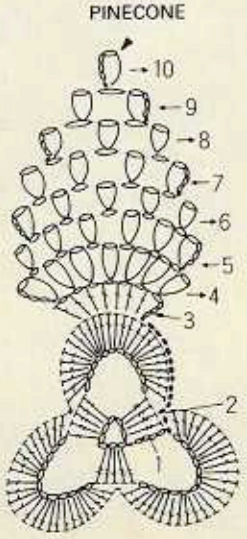
PINECONE

By Glendola Hodges

MATERIALS : White crochet cotton No. 20, ca. 90 yds. Steel crochet hook US size 9.

TO MAKE : Beg at center, ch 8 and join with sl st to form ring. *Rnd 1 :* In ring work *5 tr (first tr = 4 ch throughout), 12 ch, rep from *2 times more ; close with sl st in top of ch-4, cont with 1 sl st in next tr. *Rnd 2 :* *1 sl st in center st of 5-tr grp, 26 tr in ch-12 lp, rep from *around ; end with 1 sl st in each of next 10 tr. Cont in rows. First dc = 3 ch throughout. *Rows 3-10 :* Work following diagram, with popcorn dc over ch sts below as shown. Fasten off.

PINECONE



SANTA

By Glendola Hodges

SIZE : 7" high.

MATERIALS : Leftover sport weight knitting yarn, small amount each red, pink and white. Aluminum crochet hook US size 4/E. Two eyes. Sewing needle and thread.

TO MAKE

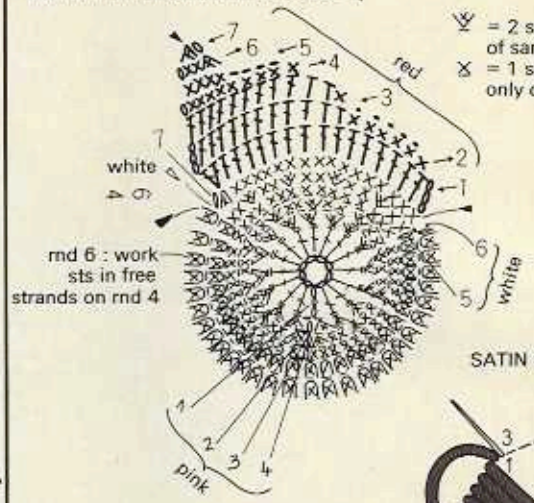
FACE : With pink, ch 8 and join with sl st to form ring. *Rnd 1 :* In ring work 16 dc (first dc = 3 ch) ; close with sl st in top of ch-3. *Rnd 2-4 :* Work sc in back strand only of rnds below, inc as shown ; close with sl st in first sc. At end of rnd 4, cut thread. *Rnd 5 :* Attach white with sl st in any st on rnd 4, over both strands of sts below work 2 sc, (2 sc in next st, 1 sc in each of next 2 sts) 4 times, then, in front strand only of sts below, work 28 fur sts (see additional instructions and symbol), 1 sl st in first sc ; ch 1, turn, and cont with *Rnd 6 :* 28 fur sts in rem strand of sts on rnd 4. *Rnd 7 :* Work all around in white, as shown. Fasten off.

CAP : Work in red following diagram.

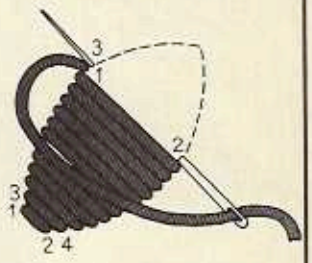
FINISHING : Embroider nose and sew on eyes as shown. Make small white pompon (= wind yarn loosely around 2 fingers as many times as needed for fullness desired, remove yarn from fingers, tie securely around center leaving long strand ; cut loops at each end, trim pompon to shape), sew to hat tip using long strand.

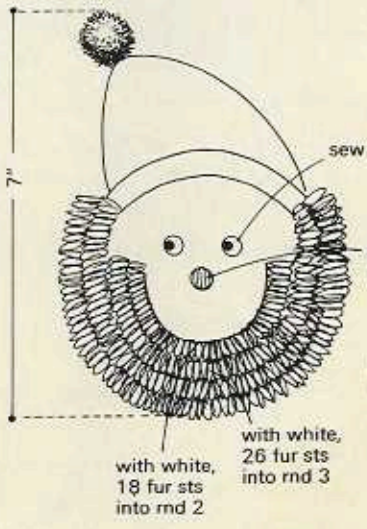
= 2 sc in back strand only of same st below

= 1 sc in back strand only of st below

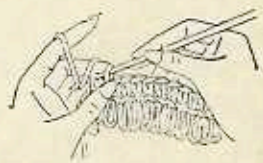


SATIN STITCH





FUR STITCH : Wrap thread around index, then work sc



on rnd 5, work sts in front strands only of sc on rnd 4 ; on rnd 6, work sts in free strands on rnd 4

POINSETTIA PLACEMAT

By Glendola Hodges

SIZE : 13 x 16 inches.

MATERIALS : Sport weight knitting yarn of your choice, 1 ball white, small amount each red, green and orange. Aluminum crochet hook US size 4/E. Sewing needle.

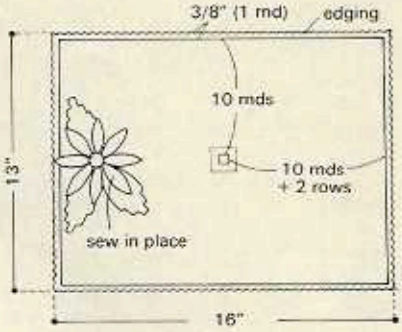
TO MAKE

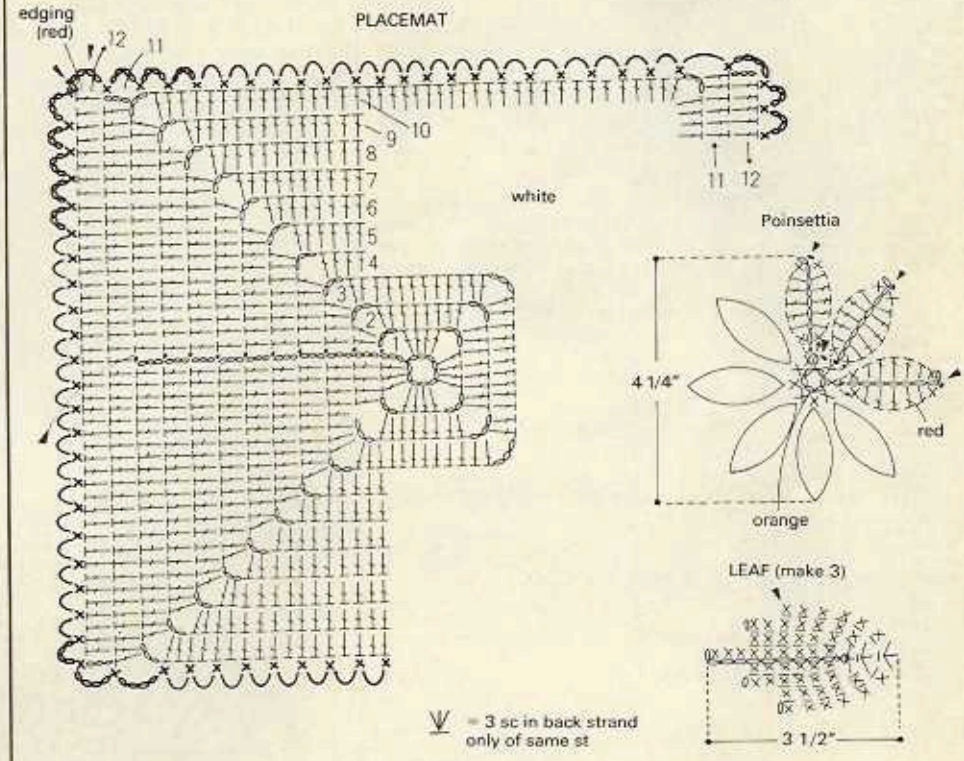
MAT : With white, ch 10 and join to form ring. *Rnd 1 :* In ring work *4 dc (first dc = 3 ch throughout), 3 ch, rep from *thrice more ; close rnds 1-10 with sl st in top of ch-3. *Rnds 2-10 :* *1 dc in each of next dc, in next ch-3 lp work 2 dc + 3 ch + 2 dc, rep from *around, at end of rnd 10, fasten off. *Rows 11-12 :* RS facing, attach thread with sl st in any corner ch lp, work 2 dc rows as shown ; fasten off. Work rows 11-12 across opposite edge to correspond. *Edging :* RS facing, attach red with sl st in corner dc, ch 1, work 1 rnd as per boldface, close with sl st in first sc, fasten off (black wedge).

POINSETTIA : Heart : With orange, ch 6 and close to form ring, ch 1, in ring work 8 sc ; close with sl st in first sc. Fasten off. *Petal (make 8) :* With red, ch 8, beg with 2nd st from hook, work **1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc**, remove hook from lp, insert in any sc of heart, pull dropped lp thru, work from **to** on other side of beg ch ; close with sl st in first sc. Fasten off (black wedge). Complete rem 7 petals in same way.

LEAF (make 3) : With green, ch 10. *Row 1 :* Beg with 2nd st from hook, work 8 sc, 3 sc in last st, 1 sc in each of next 5 sts ; ch 1, turn. *Rows 2-4 :* Follow diagram, work sc in back strand only of sc below ; ch 1, turn each row. At end of row 4, fasten off (black wedge). Complete rem 2 leaves in same way.

FINISHING : Sew flower and leaves in place on mat as per diagram of completed project.





MINI BELL

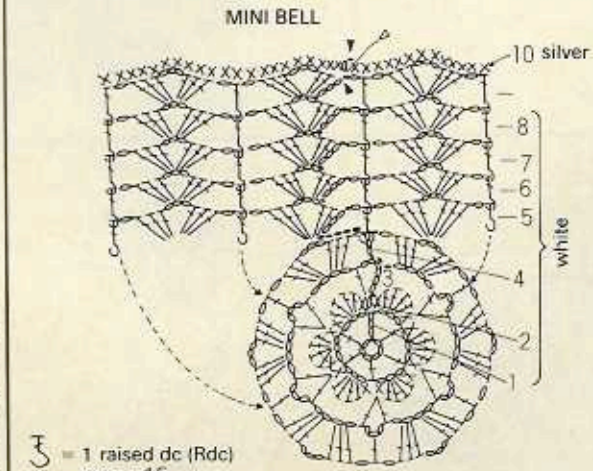
By Glendola Hodges

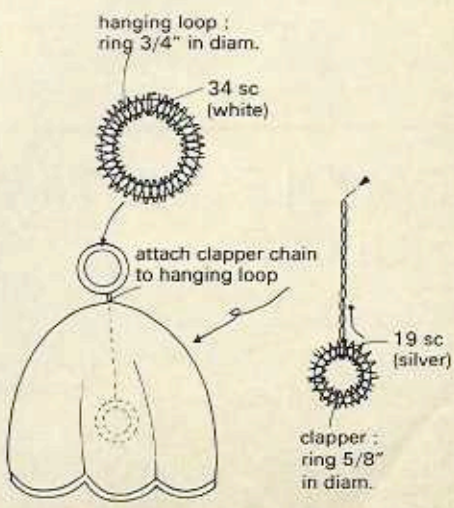
MATERIALS : White crochet cotton No. 10, ca. 125 yds. Silver thread, a few yds. Steel crochet hook US size 9. Plastic rings, one 3/4" and one 5/8" in diameter. Spray starch.

TO MAKE : Beg at center and using white, ch 6, join with sl st to form ring. *Rnd 1 :* In ring work *1 dc (first dc = 3 ch throughout), 3 ch, rep from *5 times more ; close all dc rnds with sl st in top of ch-3. *Rnd 2 :* Ch 1, in each ch-3 lp around work 1 sc, 4 dc and 1 sc ; close with sl st in first sc. *Rnd 3 :* In first sc of each petal work 1 dc + 3 ch + 1 dc + 4 ch ; close as on rnd 1, cont with 1 sl st in each of next 2 ch sts to beg new rnd in center of first ch-3 lp. *Rnds 4-9 :* Work as shown. At end of rnd 9, cut white (black wedge). *Rnd 10 :* Attach silver with sl st in first sc, fasten off.

TO FINISH : Spray bell with starch, give it shape as it dries.

Hanging Loop and Clapper : Complete following diagrams, attach clapper chain to loop.





8

BELL TRIO

By Glendola Hodges

SIZE : 6 1/4" high w/o hanging loops.

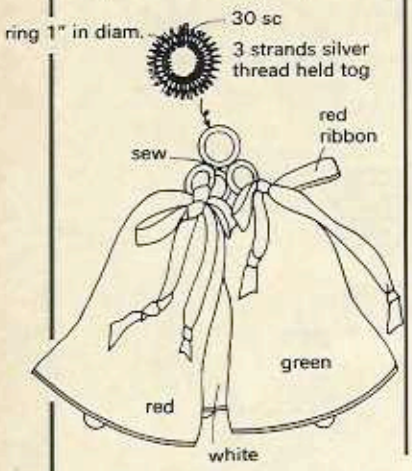
MATERIALS : Leftover sport weight knitting yarn, small amount each in green, white and red. Silver thread, small amount. Aluminum crochet hook US size 4/E. Plastic ring, 1" in diameter. Red ribbon, 3/8" wide, 1 5/8 yd. Large-eared sewing needle.

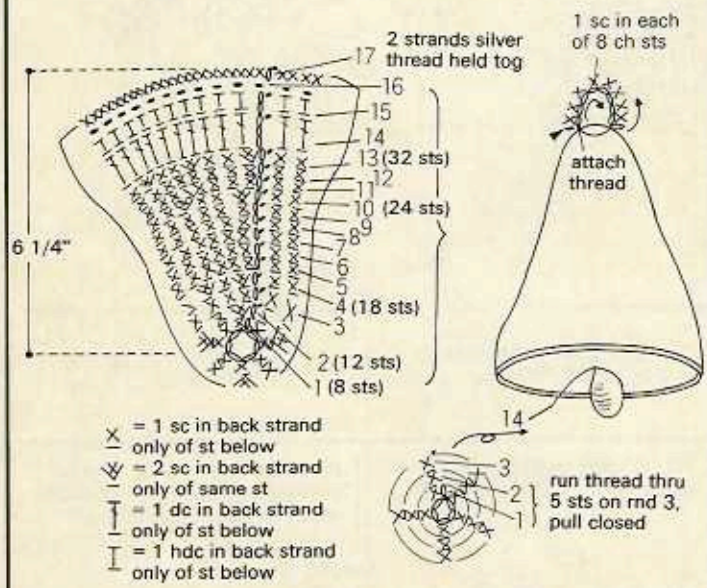
TO MAKE

BELL : Using green, ch 6 and join with sl st to form ring. *Rnds 1-17 :* Ch 1, work following diagram. Close with sl st in first sc or in top of ch-3 (= first dc) throughout. On rnd 16, work 1 sl st in back strand only of each hdc below ; cut thread. On rnd 17, attach doubled silver thread with sl st, ch 1, work 2 sc in each sl st around, close, fasten off.

CLAPPER : Using green, ch 5 and join to form ring. *Rnds 1-3 :* Work as shown on diagram ; fasten off leaving long end.

FINISHING : Follow diagram. Complete red bell and white bell in same way, then work sc over plastic ring and sew to all three hanging loops as shown. Cut ribbon into 3 equal sections, knot ends, tie bows.





BABY ANGEL

By Glendola Hodges

MATERIALS : Fingering weight knitting yarn, small amount in white. Aluminum crochet hook US size 2/C or steel hook US size 0. White lace, 3/8" wide, 2 1/4 yds. Small seed pearls, 22. White ribbon, 3/8" wide, 1 1/8 yd. One angel doll. Sewing needle and white thread.

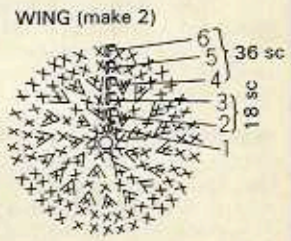
TO MAKE

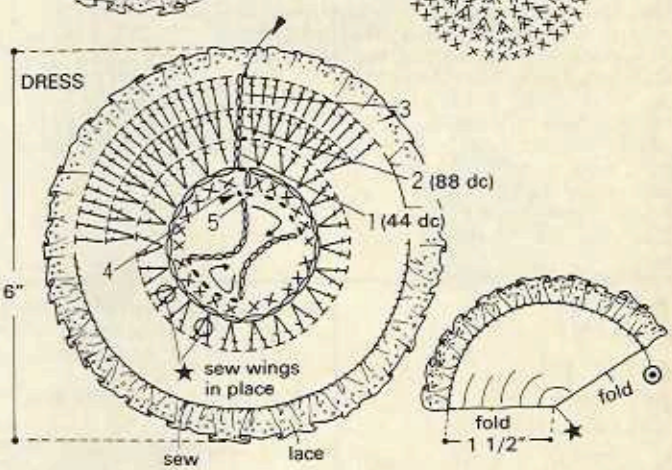
DRESS : Ch 22 and join to form ring. *Rnds 1-2 :* Beg with closing sl st, work 2 dc in each st around (first dc = 3 ch throughout) ; close rnds 1-3 with sl st in top of ch-3.

Rnd 3 : 1 dc in each dc around. Fasten off. *Rnd 4 :* Attach thread with sl st in ring, ch 1, work sc in each st around ; close with sl st in first sc. *Rnd 5 :* Work (1 sl st in each of 5 sts, 10 ch, sk 6 sts) twice ; end with 1 sl st. Fasten off.

WING (make 2) : Form lp with end of yarn. *Rnd 1 :* Ch 1, in lp work 9 sc ; close with sl st in first sc throughout. *Rnds 2-6 :* Work in sc, inc as shown. At end of rnd 6, fasten off. *Finishing :* Fold circle in half. Cut lace piece measuring approx. 2 times outer edge of semicircle, gather lace, insert bet 2 thicknesses, sew in place. Complete 2nd wing to correspond.

FINISHING : Complete dress and halo as shown, assemble following diagram.





CANDLE-HOLDER

By Glendola Hodges

SIZE : 4 1/4" in diameter.

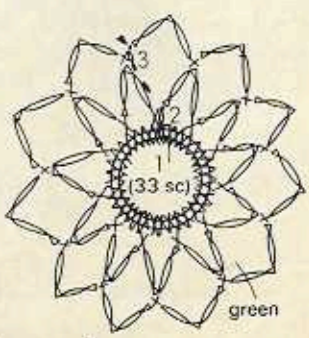
MATERIALS : Leftover sport weight knitting yarn, small amount each red, green and white. Aluminum crochet hook US size 4/E. Plastic ring.

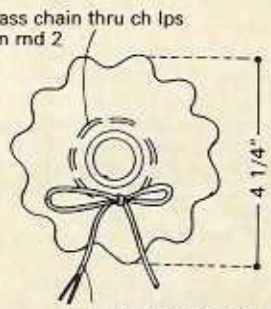
TO MAKE

HOLDER : Rnds 1-3 : Work with green as per diagram ; close with sl st in first sc throughout. On rnd 2, sk 2 sc bet each sc ; on rnd 3, work 1 sc in each ch lp below. At end of rnd 3, fasten off (black wedge).

CORD : Follow instructions on diagram of completed holder.

= extended ch st : pull up lp to height desired, yo and draw thru lp, cont with 1 ch st





Happy New Year!

9 XMAS GREETING CARDS

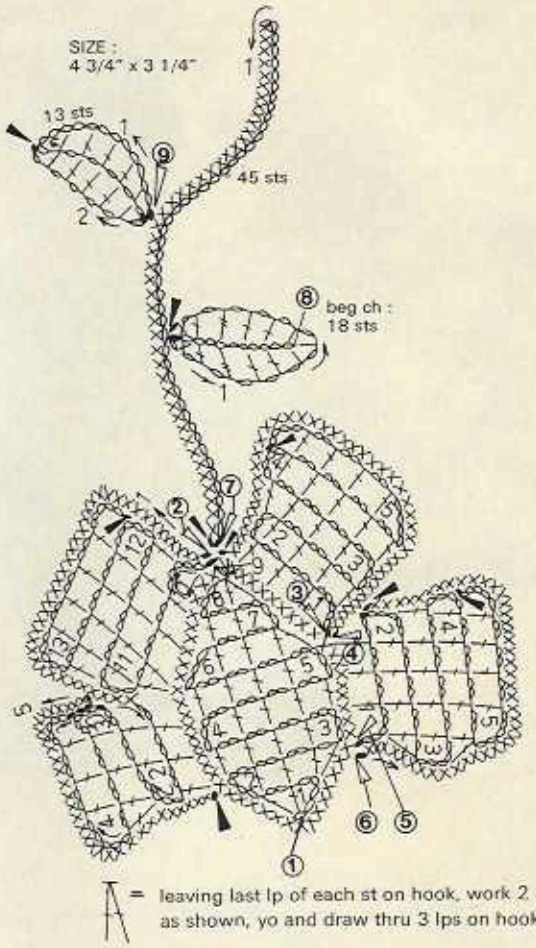
By Geneviève Ploquin

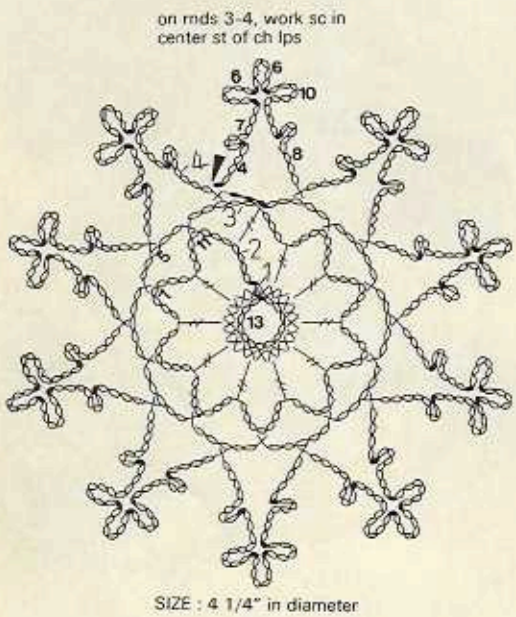
MATERIALS : Crochet cotton No. 30 ; Steel crochet hook US size 11 (work loosely). Ready-made greeting cards or make your own from construction paper and decorate them with cutouts. Rust-proof pins. Flat board. Glue.

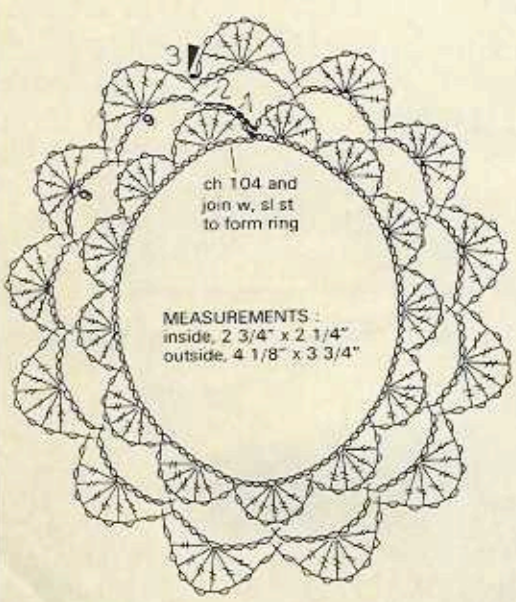
For SIZE and DIRECTIONS see each individual diagram.

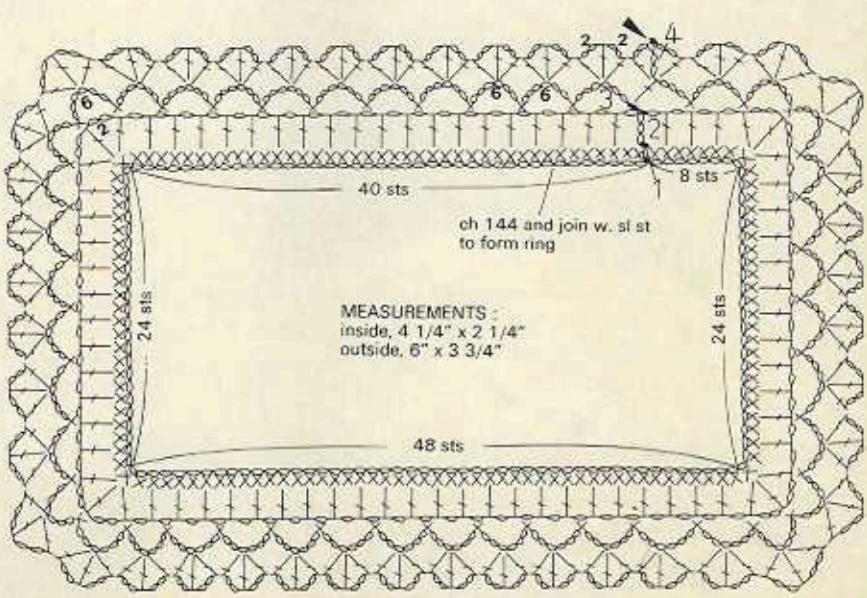
STARCHING, SHAPING AND DRYING : To prepare sugar starch combine 10-12 lumps sugar with 1/2 mustard glass water (or roughly 2 parts sugar and 1 part water). Bring water to a boil in a small pan, add sugar, remove from heat. Stir until solution is completely clear. Allow syrup to cool. Now soak piece in liquid, gently squeeze out excess without wringing. Stretch and pin on a flat board, allow to dry near source of heat.

FINISHING : If you are making your own cards, decorate each with motif, flower, landscape, photo or what have you, and write your message. Make sure crochetwork is completely dry, glue in place.



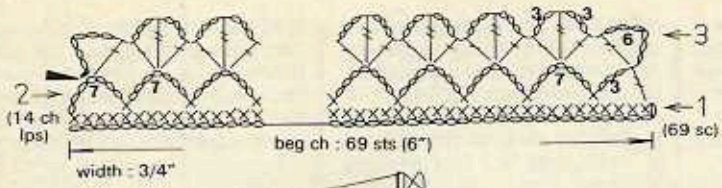


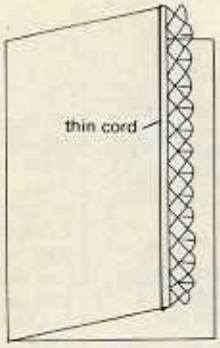




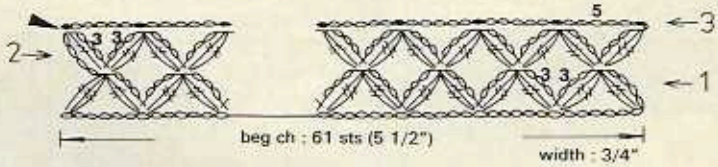
intermediate

QUICK CROCHET





= ** yo 2x, pull up lp in st as shown, work (yo 1 x and draw thru 2 lps on hook) twice, rep from ** 3 times more, yo and draw thru 5 lps on hook



Merry Christmas

10

BELLS, BELLS, BELLS

By Joan Glass

SIZE : See each individual diagram.

MATERIALS : One ball crochet cotton No. 10, white, small amount. Steel crochet hook US size 9. Three or more paper cups. Absorbent cotton. Saranwrap. Small inexpensive paint brush. Starch. Three small jingle bells or three wooden beads 1/2" in diameter.

TO MAKE

FIRST BELL : Beg at center, ch 6 and join with sl st to form ring. *Rnd 1 :* In ring work *1 dc (first dc = 3 ch throughout), 1 ch, rep from *11 times more ; close rnds 1-3 with sl st in top of ch-3. *Rnds 2-4 :* Work following diagram. Close rnd 4 with sl st in closing sl st on rnd 3, cont with 1 sl st in next st. *Rnd 5 :* In each ch lp around work 1 sc, 2 dc, 1 tr, 2 dc and 1 sc ; close with sl st in first sc, cont with 1 sl st in each of next 3 sts to beg new rnd in center of first petal. *Rnd 6 :* Ch 4 (= first tr throughout), 1 tr in tr of next petal, work *3 ch, 2-tr cluster (= leaving last lp of each st on hook, work 1 tr in tr of last petal, 2nd tr in tr of next petal, yo and draw thru 3 lps on hook), rep from *10 times more, 3 ch ; close all tr rnds with sl st in top of ch-4. *Rnds 7-13 :* Work following diagram. At end of rnd 13, close with sl st in first sc and fasten off.

HANGING LOOP : Attach thread with sl st in starting ring of Bell, complete as shown.

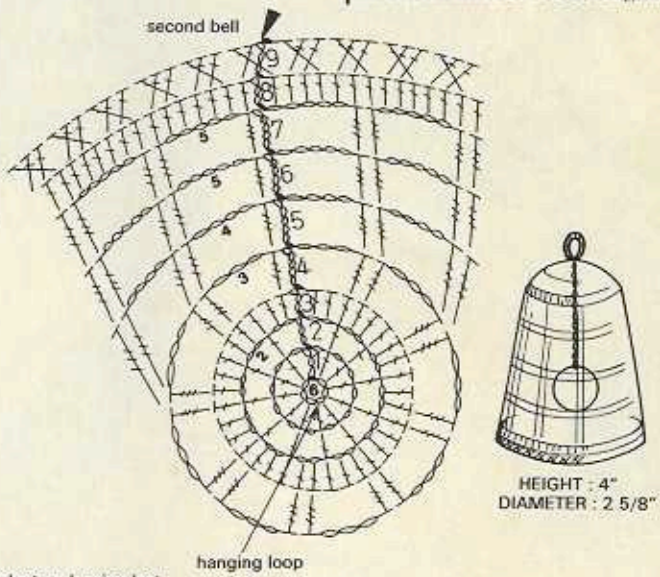
CLAPPER : Rnd 1 : Ch 4, in first st of ch-4 work 5 dc ; close with sl st in top of ch-4. *Rnds 2-4 :* Work 2 dc in each dc on rnd 2, 1 dc in each dc on rnds 3-4 (first dc = 3 ch throughout) ; close with sl st in top of ch-3. *Rnd 5 :* Place jingle bell or bead inside clapper, ch 1, work **2-sc cluster (= *pull up lp in next st, rep from *once more, yo and draw thru 3 lps on hook), 1 sc in next st, rep from** twice more, 2-sc cl ; close with sl st in ch-1. You may have to rep rnd 5 once more to conceal bell or bead completely. Cont with *Chain* ca. 1 1/2" long. Fasten off leaving end 6" long. DO NOT STARCH CLAPPER.

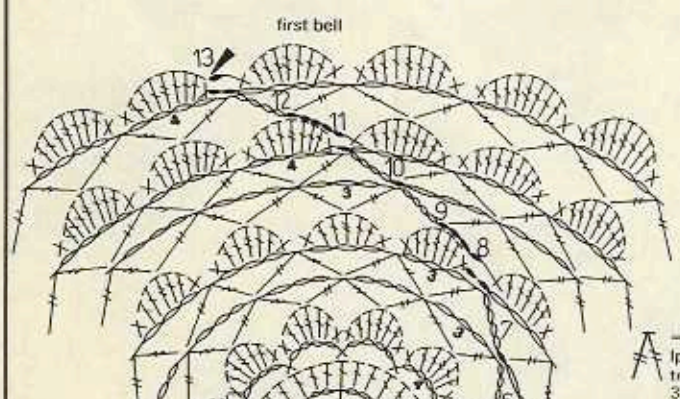
STARCHING : Hold paper cup upside down, place absorbent cotton on top to form dome, cover all over with saranwrap. Wash bell carefully in mild soap, blot gently in Turkish towel to dry (do not wring). Stretch bell over prepared paper cup. If you need to reinforce the mold or make it higher, double up several paper cups, put saranwrap ends inside and insert one more cup to hold saranwrap in place. Brush piece with starch, making sure it penetrates into the stitches. Allow to dry completely. Remove paper cups, then detach saranwrap from piece : hold bell by the hanging loop with one hand while gently pulling and turning with the other. This operation should remove all excess starch from openwork ; but if any residue remains, brush it away carefully from inside using an old toothbrush.

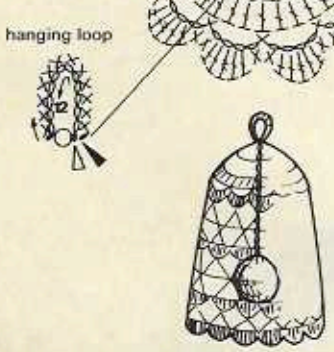
FINISHING : Insert clapper into bell, pull up thread end through hole with crochet hook. Secure firmly to bottom of hanging loop. *Optional :* Decorate with gold or silver spray ; you can also apply glue in a few places and sprinkle with glitter.

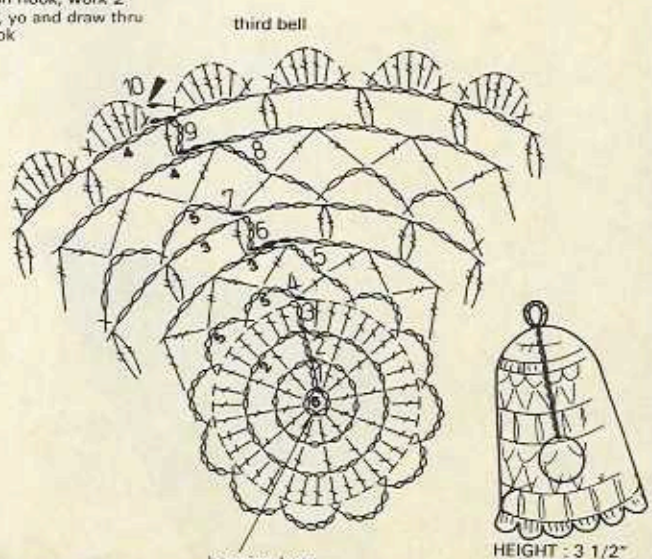
SECOND BELL : Rnd 1 : Same as First Bell. *Rnds 2-8 :* Work following diagram. On rnds 4-7, first dtr = 5 ch ; close with sl st in top of ch-5. On rnd 8, work 1 dc in each st around. *Rnd 9 :* Ch 3 (= first dc), 1 dc in next st, with hook in front (WHIF) work 1 dc in last dc on rnd 8, work *sk 1 st, 1 dc in each of next 2 sts, WHIF 1 dc in st just skipped, rep from *around ; close as on rnd 1. Fasten off. HANGING LOOP, CLAPPER, STARCHING, FINISHING : See First Bell.

THIRD BELL : Rnd 1 : Same as First Bell. *Rnds 2-4 :* See diagram.





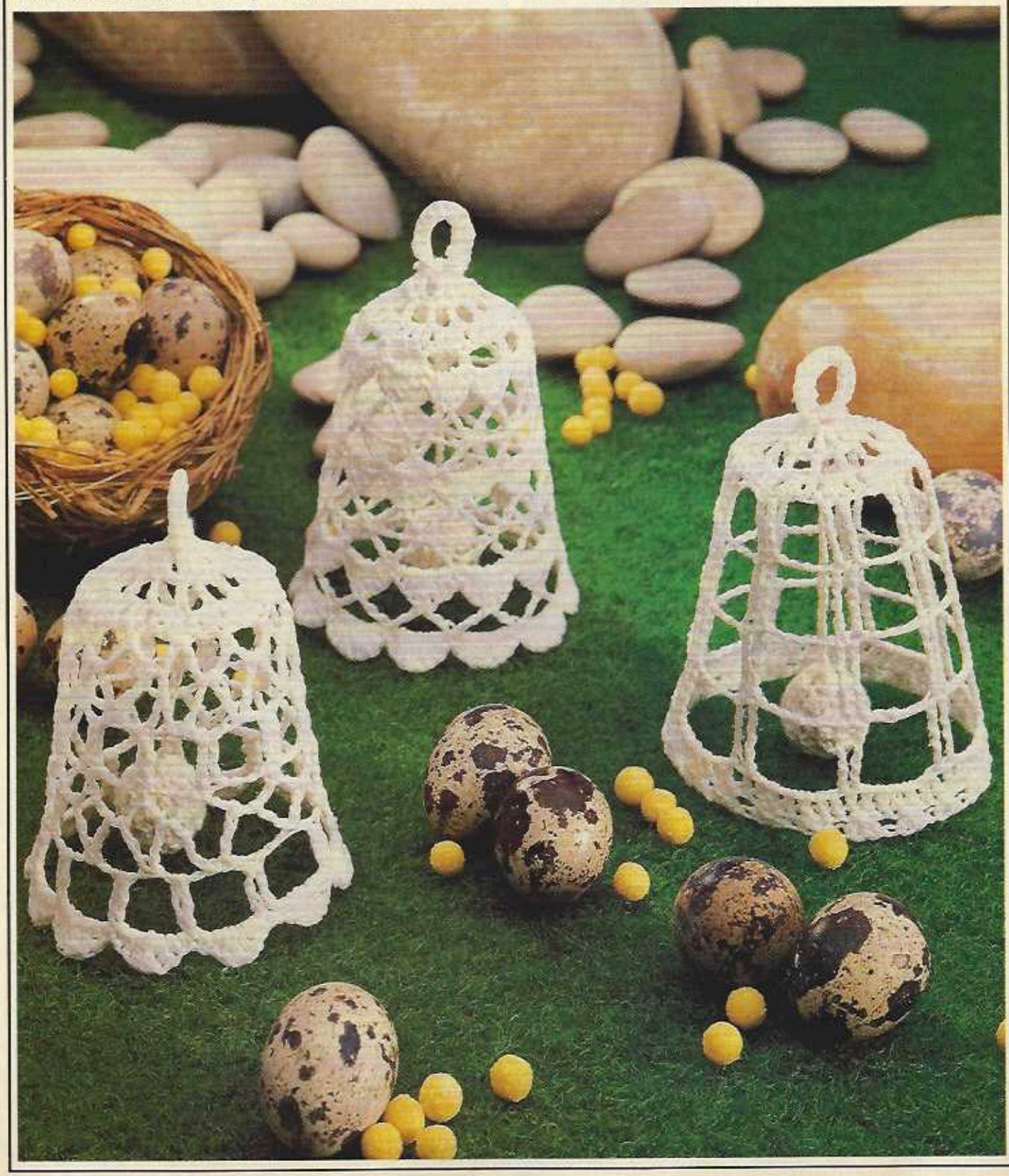




easy to make

At end of rnd 4, last ch-5 lp = 2 ch + 1 dc in closing sl st below. *Rnd 5 :* Ch 4 (= first tr throughout), 1 tr in next ch lp, 3 ch, work *2-tr cluster (= leaving last lp of each st on hook, work 1 tr in last ch lp, 2nd tr in next ch lp, yo and draw thru 3 lps on hook), 3 ch, rep from* around ; close with sl st in top of ch-4, cont with 1 sl st in each of next 2 ch sts. *Rnd 6 :* Same as rnd 5, but work both tr in center st of ch-3 lp below. *Rnds 7-9 :* See diagram. On rnd 7, last lp is same as on rnd 4 ; close other rnds same as rnd 5. *Rnd 10 :* 1 sl st in next ch st, in each ch. 4 lp around work 1 sc, 1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc and 1 sc ; close with sl st in first sc. Fasten off.

HANGING LOOP, CLAPPER, STARCHING, FINISHING : See First Bell.



11

CHOIR OF ANGELS

By Joan Glass

SIZE : See each individual diagram.

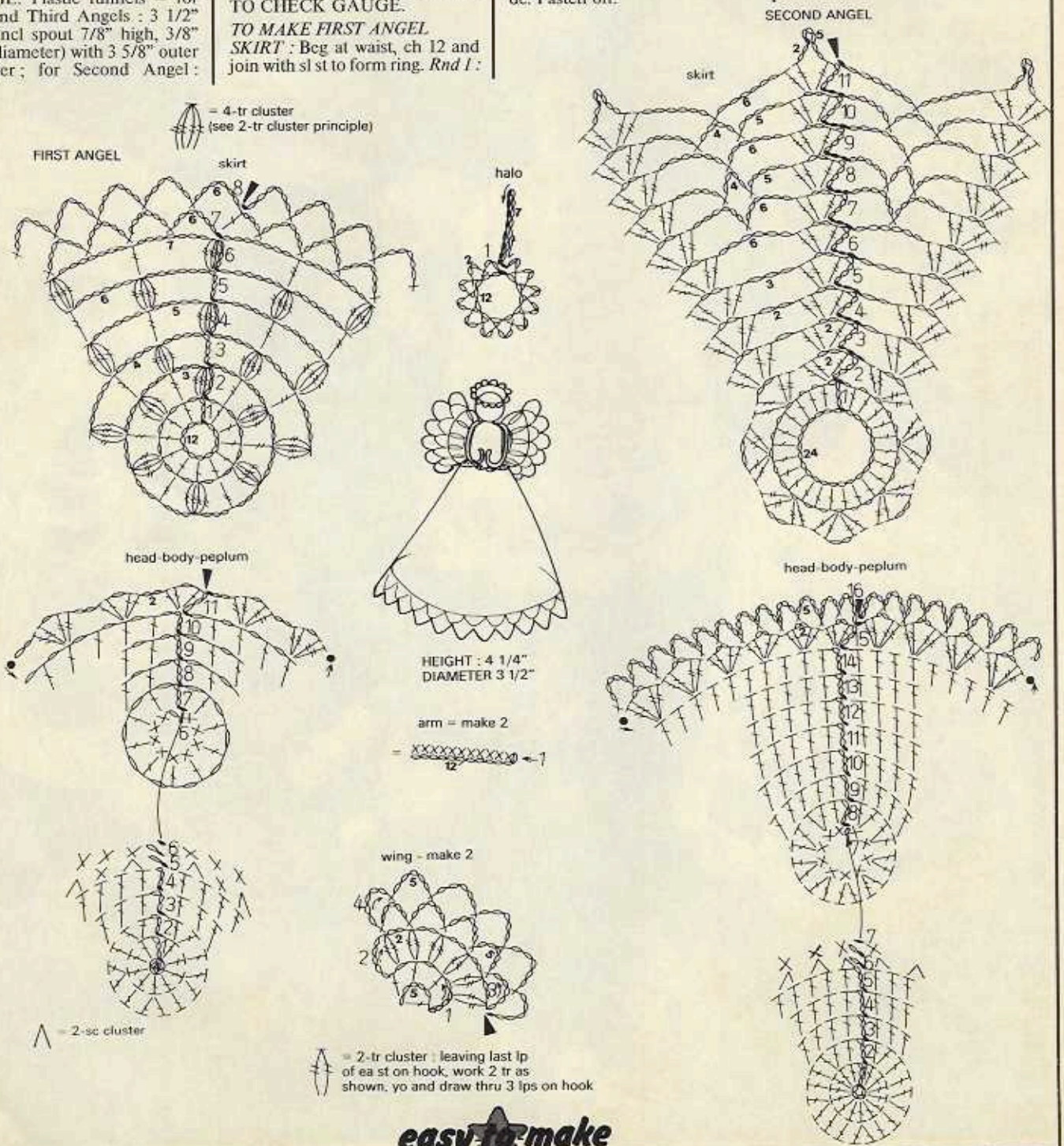
MATERIALS : One ball crochet cotton No. 10, white. Steel crochet hook US size 9 or SIZE FOR GAUGE. Plastic funnels — for First and Third Angels : 3 1/2" high (incl spout 7/8" high, 3/8" outer diameter) with 3 5/8" outer diameter ; for Second Angel : 5 1/2" high (incl spout 1 1/4" high, 5/8" outer diameter) with 5" outer diameter. For Fourth Angel, cardboard cone : 7" high, with 1/2" top diameter and 2" bottom diameter ; 2 pipecleaners. Small inexpensive paint brush. Starch. Piece of strong cardboard (for example, a shoebox top). Wax paper. Adhesive tape. Rust-proof pins. Asorbent cotton. Saranwrap. Extra-strong glue. Sewing needle.

GAUGE : 3 rows dc are 3/4" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE FIRST ANGEL

SKIRT : Beg at waist, ch 12 and join with sl st to form ring. *Rnd 1 :* Work *1 dc in ch st (first dc = 3 ch throughout project), 1 ch, rep from *11 times more ; close with sl st in top of ch-3. *Rnds 2-8 :* On rnd 2, beg with 3 ch and 3-tr cluster worked in same sp as closing sl st, cont with ch, tr and 4-tr cl (see 2-tr cl for cluster principle) as shown. On rnds 2, 4 and 6 close with sl st in top of first cl ; on rnds 3 and 5, close with sl st in top of ch-4 (= first tr throughout). On rnd 7, last lp = 3 ch + 1 dc in closing st below. On rnd 8, close with sl st in closing dc. Fasten off.

HEAD, BODY, PEPLUM : Beg at top of Head, ch 4 and join to form ring. *Rnd 1 :* In ring work 10 dc ; close rnds 1-4 with sl st in top of ch-3. *Rnds 2-4 :* On rnd 2, inc as shown — 15 dc, on next 2 rnds work 1 dc in each dc. Stuff head with absorbent cotton bef you cont with *Rnd 5 :* Ch 1 (= first sc), 2-sc cluster (= *pull up lp in next st, rep from* once more, yo and draw thru 3 lps on hook), work (1 sc in next st, 2-sc cl) 4 times ; close this and next rnd with sl st in ch-1.


= 4-tr cluster (see 2-tr cluster principle)
FIRST ANGEL
skirt
halo
SECOND ANGEL
skirt
head-body-peplum
HEIGHT : 4 1/4"
DIAMETER 3 1/2"
arm = make 2
head-body-peplum
wing - make 2
= 2-sc cluster
= 2-tr cluster : leaving last lp of ea st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook

Rnd 6 : Ch 1, work 1 sc in each of 9 sc. *Rnds 7-11 :* Cont with Body and Peplum as shown on diagram ; close with sl st in top of ch-3. Fasten off (black wedge).

WING (make 2) : Rnd 1 : Ch 5, work 1 dc in first st of ch-5 ; ch 5, turn each row. *Rnds 2-4 :* Work following diagram.

ARM (make 2) : Work as shown on diagram, leave thread end about 2" long at beg and at end of piece with wax paper, tape firmly slip Body over spout of smaller funnel, attach Arms to shoulders using crochet hook to pull up thread, knot thread ends into dc located bet dc shell and tr shell ; secure and conceal thread on WS. Trim off ends.

HALO : Complete as shown on diagram.

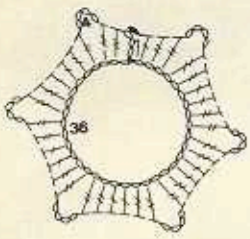
STARCHING : Cover cardboard piece with waxpaper, tape firmly in place. Cover smaller funnel with saranwrap, tape in place inside funnel (the saranwrap will prevent the starch from sticking to the funnel). Wash pieces carefully in Woolite, rinse well, blot gently in Turkish towel to dry (do not wring). Slip skirt over funnel, stretch to cover bottom of funnel, arrange skirt and pin it to cardboard. Brush skirt with starch, making sure it penetrates deep into the stitches. Place head and body onto spout, stretch, brush both with starch same as skirt. Lift peplum, starch and shape. Soak arms with starch, give them desired shape. Pin halo and wings to cardboard, shape each as per diagram, soak with starch. When starch begins to stiffen, turn pieces over gently to prevent clogging of openwork. Allow all pieces to dry completely, remove funnel, carefully lift saranwrap off the pieces. If any starch residue remains, brush it away gently from inside, using an old toothbrush. Now starch and shape halo chain so that it is at right angle to halo.

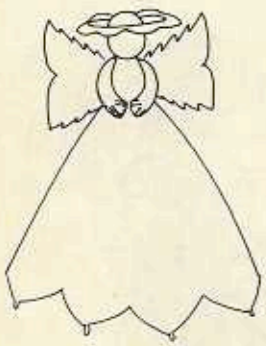
ASSEMBLY : Glue body to skirt and allow to dry. Glue wings in place at center of back. Glue bottom of halo chain to back of head.

SECOND ANGEL

SKIRT : Beg at waist, ch 24 and join with sl st to form ring. *Rnd 1 :* Ch 4 (3 ch = first dc, 1 ch forms first open mesh), work (1 dc in next st, 1 ch) 23 times ; close with sl st in 3rd st of ch-4, cont with 1 sl st in next ch st. *Rnds 2-11 :* Work tr shells over ch-2 lps below as shown. First tr = 4 ch throughout, close with sl st in top of ch-4, cont with 1 sl st in each of next 2 sts to beg new rnd in ch lp of first sh. At end of rnd 11, fasten off (black wedge).

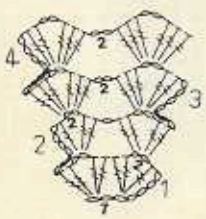
halo



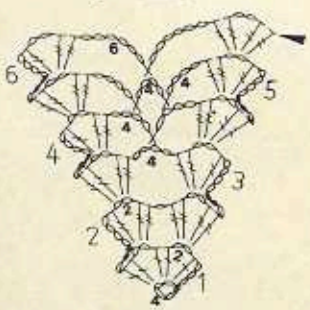


HEIGHT : 6 1/4"
DIAMETER : 5"

sleeve – make 2

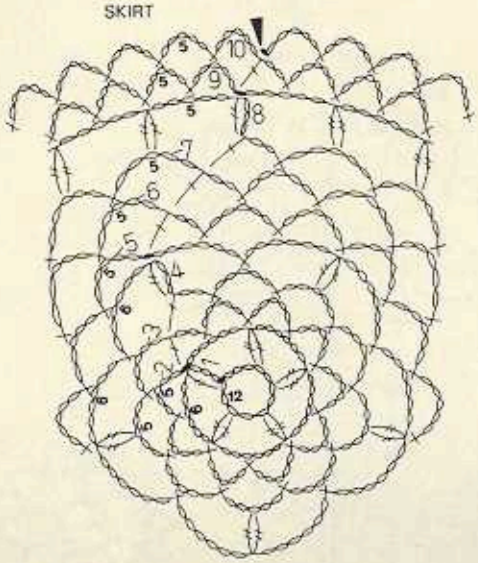


wing – make 2

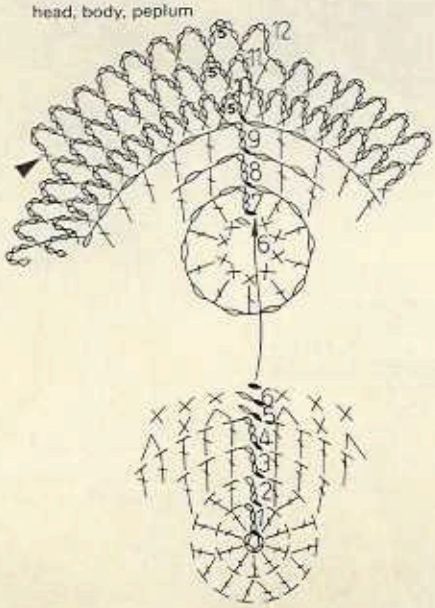


THIRD ANGEL

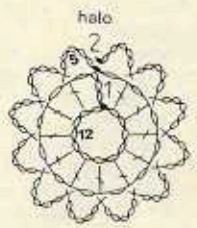
SKIRT



head, body, peplum

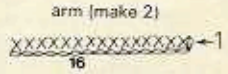


halo

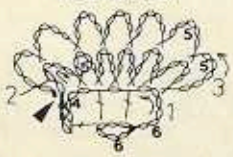


HEIGHT : 4 1/4"
DIAMETER : 3 1/2"

arm (make 2)



wing (make 2)



11

HEAD, BODY, PEPLUM : Beg at top of Head, ch 4 and join to form ring. *Rnd 1 :* In ring work 15 dc (first dc = 3 ch throughout) ; close rnds with sl st in top of ch-3, ch-1 or first sc. *Rnd 2 :* Inc evenly 5 dc as per diagram — 20 dc. *Rnds 3-5 :* 20 dc on each rnd. Stuff head with absorbent cotton bef you cont with *Rnd 6 :* Ch 1, beg in same sp as closing sl st work 2-sc cluster (see First Angel) all around 10 times ; close with sl st in first cl. *Rnd 7 :* Ch 1, 1 sc in each st around — 10 sc ; close with sl st in first sc. *Rnd 8 :* 2 dc in ea sc around — 20 dc. *Rnds 9-16 :* Work following diagram. On rnd 16, note that first 4 shells only are DC sh ; at end of rnd fasten off (black wedge).

WINGS, HALO : Work as shown on diagrams.

SLEEVE (make 2) : Leaving thread end ca. 3 1/4" long, beg at upper end ch 7. *Rows 1-4 :* Work following diagram ; ch 4, turn each row. At end of row 4, fasten off leaving end ca. 3 1/4" long ; sew sleeve seam with this end. Slip Body over spout of bigger funnel, attach sleeves to shoulders thus : knot thread end into dc located bet dc shell and tr shell, sew sleeves in place having 4 dc shells in front.

STARCHING, ASSEMBLY : See directions for First Angel (omit halo chain).

THIRD ANGEL

SKIRT : Beg at waist, ch 12 and join to form ring. *Rnds 1-10 :* Work following diagram. On rnds 2-3, 5-7 and 9, last 3 ch = 1 dc in closing st below ; close all other rnds with sl st in top of first cl or dc.

HEAD, BODY, PEPLUM : Rnds 1-6 : Same as for First Angel. *Rnds 7-11 :* Work following diagram. On rnds 7-9, close each rnd same as on rnd 1 ; on rnds 10-11, last 3 ch sts = 1 dc. *Row 12 :* Work (5 ch, 1 sc in next ch lp) 12 times (this is Peplum Back). Fasten off.

HALO, WINGS : Work following diagrams.

ARM (make 2) : Work as shown, leaving thread end 2" long at beg and at end of piece. At shoulders, attach thread ends to dc in line with edges of Peplum Back, sew Arms in place.

STARCHING, ASSEMBLY : See directions for First Angel (omit halo chain).

FOURTH ANGEL

SKIRT, HALO, WINGS : Work following respective diagrams.

HEAD and CAPE : Rnds 1-5 : Same as First Angel. *Rnd 6 :* 3 ch, 1 dc in same st as closing sl st, 1 dc in each of next 4 sts, 2 dc in next st, 1 dc in each of next 4 sts, close with sl st in top of ch-3. *Rnds 7-13 :* Work ch-4 lps all around ; up to rnd 12, last lp = 1 ch + 1 dc in closing st. Close rnd 13 with sl st in closing dc below. Fasten off. Stuff head with absorbent cotton, wrap thread ca. 8" long under the head several times to create neck.

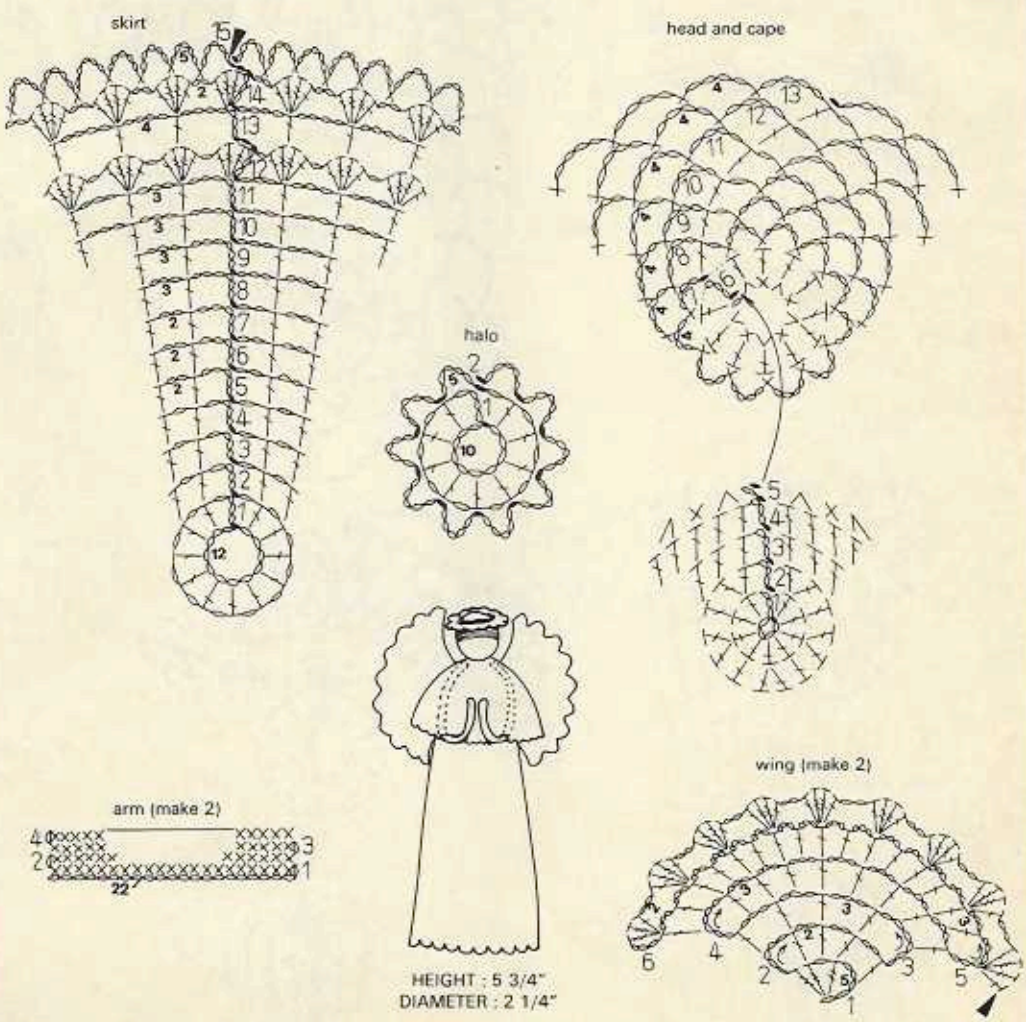
ARM (make 2) : Ch 22 + 1 to turn. *Rows 1-4 :* Work sc in 2nd st from hook and in each st across ; ch 1, turn each row. At end of row 4, fasten off leaving thread end ca. 8" long. *Assembly :* Bend one end of pipecleaners not covered with bent section free, place arm piece over pipecleaner, sew arm seam closed using thread end. Wind remaining thread around pipecleaner, secure and conceal in arm seam.

STARCHING : For skirt, halo and wings see First Angel but use cardboard cone instead of funnel. After skirt is completely dry, remove cone and saranwrap. At each side of skirt top, enlarge openwork hole with crochet hook, insert section of piepcleaners not covered with crochetwork and bend arms upward as shown. Inside skirt, twist pipecleaner ends together firmly, curve each cleaner to follow skirt edge (maintain shoulder curve with crochet hook). Apply glue to shoulders, cover with cape making sure it sticks. Bend arms forward at elbow. To form hands, bend 1/4" at each tip, sew hands together.

HAIR : Cut 20-25 strands ca. 2" long, apply glue to head, glue hair in place and push it toward back. Since the head is partly covered by the halo, you do not need to cover the entire head with hair.

FINISHING : Allow hair to dry completely. Now bend head slightly forward, starch head, cape and arms. When starch begins to stiffen, shape cape. When cape is dry, glue wings to back (maintain in place until glue is thoroughly dry). Glue halo in place.

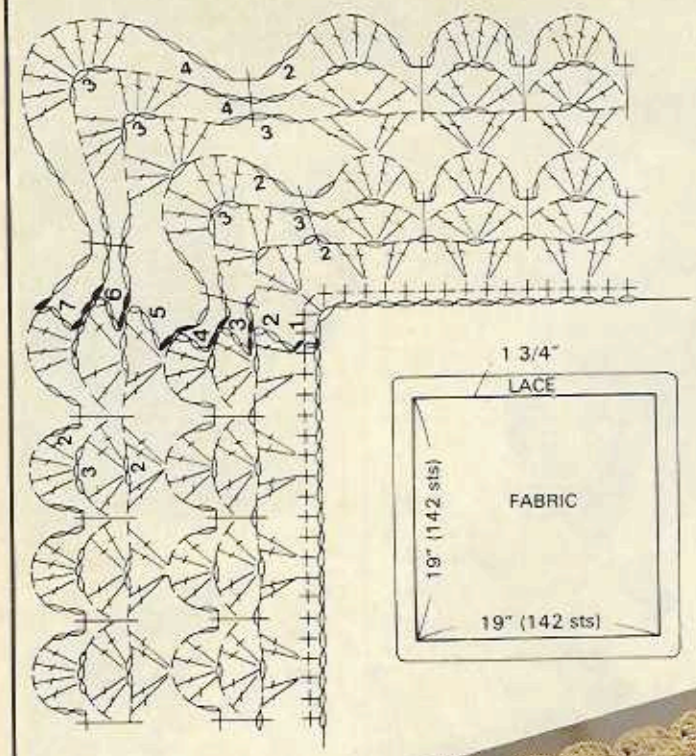
FOURTH ANGEL



For your home

12

LACE FOR RUSTIC LUNCHEON CLOTH



SIZE : 22 1/2" on each side.

MATERIALS : Bandanna-type print fabric, 19" square + 5/8" hem allowance all around. Soft-knitting twist cotton No. 4, creamy white (or color of your choice), ca. 265 yds. Steel crochet hook US size 1.

TO MAKE : Work chain a little over 2 yds long, having a multiple of 5 sts + 3. Join to form ring. *Rnd 1 :* Ch 1, work 1 sc in each st around; close with sl st in first sc. *Rnds 2-7 :* Work in dc (first dc = 3 ch throughout), ch and sc (bet shells two rnds below) as per diagram. Close all rnds with sl st in top of ch-3, then work 1 sl st in each of next 2 sts to beg next rnd in center of shell. After completing rnd 7, fasten off. Hem fabric square. Sew lace to fabric along hemming seam with invisible stitch.

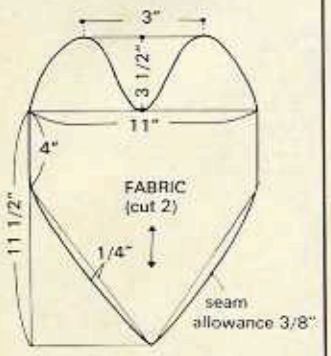
intermediate

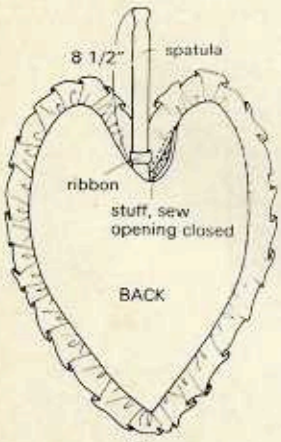
13
WALL TRIM

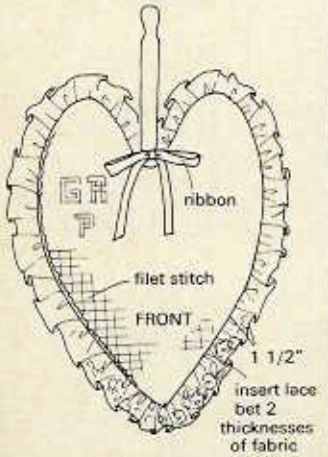
By Glendola Hodges

SIZE : 15 x 11 inches w/o lace.

MATERIALS and EQUIPMENT : White crochet cotton No. 30, ca. 220 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Wooden spatula 9 3/4" long. Red fabric, piece 16 x 23 ins. Red lace, 1 5/8" wide, 3 1/4 yds. White ribbon, 3/8" wide, 1/2 yd. Kapok or fiberfill stuffing, ca. 9 oz. Hand sewing needle. Scissors.



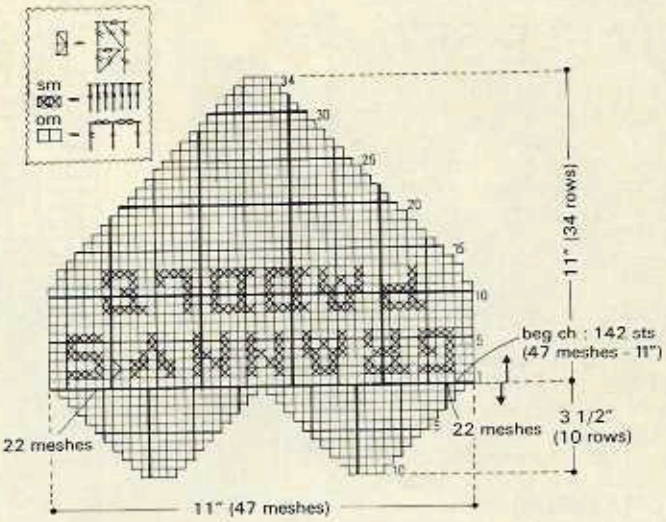


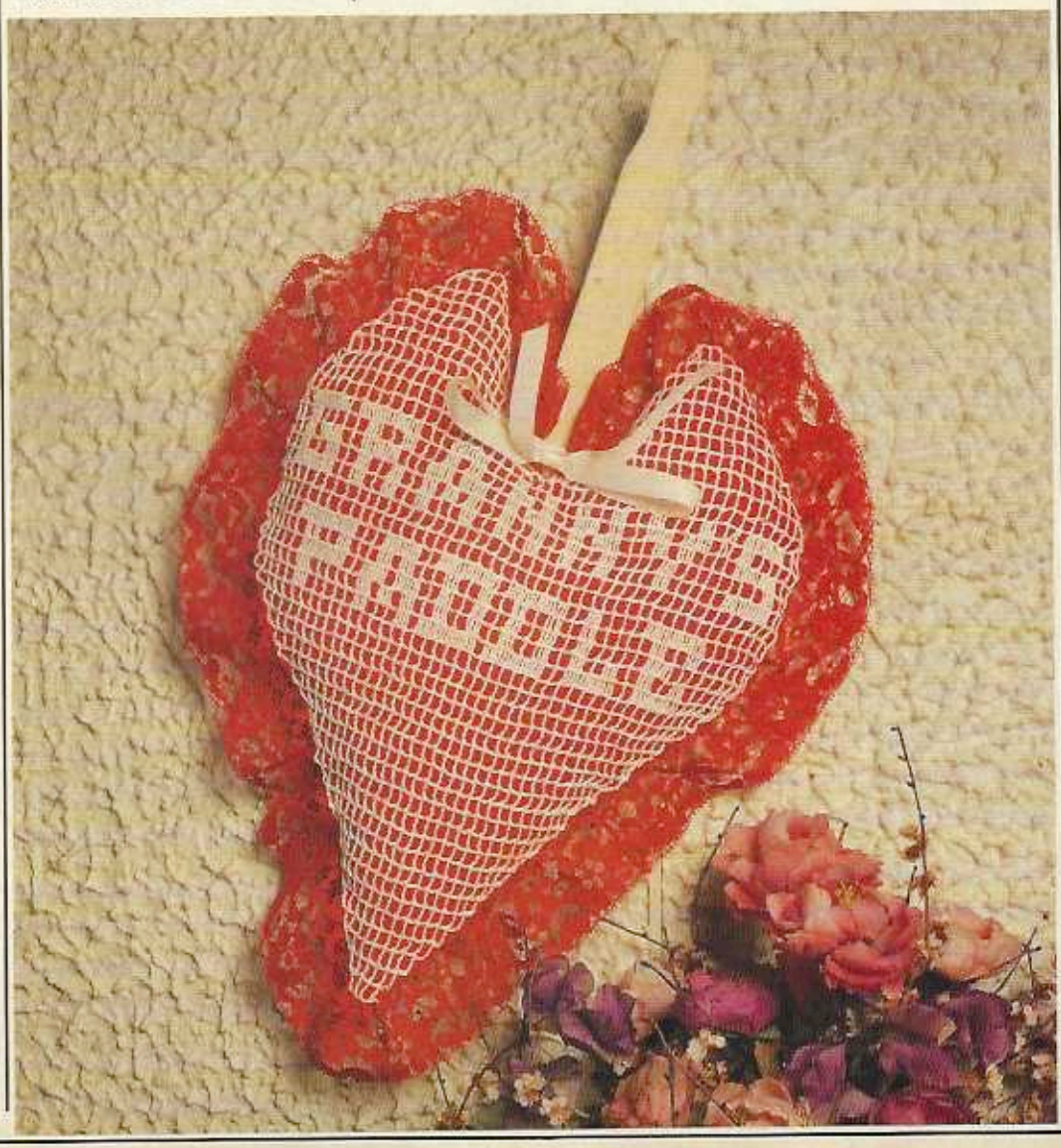


GAUGE : 4" square = 19 meshes and 12 tr rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE FILET HEART : Ch 142 + 6 to turn (4 ch = first tr, 2 ch form first open mesh). *Row 1 :* 1 tr in 10th st from hook, *2 ch, sk next 2 sts, 1 tr in next st, rep from *across – 47 om ; ch 6, turn. *Row 2 :* 1 tr in next tr, 1 om (= 2 ch, 1 tr in next tr), 4 solid meshes (= *2 tr over ch-2 lp, 1 tr in next tr, rep from *3 times more), 1 om, 5 sm, 3 om, 3 sm, 3 om, (1 sm, 2 om) 4 times, 1 sm, 3 om, 1 sm, 1 om, 1 tr + 1 ch + 1 tr in next tr, 1 om, 4 sm, 2 om ; ch 6, turn. *Rows 3-34 :* Work following diagram. On row 12 and on rows 14-34, bind off 1 mesh at each edge (= at beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked). At end of row 34, fasten off. *Rows 1-10 :* Attach thread with sl st in beg ch leaving 1 om at edge unworked, work on one side in filet st as shown ; at end of row 10, fasten off. Complete 2nd side to correspond.

FINISHING : Cut fabric as shown, sew and assemble heart following respective diagrams.





easy to make

14

MORNING GLORY TABLE SET

By Glendola Hodges

SIZE : Table center, 34 1/4" square; mat, about 11 1/2" square.

MATERIALS : For both, crochet cotton No. 20, ecru, about 1400 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : 7 rows sc are about 2" high. For mat ca. 15 3/4" sq and center ca. 47" sq, we recommend using crochet cotton No. 5 and steel hook US size 2.

TO MAKE

MAT : Beg at lower edge, ch 121 + 3 to turn. *Row 1 :* Dc in 5th st from hook and in each of next 2 sts (= 1 solid mesh), 38 open meshes (= *2 ch, sk 2 sts, dc in next st, rep from *37 times more), end with 1 dc in each of last 3 sts – 40 meshes in all; ch 5, turn for all om. *Row 2 :* 1 dc in last dc of sm (3 ch of Tch = first dc, 2 ch form first om), 2 sm (= *2 dc over ch-2 lp, 1 dc in next dc, rep from *once more), 34 om, 2 sm, 1 om. *Rows 3-40 :* Work following diagram. As of row 4, double om = 5 ch, sk next dc, 1 dc in next dc or in center st of ch-5 below. After completing row 40, fasten off.

TABLE CENTER : Beg at lower edge, ch 361 + 3 to turn. Work same as for mat, but repeat motif 3 times across (= 120 meshes) and 3 times lengthwise (120 rows). After completing row 120, fasten off.

MAT

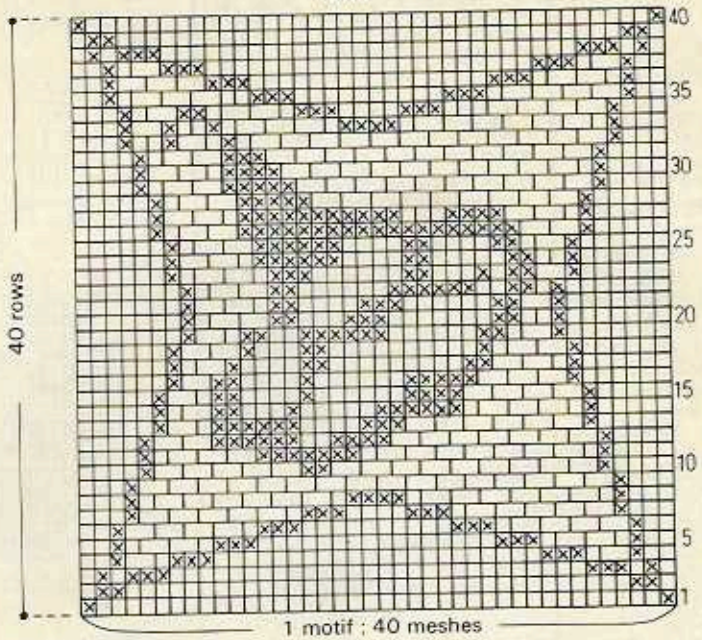
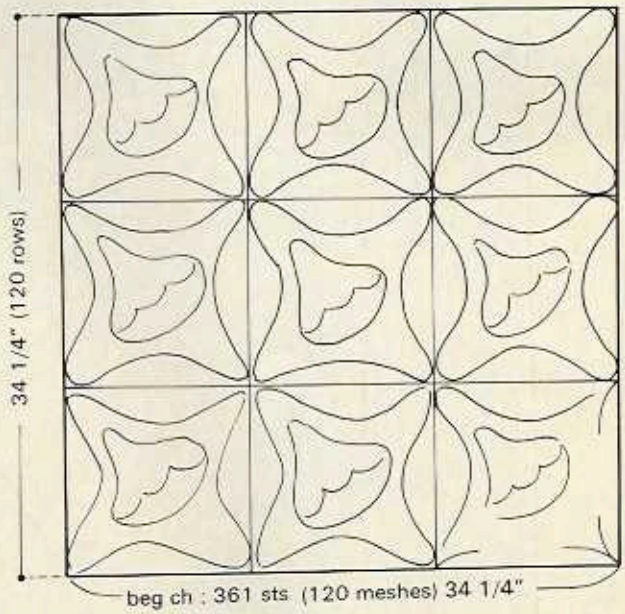
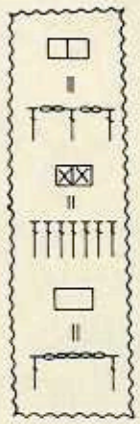


TABLE CENTER





intermediate

15

WAGON WHEELS

By Kazuko Ichida

SIZE : 7 3/4 x 18 inches.

MATERIALS : Crochet cotton No. 40, white, ca. 188 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

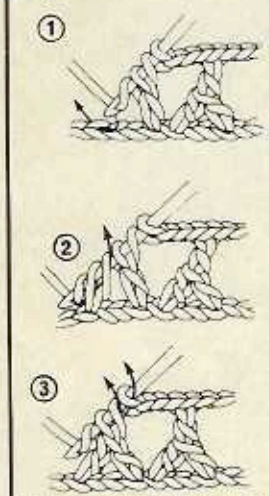
GAUGE : Each motif = 4" in diameter. For mat measuring about 13 3/4 x 31 1/2" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

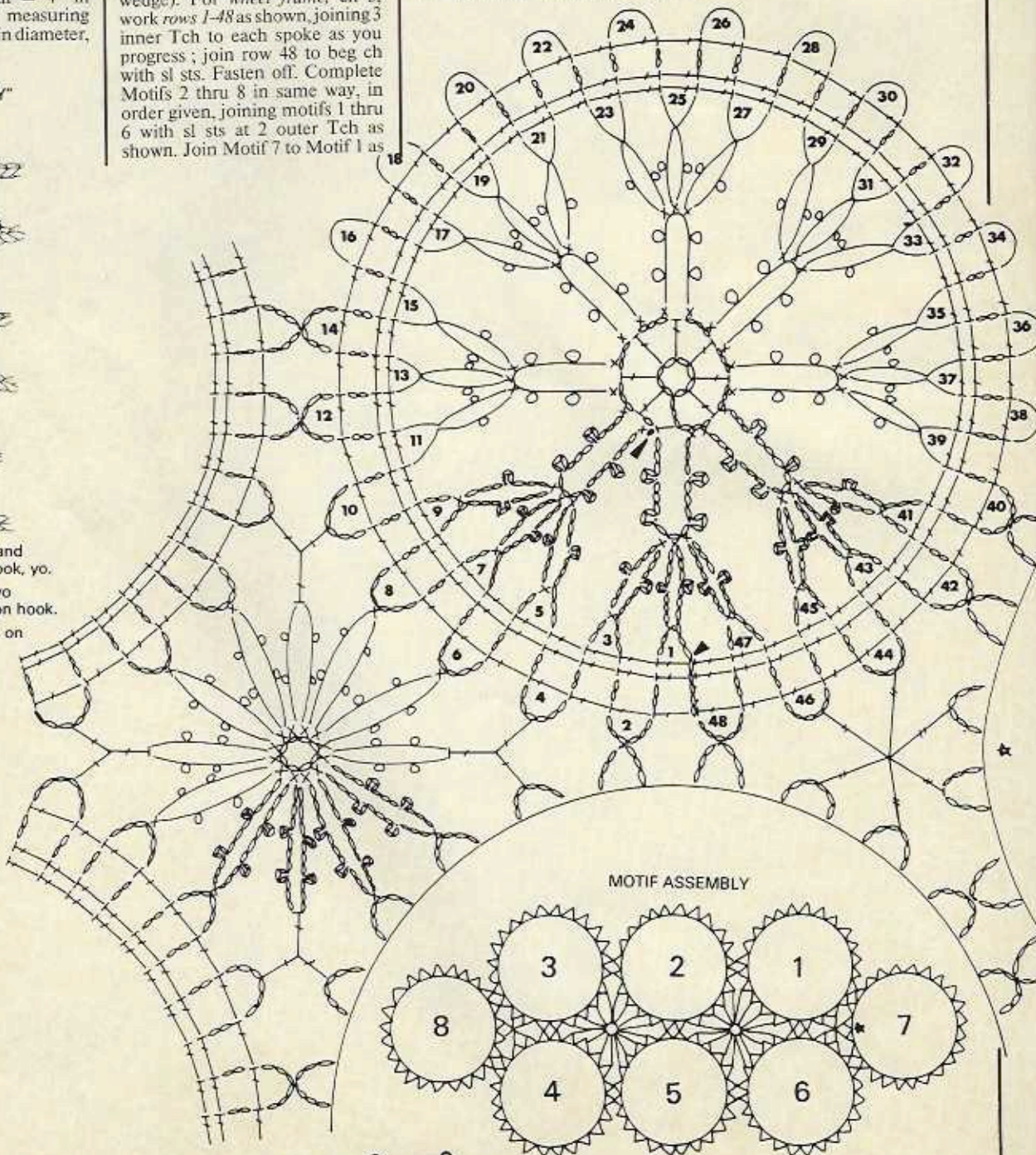
MOTIF 1 : Beg with *hub and spokes,* ch 8 and join to form ring. *Rnd 1 :* In ring work *1 dc (first dc = 3 ch), 3 ch, rep from *7 times more ; last 2 ch sts = 1 hdc in top of ch-3. *Rnd 2 :* *(6 ch, 1 sl st in 3rd st of ch-6) 4 times, 3 ch, 2 sc in next ch-3 lp, rep from *around but end with 1 sc in last ch lp and 1 sl st in top of closing hdc. Fasten off (black wedge). For *wheel frame,* ch 5, work *rows 1-48* as shown, joining 3 inner Tch to each spoke as you progress ; join row 48 to beg ch with sl sts. Fasten off. Complete Motifs 2 thru 8 in same way, in order given, joining motifs 1 thru 6 with sl sts at 2 outer Tch as shown. Join Motif 7 to Motif 1 as others were joined, then cont thus : complete one more outer Tch, on next outer Tch ch 3, *turn,* yo 4x, pull up lp in last Tch of Motif 7, work **(yo, draw thru 2 lps on hook) twice**, inserting hook once in each of free outer Tch of Motif 1 and 6, work (yo 2x, pull up lp) 4 times, rep from **to** once again ; yo and draw thru 5 lps on hook ; yo and draw thru rem 4 lps on hook 2 by 2, ch 3, *turn* and cont with *wheel frame* of Motif 7 (NOTE : star locates this joining on Assembly Diagram). Join Motif 8 to Motifs 4 and 3 in same way.

FILL-IN MOTIF : Fill in space bet Motifs 1, 2, 5 and 6 first. Beg at center, ch 8 and join to form ring. In ring work *1 sc, (6 ch, 1 sl st in 3rd st of ch-6) twice, 1 sc or upside-down Y in Tch of adjacent wheel, (6 ch, 1 sl st in 3rd st of ch-6) twice, 3 ch, rep from* 11 times more ; close with sl st in first sc. Fasten off. Complete 2nd motif in same way to fill in space bet Motifs 2, 3, 4 and 5.

UPSIDE-DOWN "Y"



1. Yo 2x, pull up lp, yo and draw thru 2 lps on hook, yo.
2. Pull up lp in next st, yo and draw thru 2 lps on hook.
3. Yo and draw thru lps on hook 2 by 2.



MOTIF ASSEMBLY

intermediate

16

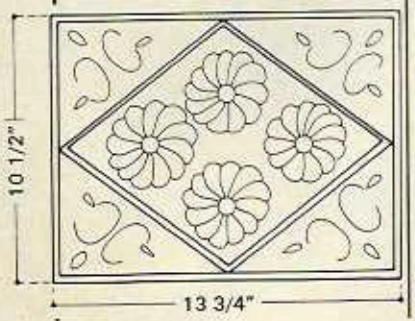
QUARTET

By Yoko Suzuki

SIZE : 10 1/2 x 13 3/4 inches.

MATERIALS : Crochet cotton No. 40, ca. 500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Each round motif is 4" in diameter. For mat measuring about 17 3/4 x 23", use crochet cotton No. 5 and steel hook US size 2.



TO MAKE

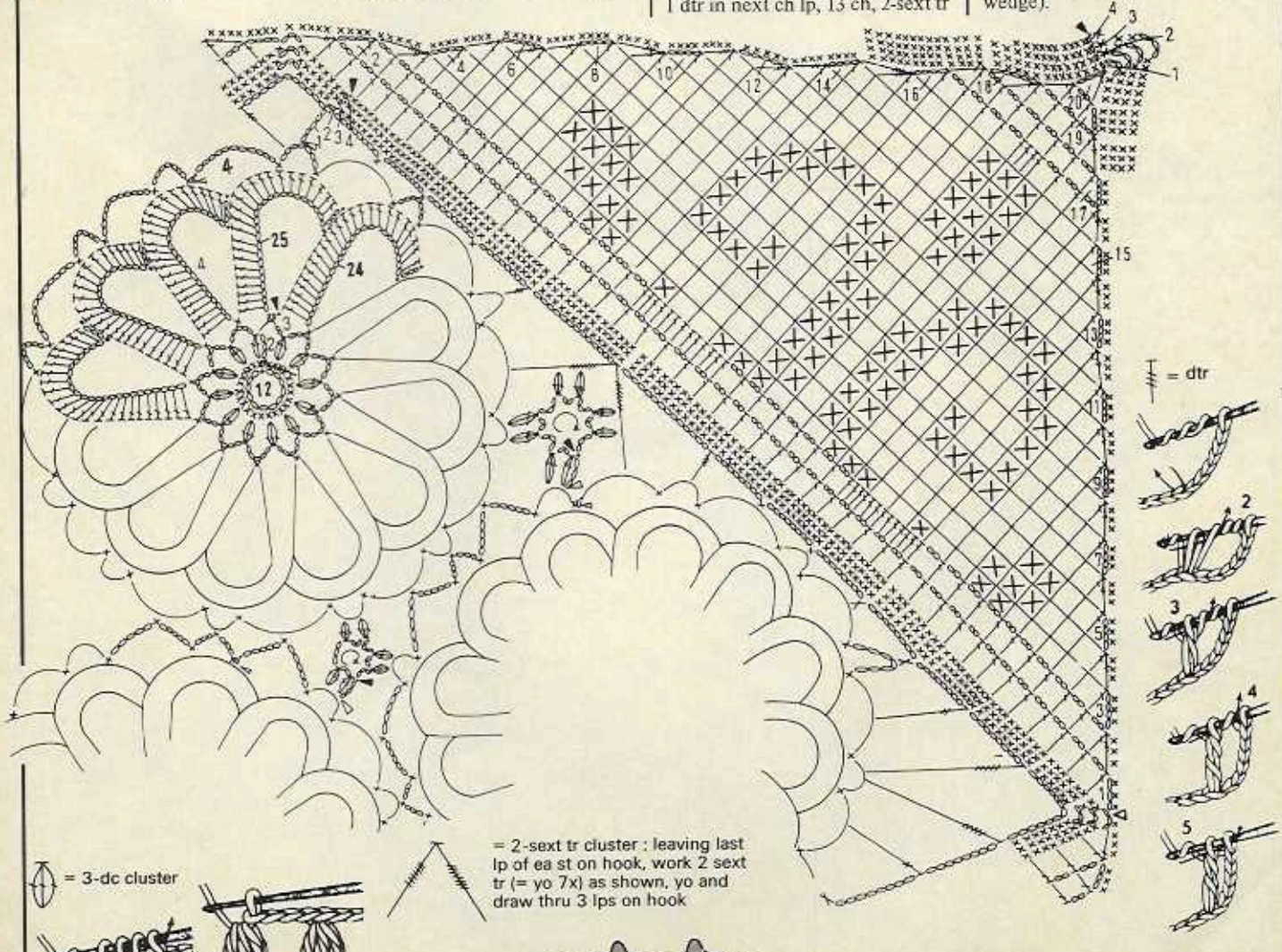
ROUND MOTIF (make 4) : Beg at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc ; close rnds 1 and 3-4 with sl st in first sc. *Rnd 2 :* Beg in same st as closing sl st, work *3-dc cluster (see cluster how-to ; first dc = 3 ch throughout), 5 ch, sk 1 st, rep from* 11 times more ; last ch-5 lp = 2 ch + 1 dc in top of first cl. *Rnd 3 :* Ch 1, 1 sc in closing ch lp, 28 ch, 1 dc in 5th st from hook and in each of next 23 sts, then work *1 sc in next ch lp, 24 ch, turn, 1 sl st in 10th dc (counting from sc) of last petal, 3 ch, sk next 2 sts, 1 sl st in next st, turn, work 1 dc in each of next 24 sts, rep from* around. Join 12th petal to first petal thus : After completing 12th dc, remove hook from lp, insert hook in corresp st of first petal, pull dropped lp thru ; join 15th dc to first petal in same way. At end of rnd 3, fasten off (black wedge). *Rnd 4 :* Attach thread with sl st in 4th dc of petal (see white wedge), ch 1, work (1 sc, 7 ch, sk 2 dc, 1 sc in next dc, 11 ch) around beg with next petal. At end of rnd 4, fasten off. As of 2nd motif, join motifs on rnd 4 thus : Replace center st of each joining ch lp with sc worked in corresp st of adjacent motif as shown.

FILL-IN MOTIFS : Work one-rnd joining motifs bet adjacent round motifs as shown, following direction of arrow as well as white (attach) and black (cut) wedges.

EDGING AROUND JOINED MOTIFS : See directions for additional symbols. Attach thread with sl st in ch-7 lp of one round motif (see white wedge). *Rnd 1 :* Work *1 dtr (first dtr = 5 ch) + 11 ch + 1 dtr in same ch lp, (8 ch, 1 sc in next ch lp) 3 times, 8 ch, 1 dtr in next ch lp, 13 ch, 2-sext tr cluster straddling 2 motifs, 13 ch, 1 dtr in next ch lp, (8 ch, 1 sc in next ch lp) 4 times, 8 ch, 1 tr in next ch lp, 8 ch, 1 quad tr (3 yo 5x) + 13 ch + 1 quad tr in next ch lp (= corner made), 8 ch, 1 tr in next ch lp, (8 ch, 1 sc in next ch lp) 4 times, 8 ch, 1 dtr in next ch lp, 13 ch, 2-sext tr cluster, 13 ch ; 1 dtr in next ch lp, (8 ch, 1 sc in next ch lp) 3 times, 8 ch, rep from *around beg with next ch lp ; close with sl st in top of ch-5. *Rnds 2-4 :* Work sc and ch sts in corners as shown on diagram ; close each rnd with sl st in first sc. At end of rnd 4, fasten off (black wedge).

TRIANGLE : RS facing, attach thread with sl st at RH edge of one diamond side (see white wedge), ch 3. *Rows 1-20 :* Work in filet st following diagram (1 square = 1 open mesh ; 1 square with cross = 1 solid mesh) ; ch as needed to turn each row. To work clusters at end of odd-numbered rows, use cluster principle as explained under 2-sext tr cl. At end of row 20, fasten off. Complete triangle in same way across 3 remaining diamond sides.

MAT EDGING : RS facing, attach thread with sl st in tip of upper RH triangle, ch 1. *Rnds 1-4 :* Work all around in sc and ch sts at corners as shown on diagram. After completing rnd 4, fasten off (black wedge).



intermediate

17

TRICOLOR HEXAGON TABLECLOTH

By Mayumi Sato

SIZE : About 39 1/2" in diameter, measured as shown, and 24" on each side.

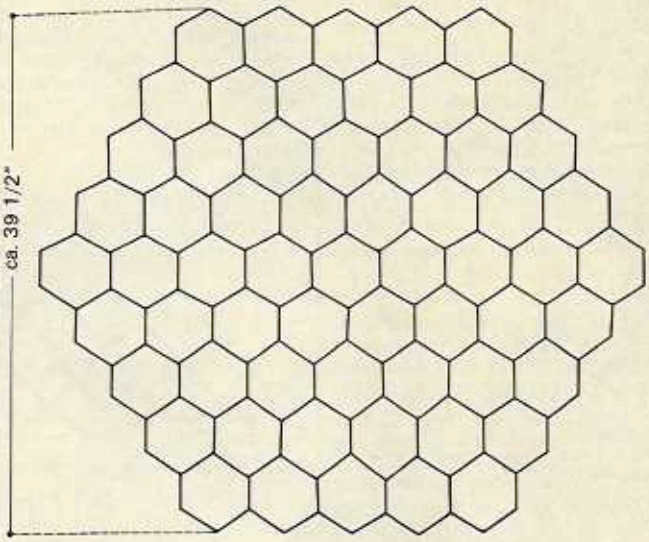
MATERIALS : Shiny crochet cotton No. 30, ca. 1,355 yds white (W), 1,465 yds blue (B) and 340 yds variegated yellow (Y) - you may prefer to use pearl crochet cotton No. 8. Steel crochet hook US size 11 or SIZE FOR GAUGE.

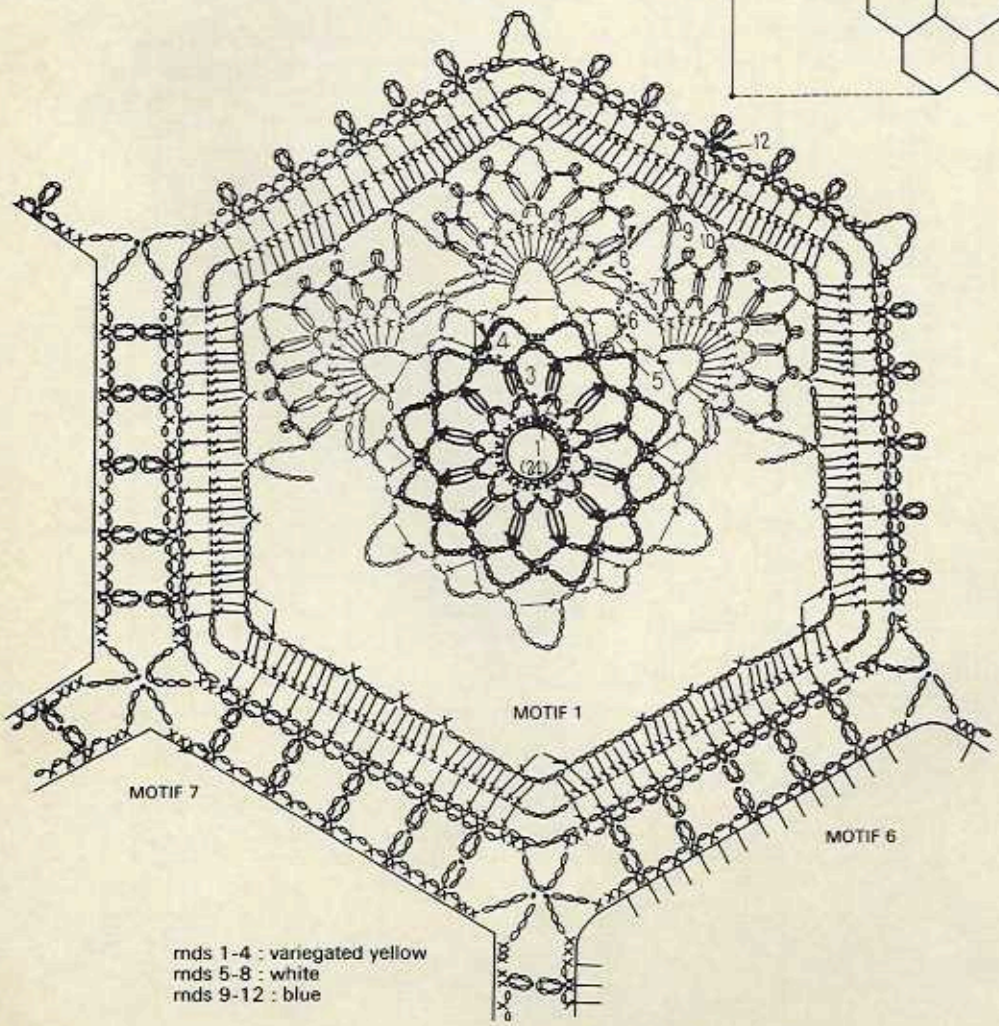
GAUGE : Rnds 1-4 are ca. 1 1/2" in diameter. Motif measures 2 3/4" on ea side. To obtain motifs measuring ca. 3 1/2" on each side, use crochet cotton No. 10 and steel hook US size 7.

TO MAKE

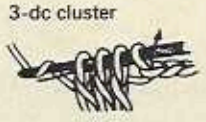
MOTIF (make 61) : Using Y, form lp with end of thread. *Rnd 1 :* Ch 1, in ring work 24 sc ; close rnds with sl st throughout. *Rnd 2 :* Work * 1 sc (first sc = 1 ch throughout), 3 ch, sk 1 st, rep from *11 times more. *Rnds 3-4 :* Work following diagram ; at end of rnd 4, cut Y. *Rnd 5 :* Attach W with sl st in center st of 3-sc grp on rnd 4, work *1 dc (first dc = 3 ch throughout) + 5 ch + 1 dc in same sc, 1 ch, 1 sc in next ch lp, 13 ch, 1 tr in 2nd st of ch-13, 1 ch, 1 sc in next ch lp, 1 ch, rep from *around ; close with sl st in top of ch-3, cont with 1 sl st in each of next 3 sts to beg new rnd in center of first ch lp. *Rnd 6 :* *1 sc in ch-5 lp, 3 ch, 15 dc in next ch lp, 3 ch, rep from* around ; close with sl st in ch-1. *Rnds 7-12 :* Work following diagram. On rnd 8, work picoted ch lps bet cl thus : 4 ch, 1 sl st in 2nd st of ch-4, 2 ch ; close with sl st in top of first cl, cut W. On rnd 9, attach B and complete last 4 rnds in B as shown. As of 2nd motif, join motifs on rnd 12 thus : replace center ch sts of p and ch lps with sl st worked in corresp st of p or ch lps on rnd 12 of adjacent motif (see diagram). Join all 61 motifs in this way as per Assembly Diagram.

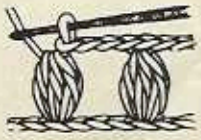
MOTIF ASSEMBLY





= 3-dc cluster





advanced

18

TERRIFIC TABLECLOTH

By Fujiko Takagi

SIZE : 46 1/2" on each side, including edging.

MATERIALS : Ecru crochet cotton No. 30, ca. 3,675 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : One motif is 5 1/2" square. To obtain motif measuring ca. 8 1/4" on each side, use crochet cotton No. 5 and steel hook US size 2.

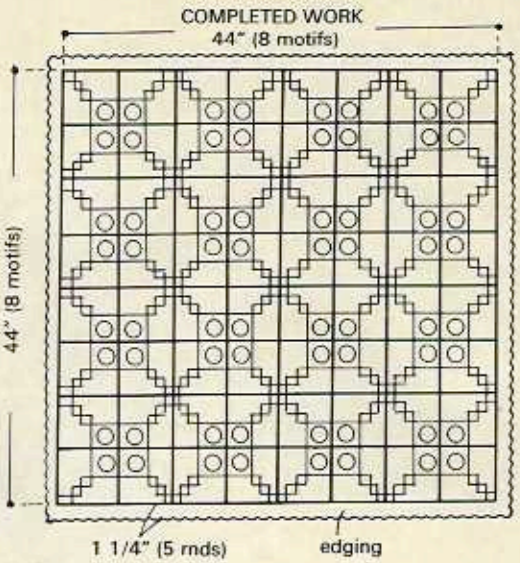
NOTE : Tablecloth consists of 64 motifs, joined 8 x 8 on last rnd of each motif.

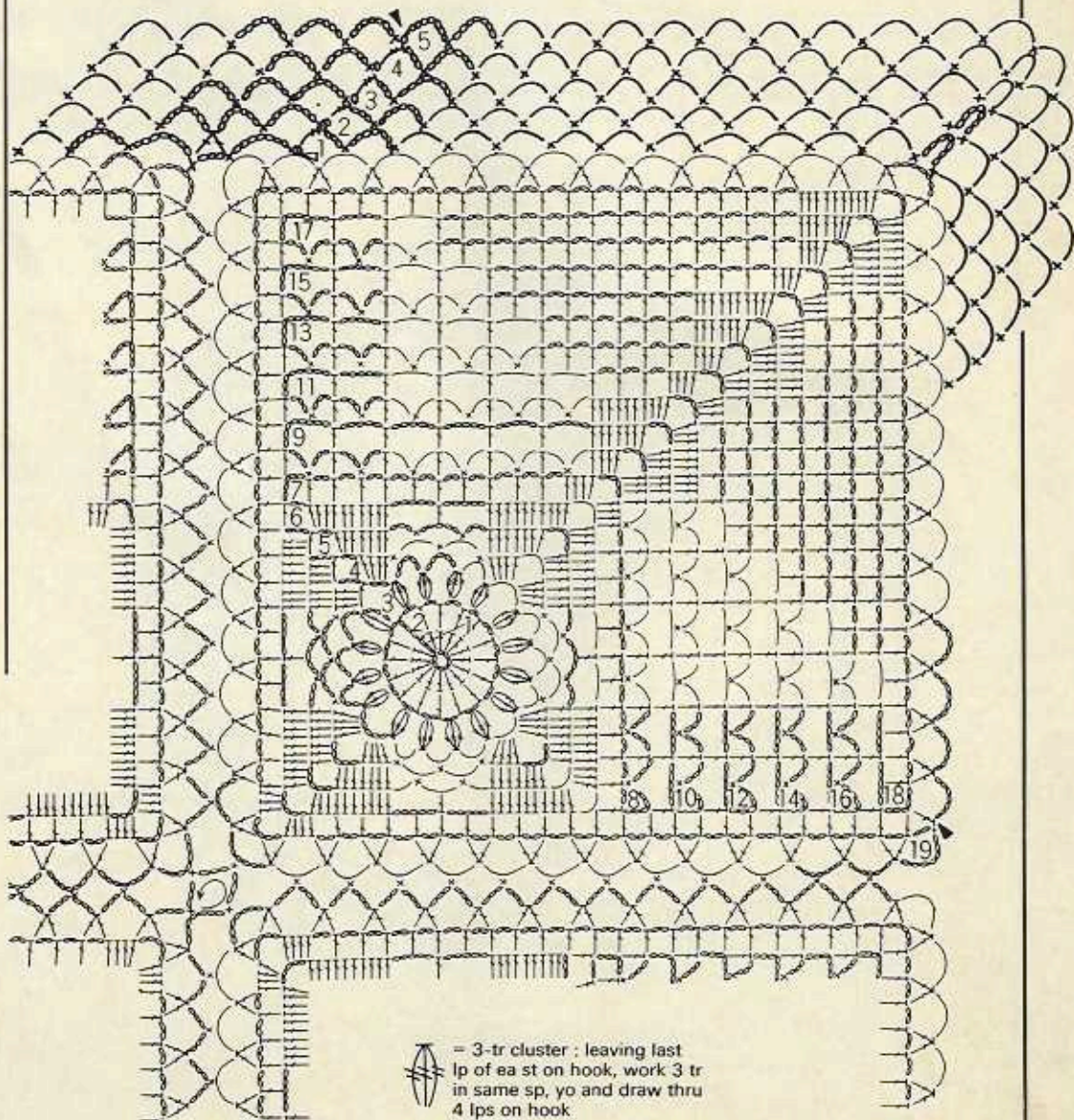
TO MAKE

MOTIF : Beg at center, ch 7 and join with sl st to form ring. *Rnd 1 :* In ring work 16 dc (first dc = 3 ch throughout) ; close rnds 1-2 with sl st in top of ch-3. *Rnd 2 :* Work (1 dc in dc, 2 ch) 16 times. *Rnd 3 :* 1 sl st in next ch st, in each ch-2 lp around work *3-tr cluster (see additional symbol, also 2-dc cl how-to), 5 ch ; first tr = 4 ch ; last 3 ch sts of rnd = 1 dc in top of first cl. *Rnds 4-6 :* Work following diagram. Last ch-5 lps = 2 ch + 1 dc in top of ch-3. At end of rnd 6, ch 5 to turn and cont working in rows. *Rows 7-17 :* Work across 2 sides of square following diagram and key to symbols ; ch as shown to turn each row. At end of row 17, ch 5 to turn and cont working in rnds. *Rnds 18-19 :* Work following diagram around all 4 sides. Close rnd 18 with 1 dc in 3rd st of Tch. Beg rnd 19 with 2 ch + 1 dc in same sp as last dc, work *7 ch, 2-dc cl (see how-to), rep from *around, end with 7 ch ; close with 1 sl st in top of first dc. Fasten off (black wedge).

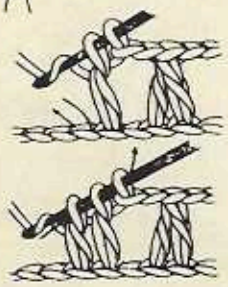
JOINING : As of 2nd motif, join on rnd 19 thus : replace center (4th) st of ch-7 lps with 1 sc worked in corresp st of adjacent motif, arranging motifs as per Completed Work diagram. Grps of 4 motifs are joined at corners by working ch sts + sc at corner of 4th motif of grp, as shown (see arrow).

EDGING : When all motifs are joined, attach thread with sl st, RS facing, in ch lp of upper RH corner motif (see white wedge). *Rnds 1-5 :* Work following diagram. On rnds 1-4, last 4 ch on each rnd = 1 tr in first sc. Close rnd 5 with sl st in first sc. Fasten off (black wedge).



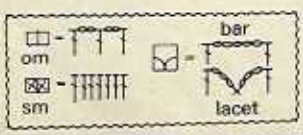


= 2-dc cluster



= 3-tr cluster : leaving last lp of ea st on hook, work 3 tr in same sp, yo and draw thru 4 lps on hook

KEY TO SYMBOLS



advanced

19

EMBOSSED BEDSPREAD

SIZE : About 98 1/2 x 93 3/4 inches, including edging on each side.

MATERIALS : White pearl crochet cotton No. 8 (or crochet cotton No. 12), about 5,000 g or 179 oz. Steel crochet hook US size 11 or SIZE FOR GAUGE.

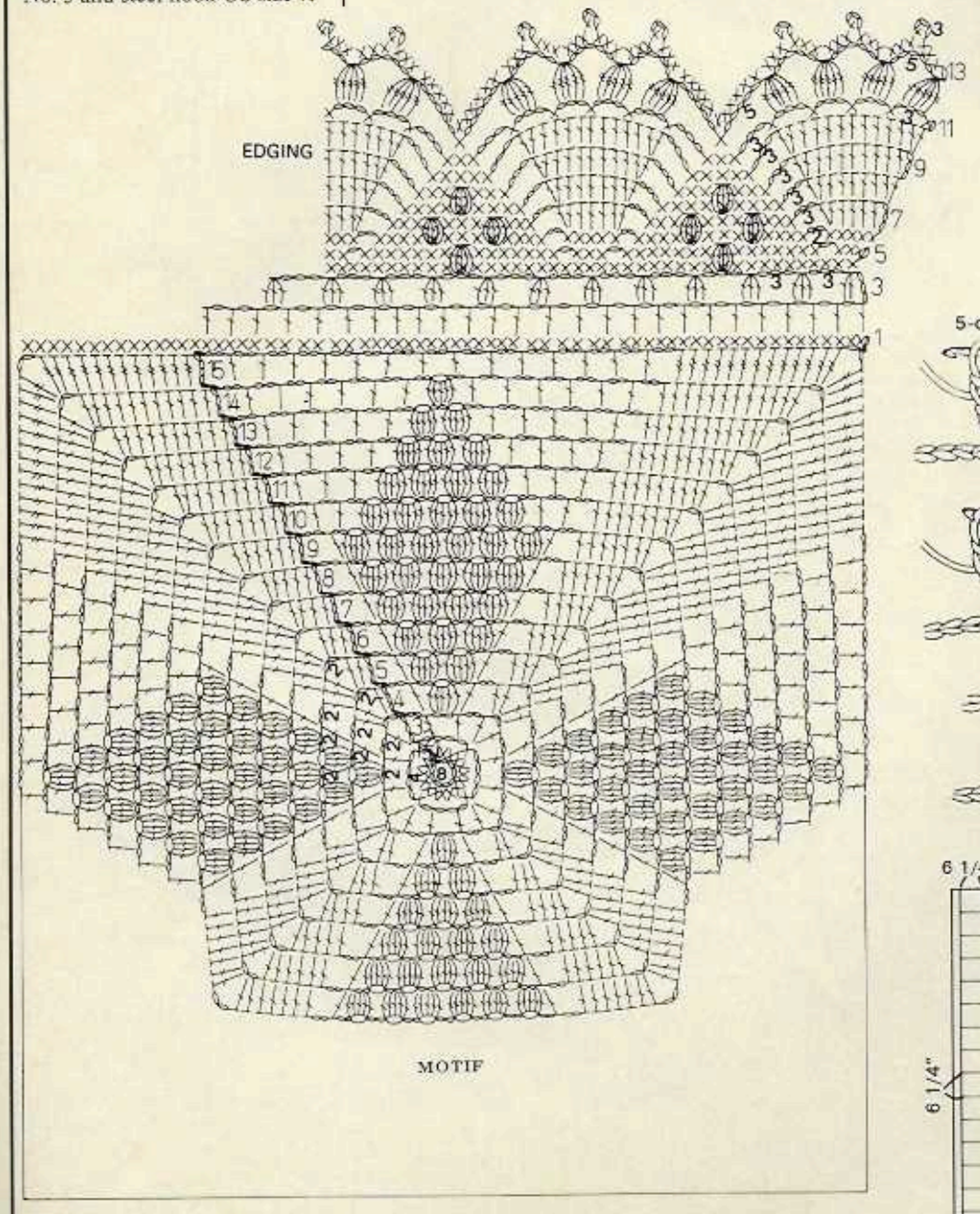
GAUGE : One motif measures 6 1/4" on each side. Edging lace is 2 3/8" wide. For motifs ca. 9" square, use pearl crochet cotton No. 5 and steel hook US size 7.

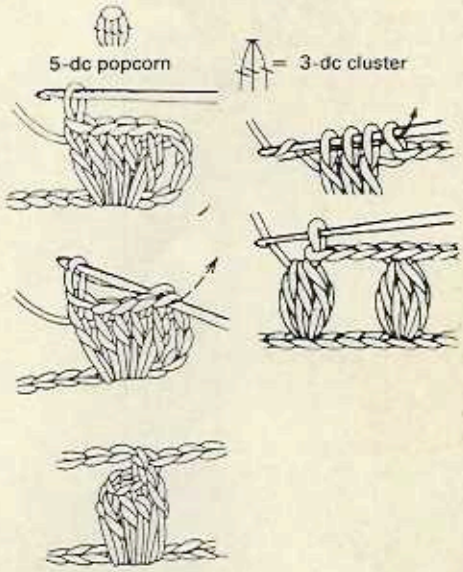
TO MAKE

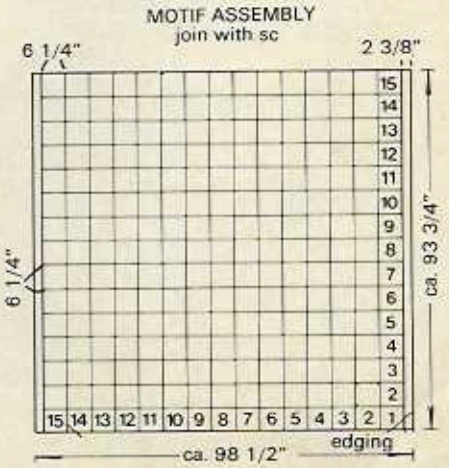
MOTIF (complete 225 in all) : Beg at center, ch 8 and join with sl st to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc ; close rnds 1-2 with sl st in first sc. *Rnd 2 :* Ch 1, beg in same st as last sl st work (1 sc, 4 ch, sk next 3 sts) 4 times. *Rnd 3 :* Work *1 dc (first dc = 3 ch throughout) + 2 ch + 1 dc in same sc, 2 ch, (1 dc in ch-4 lp, 2 ch) 2 times, rep from *around ; close rnds 3-14 with sl st in top of ch-3. *Rnd 4 :* 1 sl st in first st of first ch lp, work *1 shell (= 2 dc + 2 ch + 2 dc in corner ch lp), 2 ch, sk 1 dc and 2 ch, 1 dc in next dc, 2 ch, 5-dc popcorn (see how-to) in next ch lp, 2 ch, 1 dc in next dc, 2 ch, rep from *around. *Rnds 5-15 :* Work following diagram. On rnd 15, first tr = 4 ch ; close with sl st in top of ch-4, fasten off.

JOINING : Place motifs RS tog and work sc inserting hook under both strands of sts on either side of seam. Join all motifs in this way as per Motif Assembly diagram.

LACE EDGING : RS facing, attach thread with sl st in ch lp of corner at end of one bedspread side. *Row 1 :* Ch 1, work sc across side having a multiple of 20 + 3 sts ; ch 3, turn. *Rows 2-3 :* Work as shown. At end of row 2, ch 3 to turn ; at end of row 3, ch 1 to turn. *Row 4 :* Work 1 sc in each st across ; ch 1, turn. *Row 5 :* 2 sc in last st of row 4, 1 sc in next st, work *1 ch, sk 1 st, 7 sc, 5-dc cluster (see 3-dc cl how-to for cluster principle) in same sp as sc on row below, 7 sc, 1 ch, sk 1 st, 3 sc, rep from *across ; ch 1, turn. Make sure pat corresponds at beg and at end of lace on each row. *Row 6 :* Work 2 sc in first st, 1 sc in each of next 2 sts, 1 sc over next ch-1, then *2 ch, sk 1 st, 13 sc, 2 ch, 1 sc iver ch-1, 1 sc in each of next 3 sc, 1 sc over next ch-1, rep from *across ; ch 3, turn. *Rows 7-11 :* Work following diagram ; ch 3 to turn at end of rows 7-9, ch 1 to turn at end of row 10. At end of row 11 turn, work 2 sl sts (1 in sc and 1 in first st of ch lp). *Row 12 :* First tr = 4 ch. Work *(5-tr cluster in ch lp, 5 ch) 4 times, 1 sc in center sc of next sc grp, 5 ch, sk next ch lp, rep from *across, end with 5-dc cl in last ch lp ; ch 1, turn. *Row 13 :* In ch lps work sc and p (= 3 ch, sc in top of last sc) as shown ; end with 1 sl st in top of cl. Fasten off. Complete lace edging on other side of bedspread to correspond.







challenging

20

BEDSPREAD IN BLUE

SIZE : 73 1/2 x 84 inches without fringes. Fringes are about 6" long.

MATERIALS : Fingering weight 2-ply yarn, about 34 1/4 oz in light blue and about 7 3/4 oz in blue. Steel crochet hook size 1 or SIZE FOR GAUGE.

GAUGE : Rnds 1-6 (= flower) are 3" in diameter. Square motif = 10 1/2" on each side.

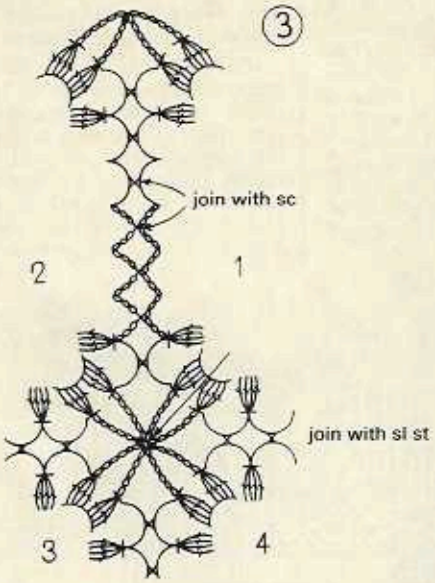
NOTE : Bedspread consists of 7 (width) x 8 (length) = 56 motifs in all.

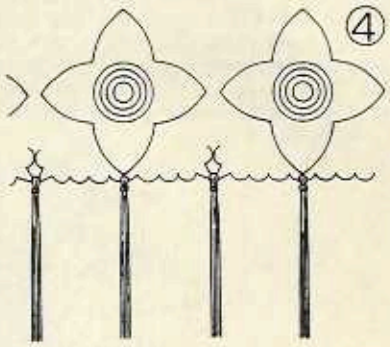
TO MAKE

SQUARE MOTIF : With blue ch 8 and join to form ring. *Rnd 1* (see diagram 1) : In ring work (1 dc, 3 ch) 8 times; first dc = 3 ch, close all dc rnds with sl st in top of ch-3. *Rnd 2 :* Sl st in first ch-3 lp, then work 5 dc in each ch lp around. *Rnd 3 :* Work (1 sc around stem of dc on rnd 1 inserting hook from back to front and to back, 5 ch) 8 times; close with sl st in first sc, cont with 1 sl st in first ch lp. *Rnd 4 :* 7 dc in each ch lp around. *Rnd 5 :* Work (1 sc around stem of sc on rnd 3, 6 ch) 8 times; close as on rnd 3. *Rnd 6 :* 8 dc in each ch lp; close with sl st in first st of ch-3. Cut yarn. *Rnd 7* (see diagram 2) : With light blue yarn work (1 sc around stem of sc on rnd 5, 8 ch) 8 times; close as on rnd 3. *Rnd 8 :* Sl st in first ch lp, then work (10 dc in each of next 2 ch lps, 3 ch, 4-dc cluster in next sc, 3 ch) 4 times. *Rnd 9 :* Sl st in each of next 2 sts, beg in next st work *17 dc, 3 ch, 3-dc cl in next ch lp, 7 ch, 4-dc cl in next ch lp, 3 ch, sk first 2 dc of next dc grp, rep from *around. *Rnd 10 :* Sl st in each of next 2 sts, *14 dc, 3 ch, 4-dc cl in next ch lp, 7 ch, 1 sc in next ch lp, 1 p (= 3 ch, sl st in top of last sc), 7 ch, 4-dc cl in next ch lp, 3 ch, sk first 2 sts of next dc grp, rep from *around. *Rnds 11-15 :* Work following diagram. On rnd 14, last ch lp = 3 ch and 1 tr in top of first cluster. After completing rnd 15 of first motif, fasten off.

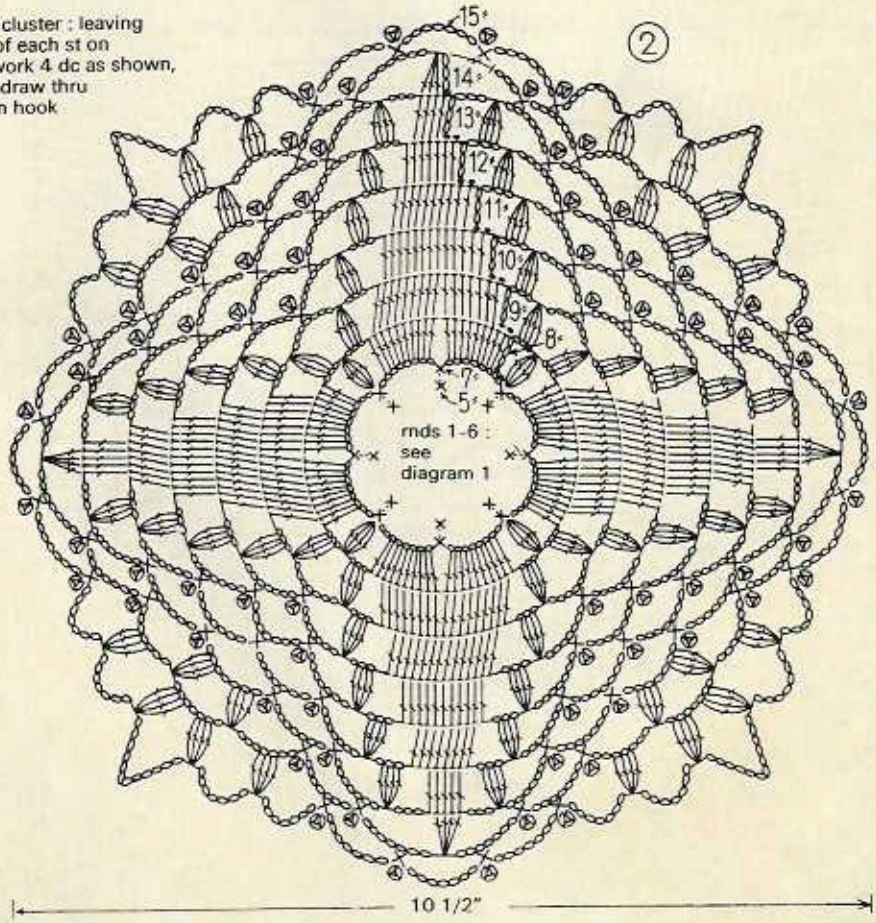
JOINING : As of 2nd motif, join adjacent motifs to each other by replacing 6th st of ch-12 lp with sl st and 4th st of ch-7 lps with sc worked in corresp ch lp (see diagram 3).

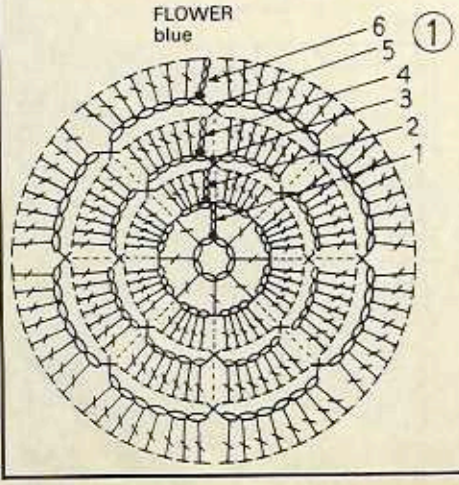
FRINGES : For each fringe cut 8 strands light blue yarn 12" long, fold in half. Knot 1 fringe in 3 ch lps of each motif and 1 fringe bet each motif (see diagram 4).





= 4-dc cluster : leaving last lp of each st on hook, work 4 dc as shown, yo and draw thru 5 lps on hook





advanced

21

STARRY AFGHAN

By Eunice Thornbrugh

SIZE : 75" wide and about 60" long, not including fringes 7 3/4" long.

MATERIALS : Green lightweight knitting yarn of your choice for crochet US size 4/E or 3 1/2 metric : 3,000 g or 107 1/4 oz. Aluminum crochet hook US size 4/E or steel hook US size 00 or SIZE FOR GAUGE. Large-eared sewing needle.

GAUGE : 4" square = 18 dc and 8 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE : Afghan consists of 4 bands, each worked separately, then sewn together with over-and-over stitches.

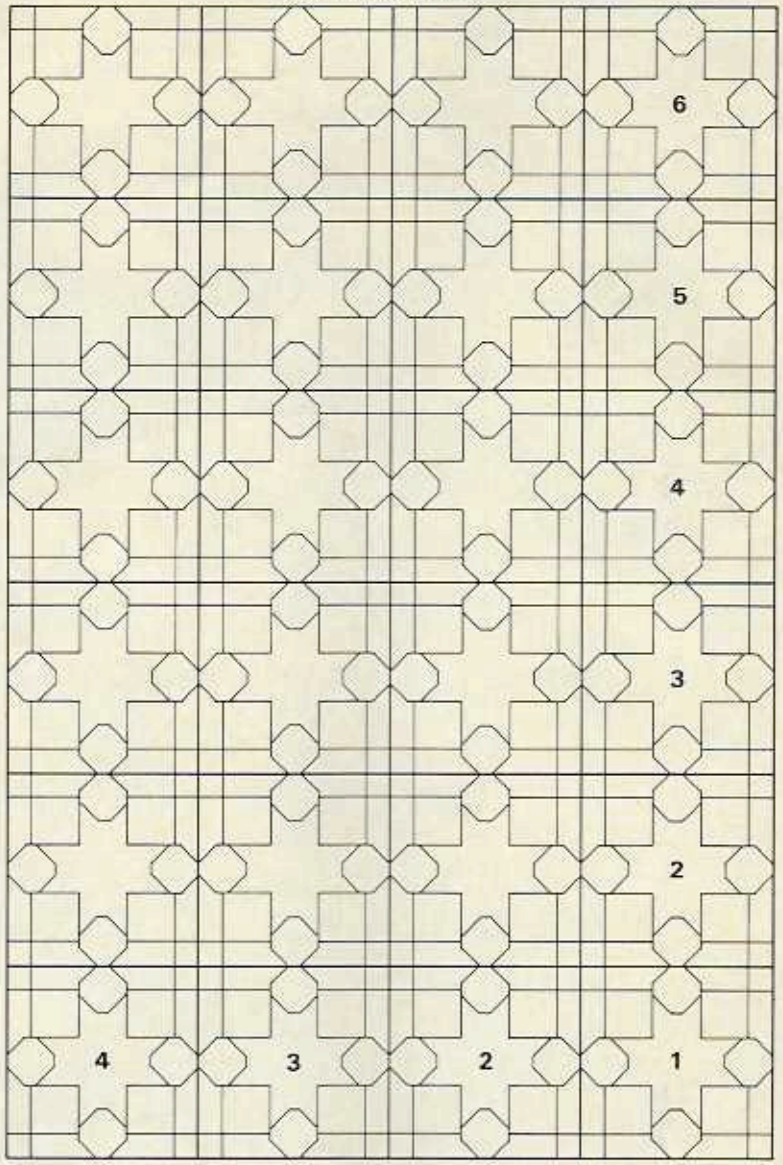
TO MAKE

BAND (complete 4) : Beg at lower edge, ch 97 + 6 to turn. *Row 1 :* 1 sc in 10th st from hook, 3 ch, sk next 2 sts, 1 dc in next st, 1 lacet (= 3 ch, sk next 2 sts, 1 sc in next st, 3 ch, sk next 2 sts, 1 dc in next st), 11 solid meshes (= 1 dc in each of next 33 sts), 2 open meshes (= *2 ch, sk next 2 sts, 1 dc in next st, rep from *once more), 11 sm, 2 lacets ; ch 8, turn. *Row 2 :* 1 dc in next dc, 1 bar (= 5 ch, 1 dc in next dc), 10 sm (= 1 dc in each of next 30 dc), 4 om, 10 sm, 2 bars (work last dc in 4th ch st counting from sc on row below) ; ch 6, turn. *Rows 3-192 :* Work even following Motif Diagram up to row 32, then rep rows 1-32 five times more. At end of 6th Motif, fasten off.

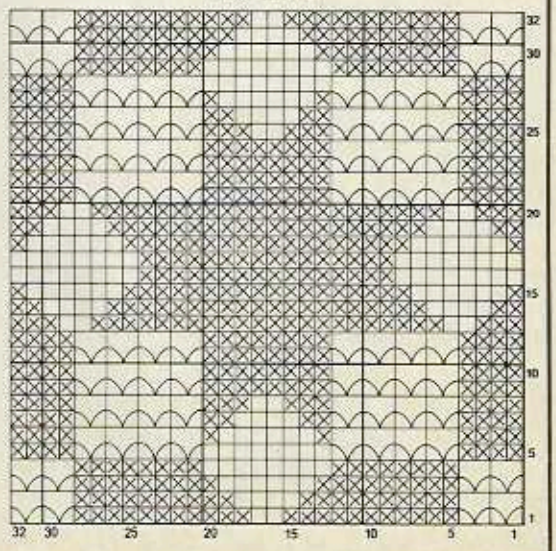
FINISHING : After completing all 4 bands, sew them together with over-and-over sts, taking care to match rows and to avoid puckering.

Fringes : For each fringe, cut 4 strands 15 3/4" long ; fold strands in half, knot in place across 2 sides and bottom edge of afghan.

ASSEMBLED BANDS

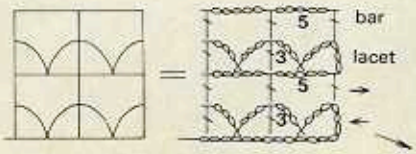


MOTIF



om = 2

sm =



easy to make

22

DIAMOND BEDSPREAD

By Eunice Thornbrugh

SIZE : About 80" wide and 98" long, not including fringes 7" long.

MATERIALS : Green lightweight knitting yarn of your choice for use with crochet hook US size 4/E or 3 1/2 metric : 2800 g or 100 oz. Aluminum crochet hook US size 4/E or steel hook US size 00 or SIZE FOR GAUGE. Large-eared sewing needle.

GAUGE : 4" square = 18 dc and 8 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE : Bespread consists of 5 bands, each worked separately and then sewn together. Length of bands corresponds to width of spread.

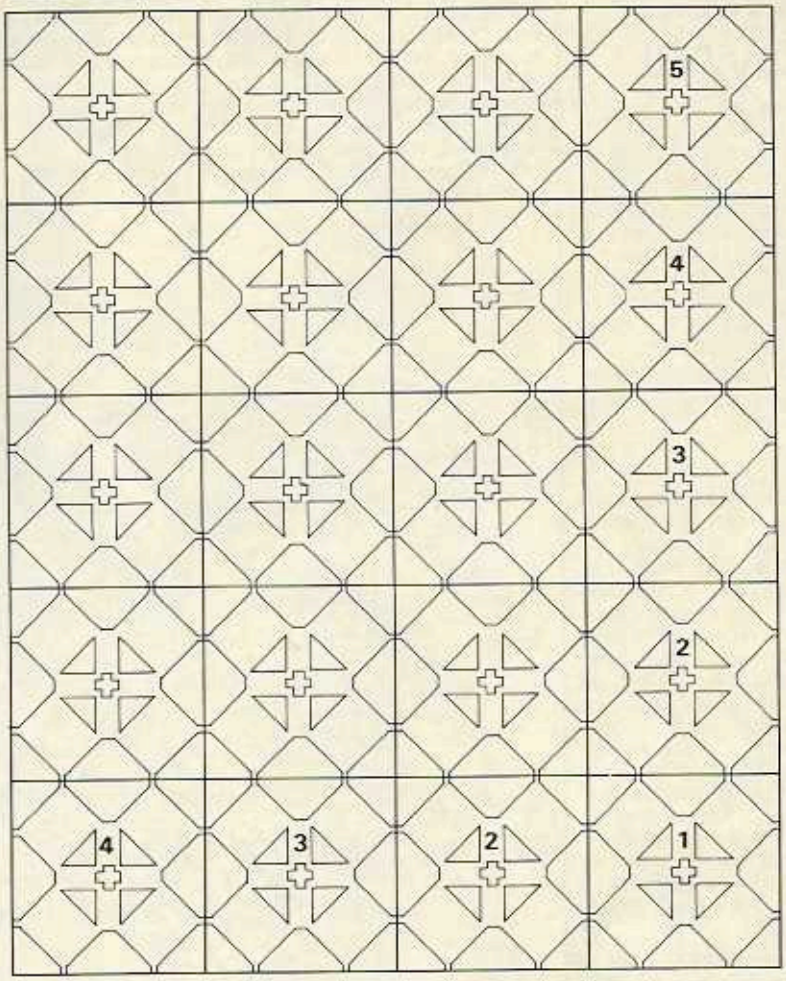
TO MAKE

BAND (complete 5) : Beg at lower edge, ch 97 + 5 to turn (3 ch = first dc, 2 ch form first open mesh). *Row 1 :* 1 dc in 9th st from hook, 7 om (= *2 ch, sk next 2 sts, 1 dc in next st, rep from *6 times more), 1 solid mesh (= 1 dc in each of next 3 sts), 14 om, 1 sm, 8 om – 32 meshes in all ; ch 5 to turn for each om row. *Rows 2-128 :* Work even following diagram thru row 32 (for sm over om, work 2 dc over ch-2 lp below, then 1 dc in next dc) ; to complete band, rep rows 1-32 thrice more. At end of row 128, fasten off.

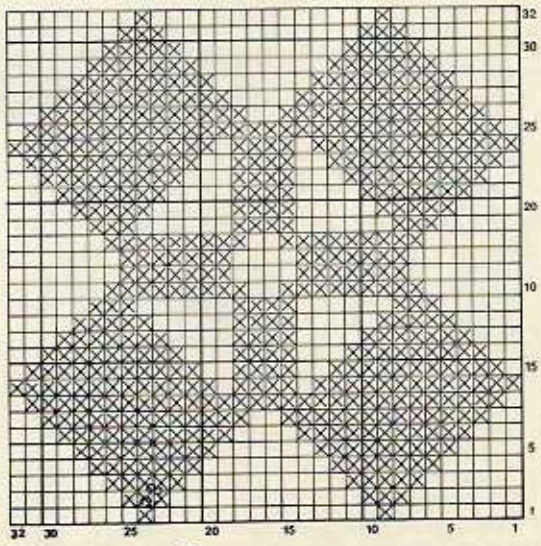
FINISHING : After completing all 5 bands, sew them together with over-and-over sts, making sure to match rows and to avoid puckering.

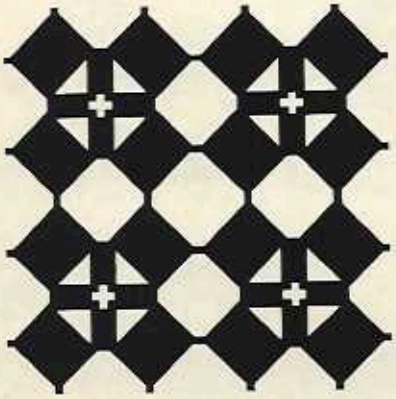
Fringes : For each fringe, cut 4 strands 14 1/4" long ; fold strands in half, knot in place across 2 sides and bottom edge of spread.

ASSEMBLED BANDS



MOTIF





23

OH WHAT AN OVAL!

By Kazuko Ichida

SIZE : 12 1/2 x 20 1 /2 inches.

MATERIALS : For MAT, white crochet cotton No. 30, ca. 380 yds, and steel crochet hook US size 11. For FLOWERS, white crochet cotton No. 10, ca. 250 yds, and steel crochet hook US size 7 or SIZE FOR GAUGE. Hand sewing needle and thread.

GAUGE : Using thicker cotton and hook, each flower measures 2 1/4" in diameter.

TO MAKE

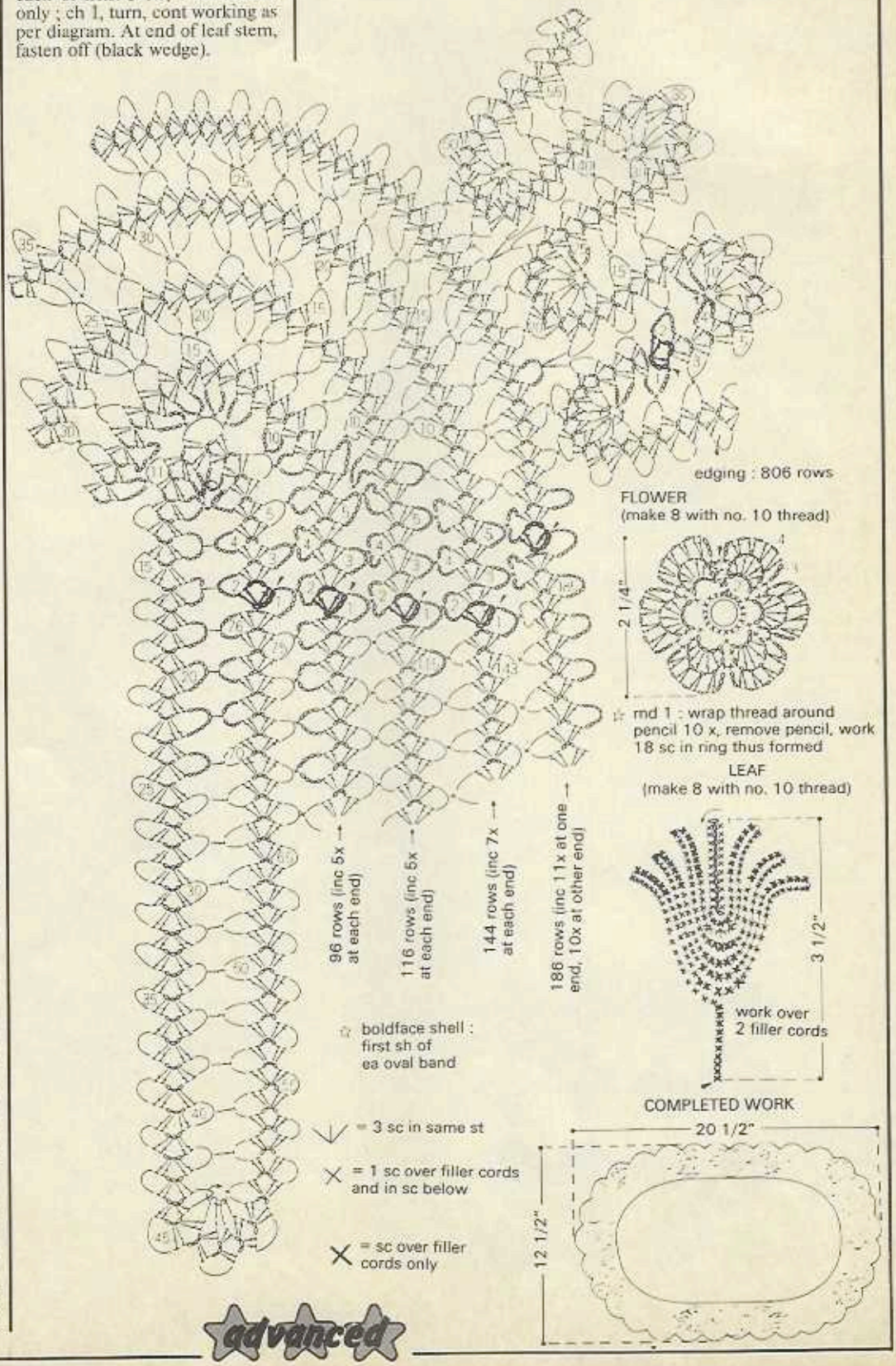
FIRST OVAL BAND : Row 1 : With thinner thread and hook, ch 4, work 1 dc + 3 ch + 2 dc in first st of ch-4 (see boldface on diagram) ; ch 9, turn. *Rows 2-11 :* Work shell (= 2 dc + 3 ch + 2 dc) over sh ; ch 9, turn each row. *Row 12 :* 4 ch, 1 sc over last 3 Tch, 4 ch, turn, work sh over sh ; ch 9, turn. *Rows 13 and 15 :* Work as established. *Row 14 and 16 :* 4 ch, 1 dc in next Tch of band, 4 ch, turn, work sh over sh. *Rows 17-49 :* Same as rows 2-11. *Row 50 :* Same as row 12. *Row 51 and all odd-numbered rows :* Same as row 2. *Row 52 and all even-numbered rows :* Same as row 14. At end of row 76, ch 9, turn, work 1 sl st in top of ch-4. Fasten off (black wedge).

NEXT THREE BANDS : Work same as for first band (each first sh is in boldface), inc at each end as shown. Join bands thus : replace center (5th) st of inner Tch with sc worked in corresp Tch st of adjacent band. Now work separately 806 rows of EDGING following diagram (first shell is in boldface). Next work FIFTH BAND same as first band, joining to fourth band with sc and *at the same time* to edging with sc and 2-tr clusters (see additional symbol) as shown.

FLOWER : Use thicker thread and hook. *Rnds 1-4 :* Work following diagram ; close each rnd with sl st in first sc. At end of rnd 4, fasten off (black wedge). Complete 8 flowers in all.

LEAF (make 8) : See additional symbols. Using thicker thread and hook, ch 12, sc in 2nd st from hook and in each of next 10 sts, 1 ch, 1 sc in same st as last sc, cont on other side of beg ch with 10 sc. Work 1 sc in same st as last sc *and at the same time* over 2 strands cotton No. 10 held tog (= filler cords), next work 3 sc over filler cords (fc) only, place fc across sc on row 1, work 2 sc over fc and in first st, 1 sc in each of next 3 sts, 7 sc over fc only ; ch 1, turn, place fc on sc just made, work 1 sc over fc and in each of next 12 sc, 2 sc over fc and in next sc, 3 sc over fc and in next st (bottom of leaf made), 2 sc over fc and in next st, 1 sc over fc and in each of next 5 sts, 7 sc over fc only ; ch 1, turn, cont working as per diagram. At end of leaf stem, fasten off (black wedge).

FINISHING : After all pieces are completed, sew to mat with slip-stitch using Completed Work diagram and photo as a guide.


= 2-tr cluster : leaving last lp of ea st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook
= 2 sc in same st
edging : 806 rows
FLOWER
(make 8 with no. 10 thread)
2 1/4"
☆ rnd 1 : wrap thread around pencil 10 x, remove pencil, work 18 sc in ring thus formed
LEAF
(make 8 with no. 10 thread)
3 1/2"
work over 2 filler cords
96 rows (inc 5x → at each end)
116 rows (inc 5x → at each end)
144 rows (inc 7x → at each end)
186 rows (inc 11x at one end, 10x at other end)
☆ boldface shell : first sh of ea oval band
= 3 sc in same st
= 1 sc over filler cords and in sc below
= sc over filler cords only
COMPLETED WORK
20 1/2"
12 1/2"

advanced

24

GRADE A PINEAPPLES

By Glendola Hodges

SIZE : 16 1/2" in diameter.

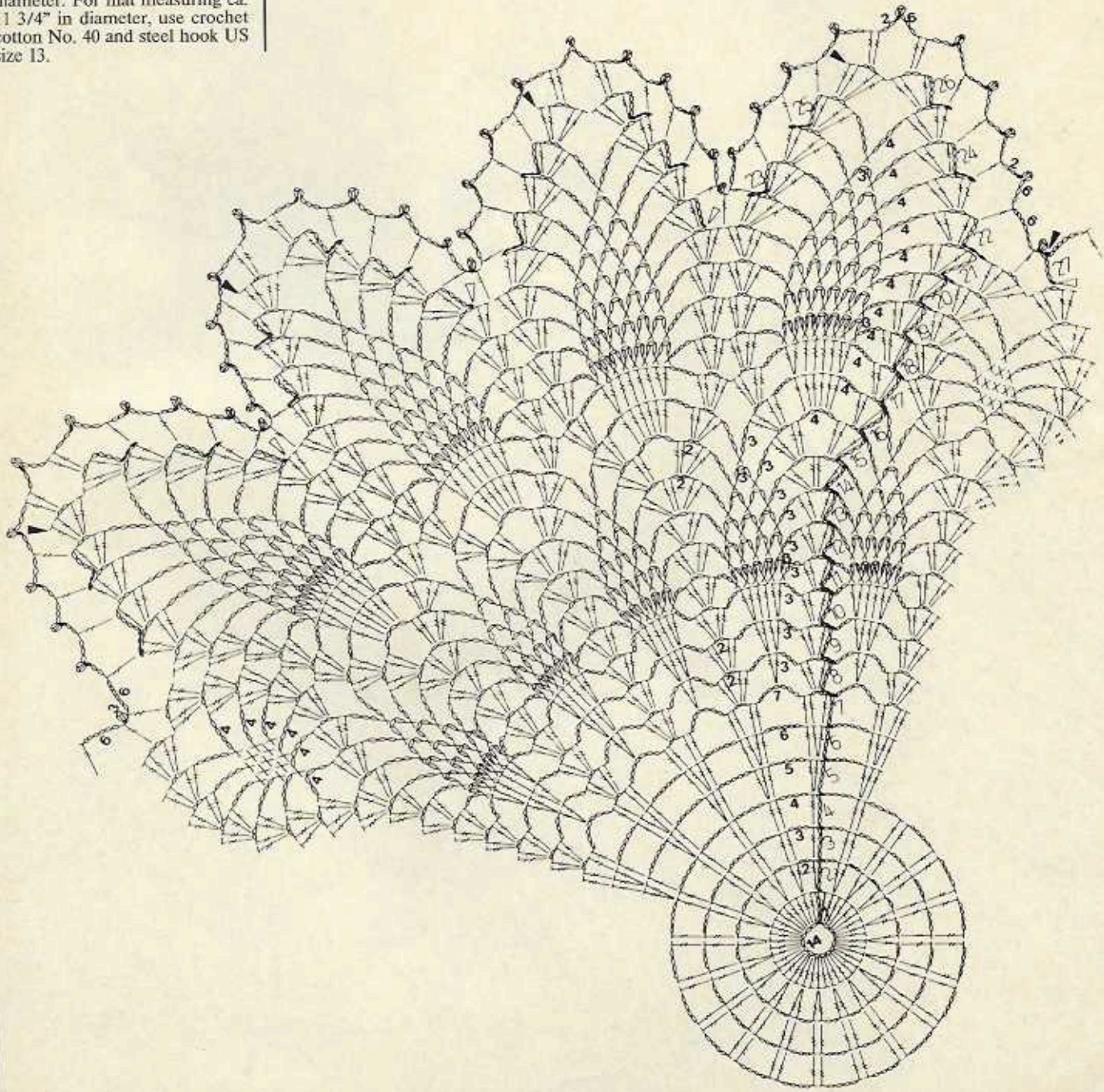
MATERIALS : Cream crochet cotton No. 10, about 310 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 are 2 3/8" in diameter. For mat measuring ca. 11 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 13.

TO MAKE

MAT : Beg at center, ch 14 and join with sl st to form ring. *Rnd 1 :* In ring work 40 tr (first tr = 4 ch throughout) ; close rnds 1-21 with sl st in top of ch-4. *Rnd 2 :* Work (2 tr in same st, 2 ch) 20 times. *Rnds 3-7 :* Work following diagram. *Rnd 8 :* 1 sl st in each of next 2 sts to beg next rnd in ch-2 lp, work *1 shell (= 2 tr + 2 ch + 2 tr in ch-2 lp), 3 ch, 2 tr in center (4th) st of next ch-7 lp, 3 ch, rep from *around. *Rnds 9-21 :* On each rnd, work 1 sl st in each of first 2 sts to beg new rnd in ch lp of first sh, cont as per diagram. *Rows 22-26 :* Complete pineapple tip separately, having sh over sh. At end of ea row turn, work 3 sl sts, ch 4 (first tr of sh). At end of row 26, fasten off (black wedge). To complete each of rem pineapple tips in same way, attach thread with sl st in ch-2 lp of sh as shown (white wedge).

EDGING : Rnd 27 : Attach thread with sl st in sh ch lp as shown (white wedge), work ch, 3-st p and tr all around following diagram ; close with sl st in top of ch-4. Fasten off.



25

WHIRL TABLE CENTER

By Glendola Hodges

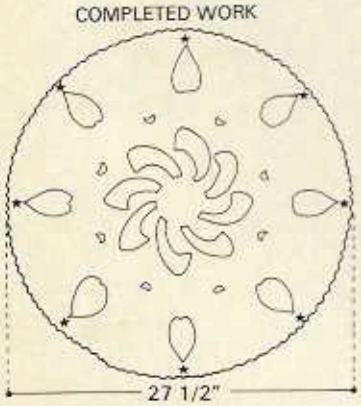
SIZE : 27 1/2" in diameter.

MATERIALS : Ecru crochet cotton No. 20, ca. 610 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

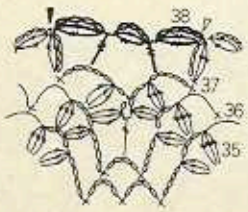
GAUGE : Rnds 1-4 are 2 3/8" in diameter. For mat measuring ca. 39 1/2" in diameter, use crochet cotton No. 5 and steel hook US size 2.

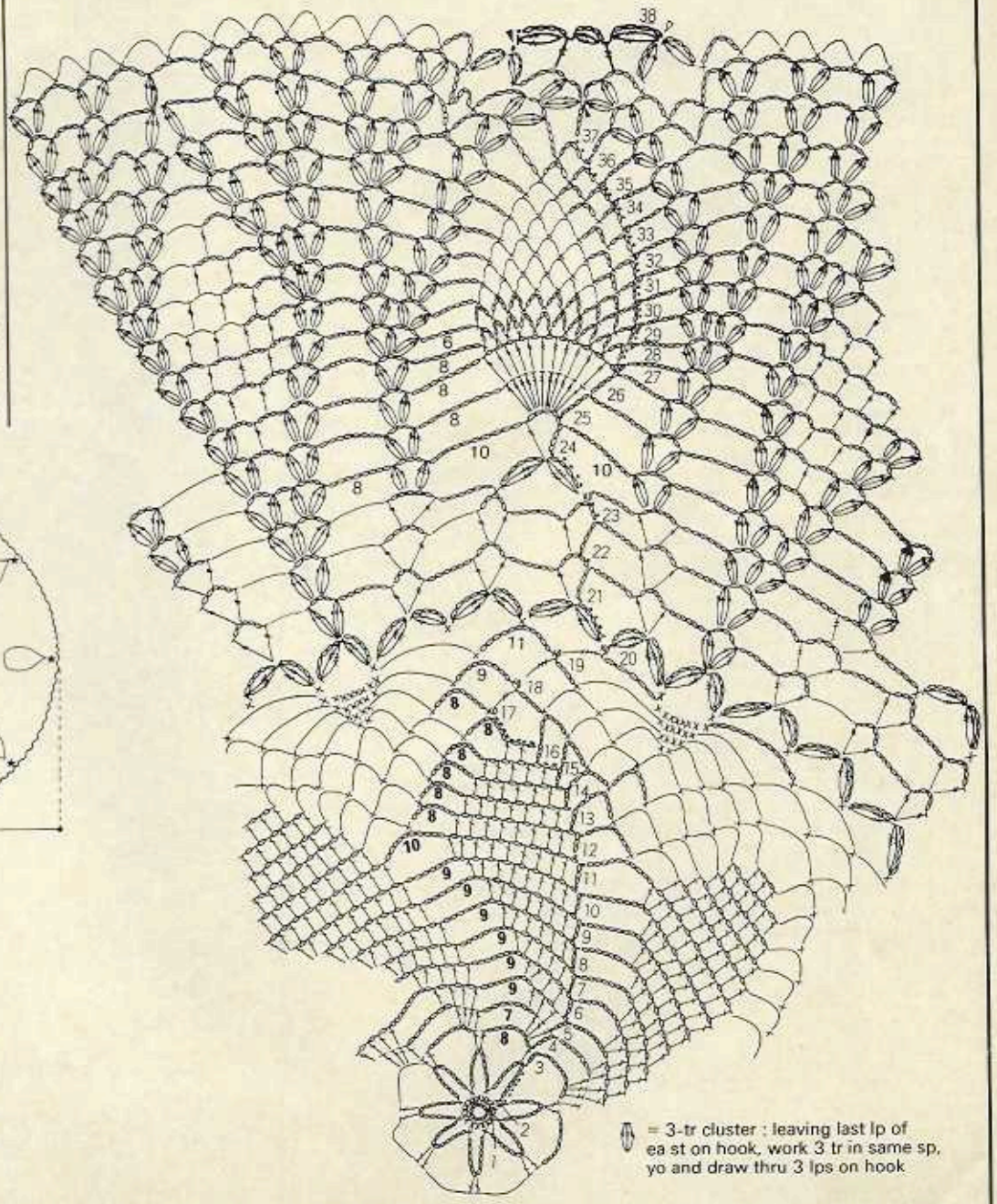
TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc ; close rnds 1-16 and 20-37 with sl st in first sc or in top of ch-3 (= first dc throughout). *Rnd 2 :* Ch 1, beg with closing sl st, work (1 sc, 12 ch, sk 1 st) 8 times. *Rnd 3 :* 1 sl st in each of next 6 ch sts, then, in each ch lp around, work dc and 8 ch. *Rnd 4 :* 1 sl st in next dc, work (1 dc in 2nd dc of each 2-dc grp, 3 dc in next ch lp, 7 ch) around. *Rnd 5 :* 1 sl st in next dc, beg with 2nd dc of 4-dc grp, work (1 dc + 1 ch in each of next 3 dc, 1 dc in first st of next ch lp, 9 ch) around. *Rnds 6-19 :* 1 sl st over first ch st to beg rnd 6 in first ch-1 lp, then work following diagr. Up to rnd 11, work last 2 dc of each grp in first 2 sts of next ch lp. On rnd 17, last 4 ch sts = 1 tr in first sc ; on rnd 18, last 5 ch sts = 1 dtr in first sc ; on rnd 19, last 6 ch sts = 1 trtr (yo 4x) in first sc. *Rnd 20 :* Ch 1, ***1 sc in last ch lp, **2 petals (= *5 ch, 2-dtr cluster in first st of ch-5, rep from *once more), 1 sc in next ch lp, rep from **once more, 2 petals, 1 sc in first sc of 8-sc grp, 2 petals, 1 sc in 8th sc of 8-sc grp, 2 petals, work from*** around beg with next ch lp. *Rnd 21 :* 1 sl st in each of first 5 ch sts. First tr = 4 ch throughout. *(1 tr + 5 ch + 1 tr bet 2 petals, 6 ch) thrice, bet next 2 petals work two 3-tr cl having 3 ch bet cl, 6 ch, bet next 2 petals work 1 tr + 5 ch + 1 tr, 6 ch, rep from *all around. *Rnds 22-37 :* Work following diagram. On rnd 37, join shells above pineapple at ch-3 lps with 1 sl st as shown on Detail Diagram ; close with sl st in top of ch-4. Fasten off. *Row 38 :* Attach thread with sl st bet 2 petals on rnd 37 (white wedge), work following Detail Diagram ; fasten off (black wedge). Work in same way above each of remaining 7 pineapples.

COMPLETED WORK



DETAIL
* rep row 38 above ea pineapple





= 3-tr cluster : leaving last lp of ea st on hook, work 3 tr in same sp, yo and draw thru 3 lps on hook

26

IMPRESSIVE CENTERPIECE

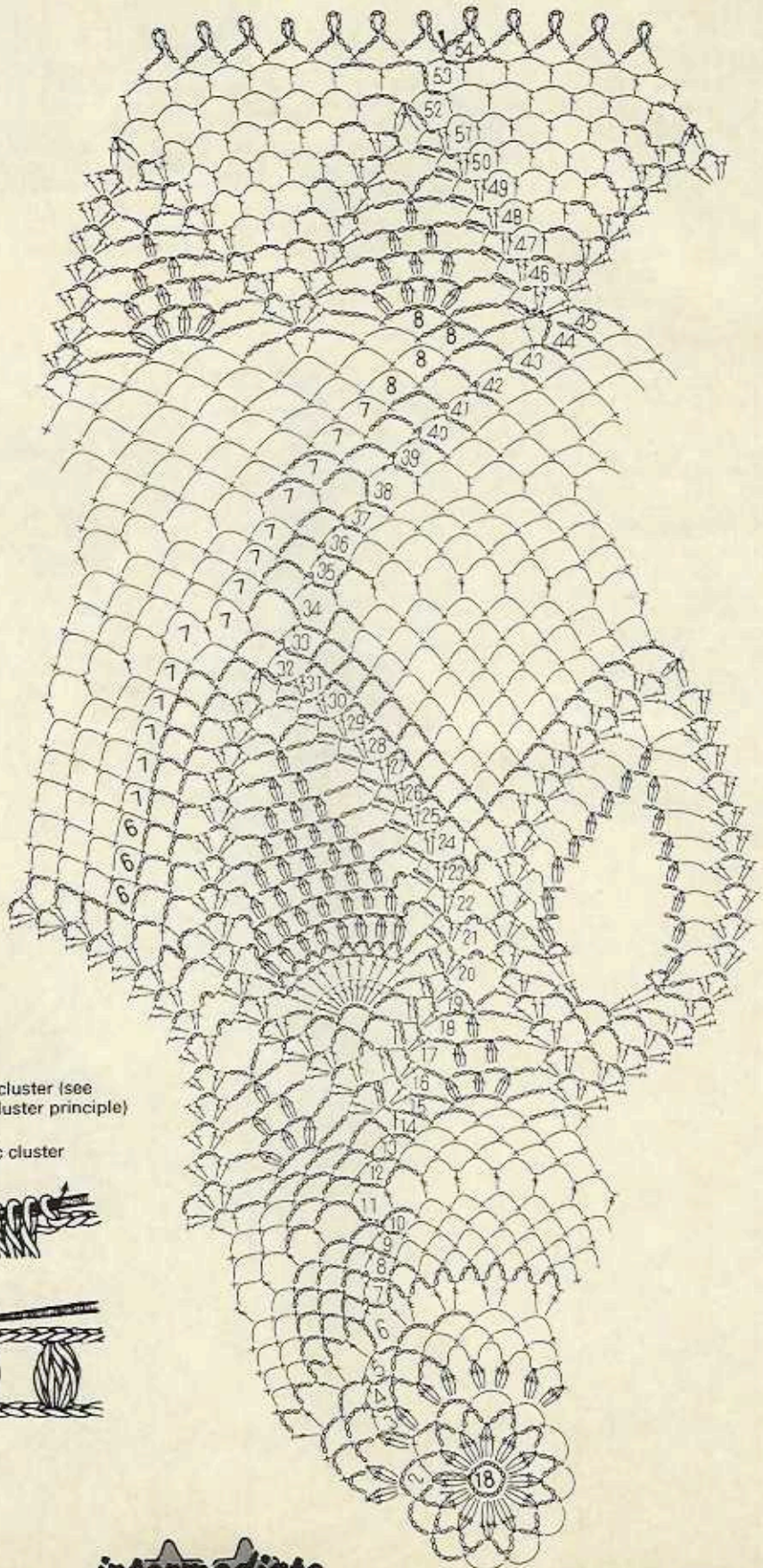
By Fujiko Takagi

SIZE : About 24 1/2" in diameter.

MATERIALS : White crochet cotton No. 40, ca. 875 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 are 2 1/4" in diameter. For centerpiece about 35 1/2" in diam, we recommend using pearl crochet cotton No. 5 and steel hook US size 7.

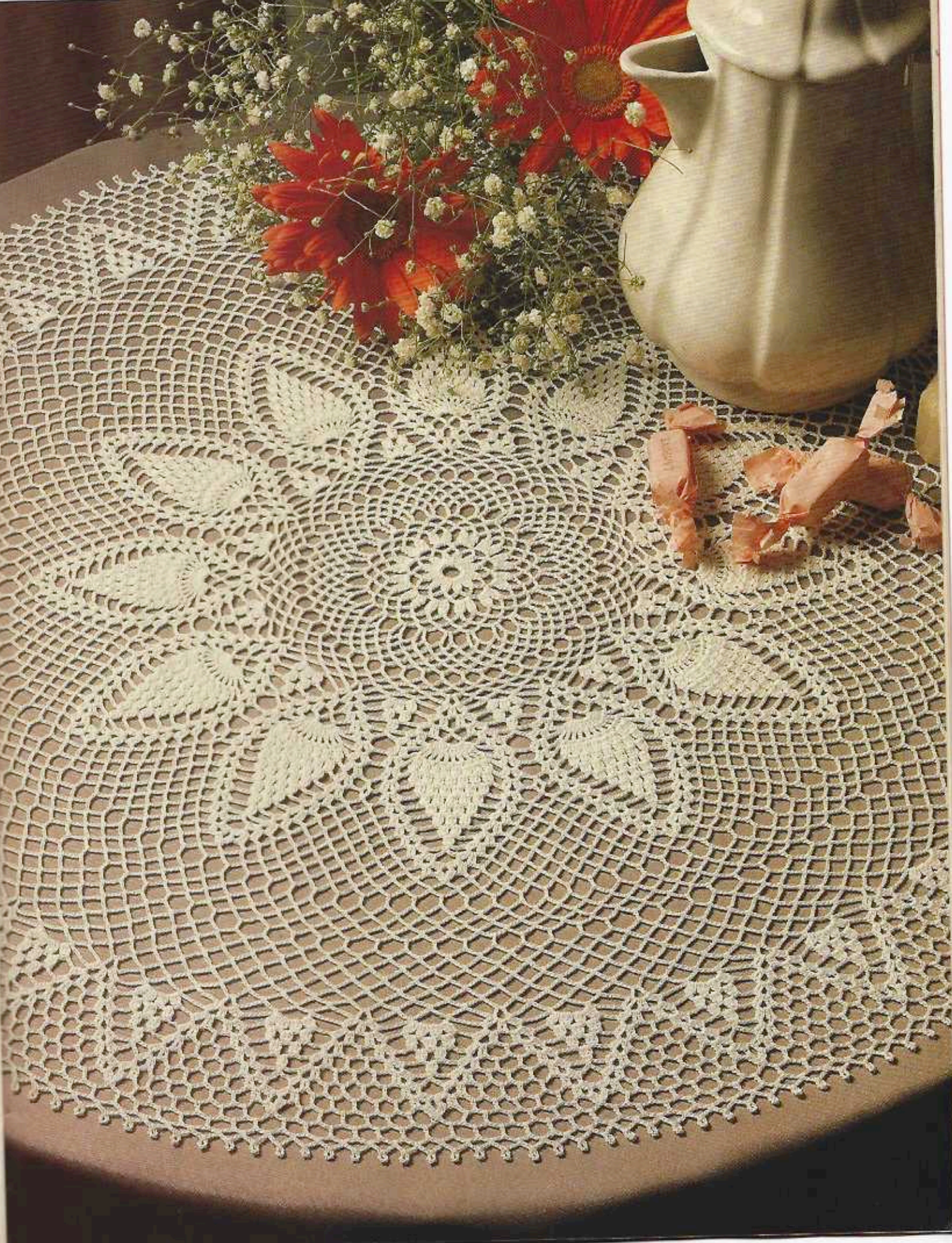
TO MAKE : Beg at center, ch 18 and join to form ring. *Rnd 1 :* In ring work *3-tr cluster (first tr = 4 ch throughout), 5 ch, rep from *11 times more ; last ch-5 lp = 2 ch + 1 dc in top of first cl. *Rnd 2 :* Work (6 ch, 1 sc in next ch lp) around ; last ch-6 lp = 3 ch + 1 dc in closing dc below. *Rnd 3 :* Work 3-tr cl in closing ch lp, then (5 ch, 3-tr cl) twice in ea ch lp around, end with 5 ch and 3-tr cl in closing ch lp below ; close as on rnd 1. *Rnds 4-5 :* Work ch-4 lps on rnd 4 and ch-6 lps on rnd 5 ; last lps are same as on rnds 1-2, work closing dc in first sc. *Rnd 6 :* In each ch lp around work (1 tr, 5 ch) twice ; last lp = 2 ch + 1 dc in 4th st of ch-9 (= first tr + first ch-5 lp). *Rnds 7-10 :* Work ch-5 lps all around. Up to rnd 9, end each rnd as on rnd 4. On rnd 10, close with sl st in first sc and cont with 1 sl st in each of next 3 sts to beg rnd 11 in center of first ch lp. *Rnds 11-13 :* Work following diagram. *Rnd 14 :* Ch 7, work *(1 sc in next ch lp, 6 ch) twice, 1 sc in next ch lp, 4 ch, 1 dc + 3 ch + 1 dc in next ch lp, 4 ch, rep from *around ; end with 4 ch, 1 dc in closing ch lp below ; last ch-3 lp = 1 ch + 1 hdc in 3rd st of ch-7. *Rnds 15-53 :* Work following diagram. On rnds 15-31 and 45-53, last 2 ch on each rnd = 1 hdc in top of ch-3 or in top of first 4-dc cl (at end of rnd 52). On rnds 32-43, last 4 ch sts = 1 tr worked in first sc. *Rnd 54 :* Ch 1, work *1 sc in ch lp, 8 ch, 1 sl st in 3rd st of ch-8 (picot made), 3 ch, rep from *around. Close as on rnd 10. Fasten off (black wedge).



= 3-tr cluster (see 3-dc cluster principle)

= 3-dc cluster

intermediate



27

ALL IN YELLOW

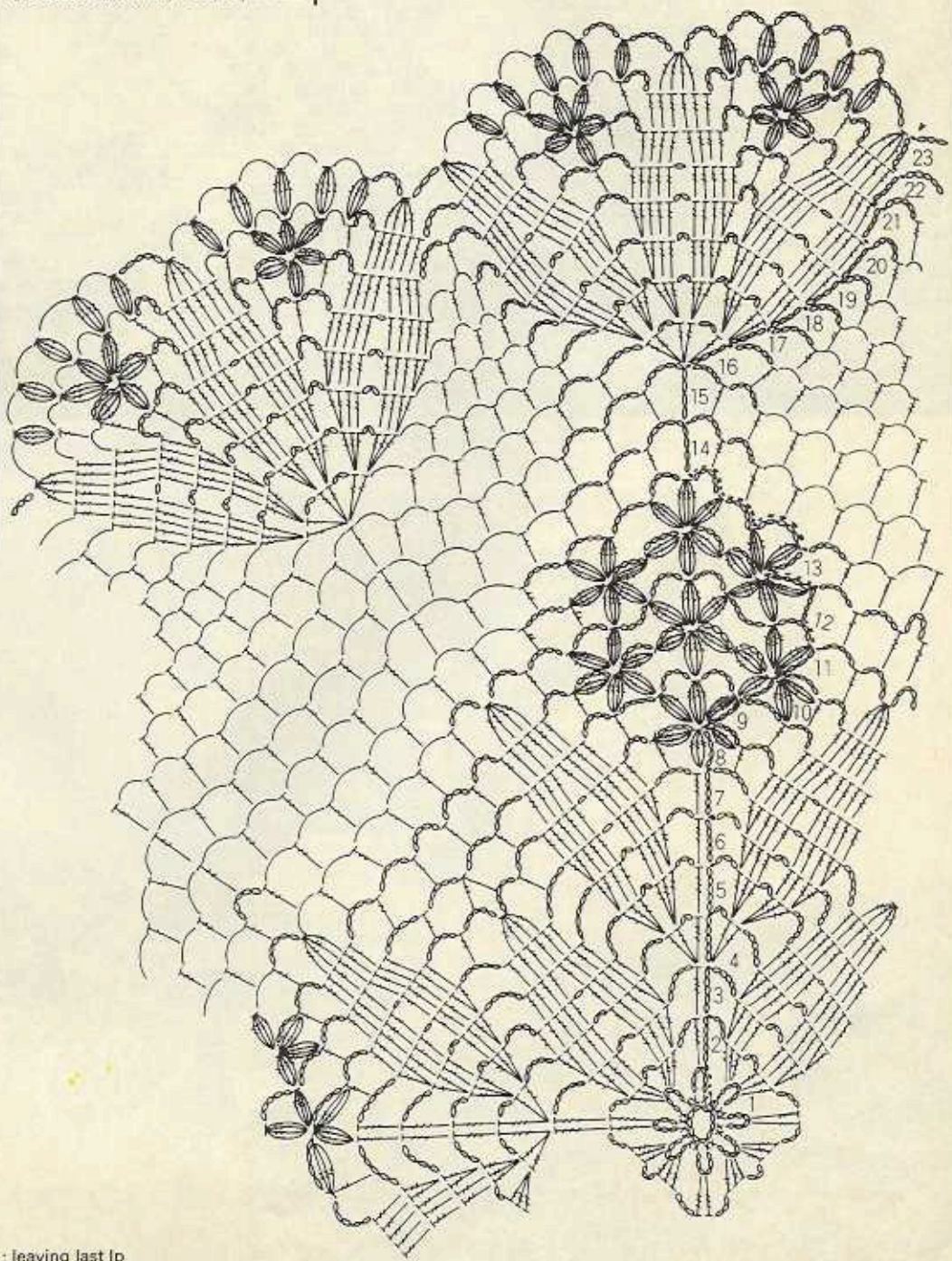
By Collette Beiline

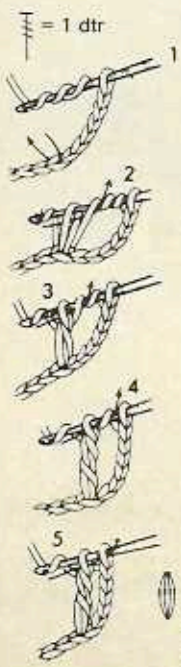
SIZE : About 20" in diameter.

MATERIALS : Crochet cotton No. 20, ca. 405 yds in yellow. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 are 3" in diameter. For mat measuring about 15 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 13.

TO MAKE : Beg at center, ch 10 and join with sl st to form ring. *Rnd 1 :* Ch 1, in ring work (2 sc, 6 ch) 8 times ; close with sl st in first sc, cont with 1 sl st in each of next 4 ch sts to start new rnd in center of first ch-6 lp. *Rnd 2 :* Work *2 dtr (see additional symbol ; first dtr = 5 ch throughout) in same ch lp, 3 ch, 1 shell (= 3 tr + 3 ch + 3 tr) in next ch lp, 3 ch, rep from *3 times more ; close rnds 2-7 with sl st in top of ch-5. *Rnds 3-7 :* Work following diagram. *Rnd 8 :* 4 ch, 3-tr cluster (see 4-tr cl for cluster principle) on 2nd dtr, *4 ch, 4-tr cl having first 3 tr in first st of ch-4 and 4th tr in 3rd st of next ch lp, **5 ch, 1 tr in each of next 5 tr, 1 ch, 1 tr in ea of next 5 sts, 5 ch, 1 tr in 3rd st of next ch lp**, 5 ch, sk next tr, 4-tr cl in center of next tr grp, 5 ch, 1 tr in 3rd st of next ch lp, rep from **to** once, cont with 4 ch, 7-tr cl (follow 4-tr cluster principle, having 3 tr in first st of ch-4, and 4 in top of 2nd dtr on rnd 7), rep from *around, end with 4 ch, 3-tr cluster in first ch of ch-4 ; close rnds 8-11 and 13 with sl st in top of first cl. *Rnd 9 :* Work *4-tr cl (first tr = 4 ch throughout) in top of center cl below, 5 ch, rep from *twice more, 1 tr in 3rd st of next ch lp, then cont as per diagram. *Rnd 10 :* 4 ch + 3-tr cl in first cl, 4 ch, 3-tr cl in first st of last ch-4, 4 ch, 7-tr cl having first 3 tr in first st of ch-4 and 4 tr in next cl, 4 ch, 3-tr cl in first st of ch-4, 4 ch, 11-tr cl having 3 tr in first st of ch-4, 4 tr in next cl and 4 tr in next tr, 4 ch, 4-tr cl having 3 tr in first st of ch-4 and 1 tr in 3rd st of next ch lp, 5 ch, then cont as shown ; end with 5 ch, 1 tr in 3rd st of ch lp below, 7-tr cl as bef, then close with sl st in top of ch-4. *Rnds 11-23 :* Work following diagram. At end of rnd 23, close with sl st in top of ch-4. Fasten off (black wedge).





= 4-tr cluster : leaving last lp of ea st on hook, work 4 tr in same st, yo and draw thru 5 lps on hook

advanced

28

FILET RUNNER

By Elisabeth Hiddleson

SIZE : About 15 1/2 x 29 1/4 inches.

MATERIALS : Ecru crochet cotton No. 10, ca. 560 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

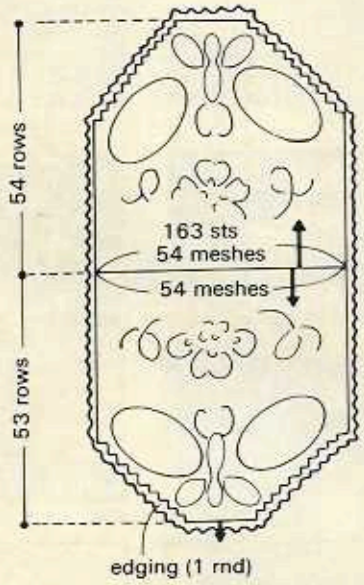
GAUGE : 2" square = 20 tr and 8 rows. For runner measuring ca. 9 3/4 x 17 3/4 inches, use crochet cotton No. 40 and steel hook US size 13.

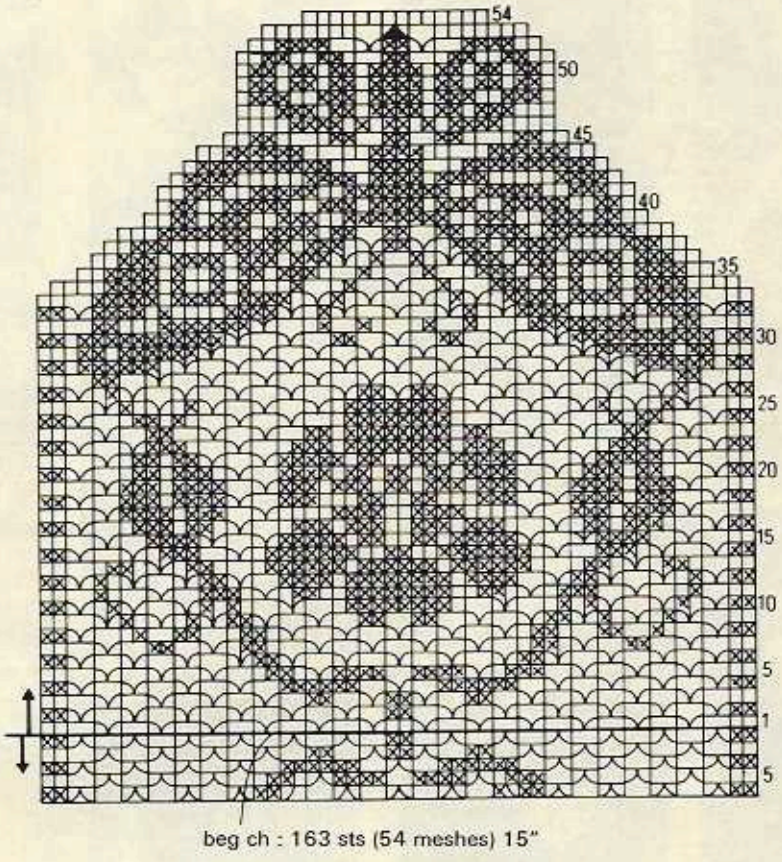
TO MAKE

FIRST HALF : Beg at lower edge of first half, ch 163 + 6 to turn (4 ch = first tr, 2 ch form first open mesh). *Row 1 :* Work 1 tr in 10th st from hook, 1 om (= 2 ch, sk next 2 sts, 1 tr in next st), cont with *1 bar (= 5 ch, sk next 5 sts, 1 tr in next st), 1 lacet (= 3 ch, sk next 2 sts, 1 sc in next st, 3 ch, sk next 2 sts, 1 tr in next st), rep from *5 times more, 2 om, (1 lacet, 1 bar) 6 times, end with 2 om ; ch 4, turn. *Row 2 :* 2 solid meshes (= *2 tr over ch-2, 1 tr in next tr, rep from *once more), (1 lacet, 1 bar) 6 times, 2 sm, (1 bar, 1 lacet) 6 times, end with 2 sm ; ch 6, turn. *Rows 3-54 :* Work following diagram and key to symbols, turn each row as established. Beg with row 34, bind off at each edge as shown (bind off = at beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked). At end of row 54, fasten off.

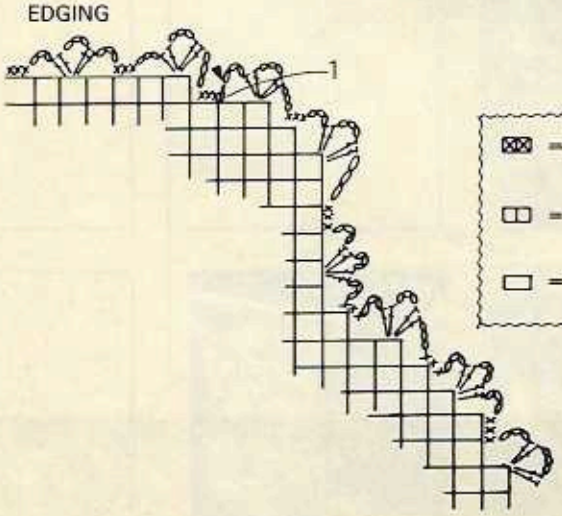
SECOND HALF : RS facing, attach thread with sl st at end of beg ch and work rows 2-54 to correspon to first half. Fasten off.

EDGING : RS facing, attach thread with sl st in upper RH corner of runner as shown and work 1 rnd in sc, ch and dc all around completed piece ; close with sl st in first sc. Fasten off (black wedge).

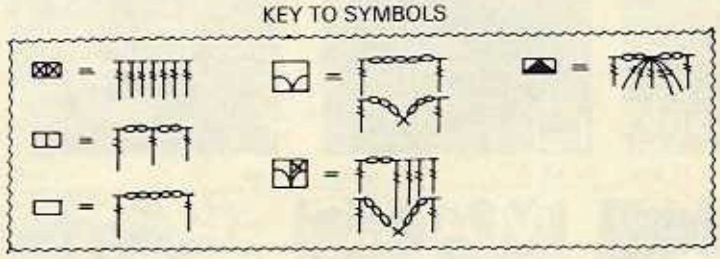




EDGING



KEY TO SYMBOLS



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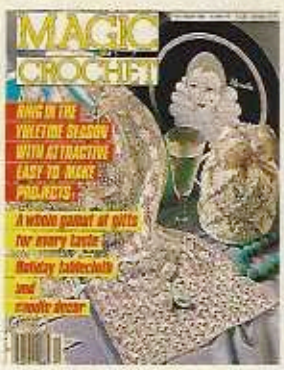

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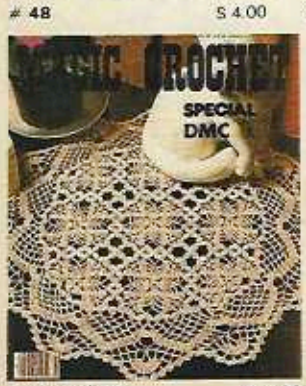

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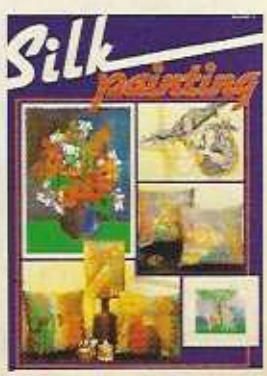

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29

DAILY DELIGHT

By Mayumi Sato

SIZE : 16 1/2 x 33 inches.

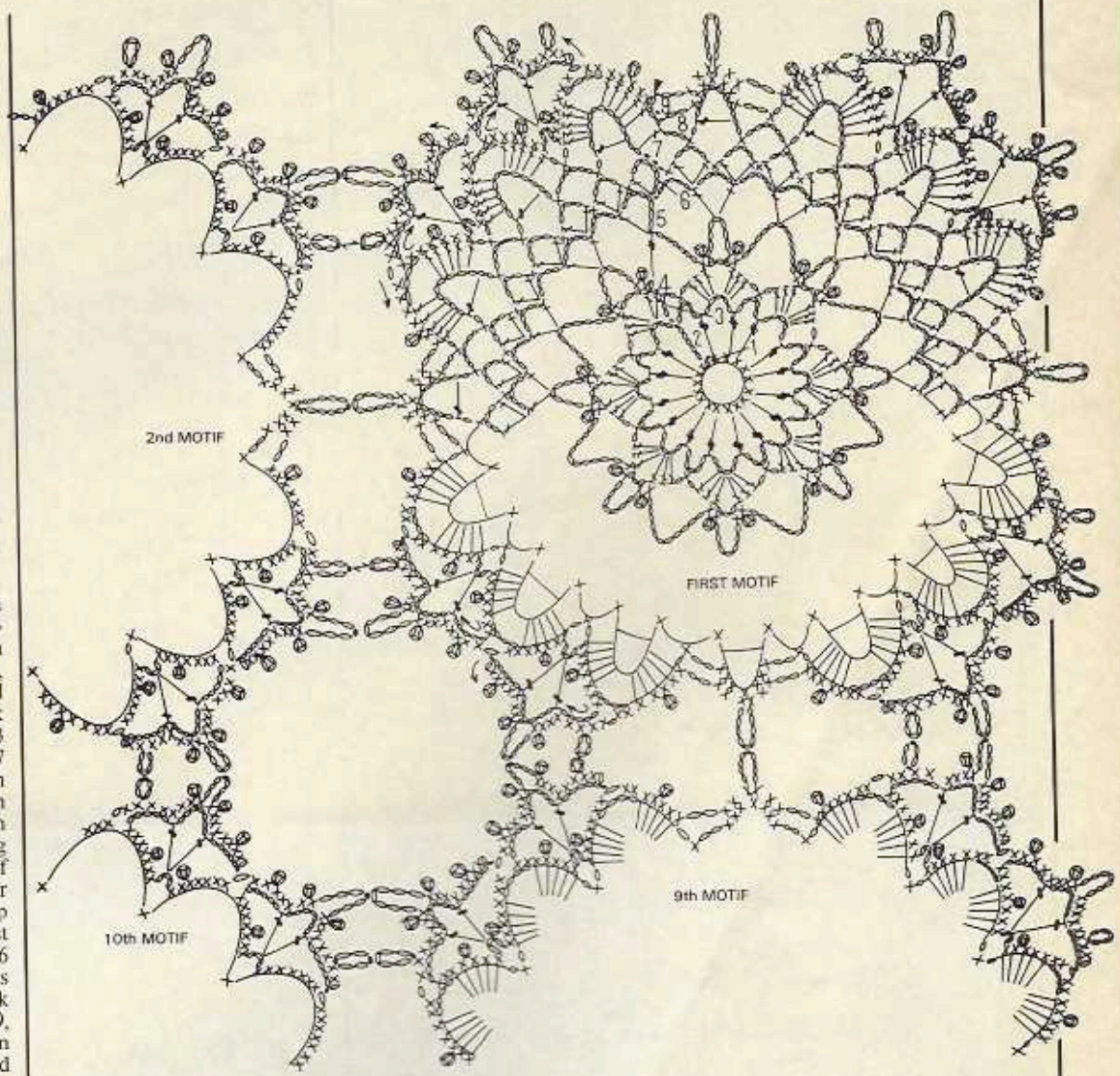
MATERIALS : White crochet cotton No. 30, ca. 1,300 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

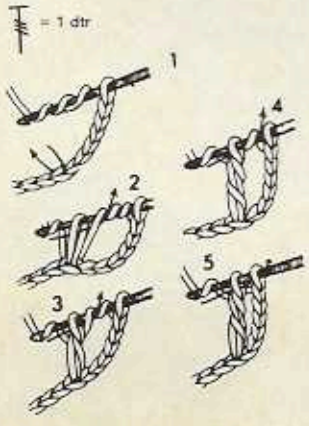
GAUGE : Each motif measures 4 1/4 x 4 1/4 ins. For motif measuring ca. 5 1/2" on each side, use pearl crochet cotton No. 5 and steel hook US size 7.

TO MAKE

MOTIF (make 32) : Form lp with end of thread. *Rnd 1 :* Ch 1, in lp work 16 sc ; close with sl st throughout except on rnds 4 and 7. *Rnd 2 :* Work *1 dtr (first dtr = 5 ch), 5 ch, rep from *15 times more. *Rnd 3 :* 1 sl st in first ch lp, then work *1 shell (= 3 dc + 3 ch + 3 dc ; first dc = 3 ch throughout) in same ch lp, 1 ch, 1 sc in next ch lp, 1 ch, rep from *around. *Rnd 4 :* 1 sl st in each of next 2 sts, 1 ch, work *1 sc in 3rd dc of sh, 1 picot (= 3 ch, 1 sl st in top of last sc), 1 sc + 7 ch + 1 sc in ch lp of sh, 1 p, 1 sc in next (4th) dc of sh, 11 ch, rep from *around ; last 5 ch sts = 1 dtr in first sc. *Rnds 5-6 :* Work following diagram. *Rnd 7 :* 1 sl st in each of next 2 sts to beg new rnd in center of first ch lp, work *1 sc in ch lp (first sc = 1 ch), 11 ch, 1 tr in 2nd st of ch-11, 1 ch, 1 sc in next ch lp, 6 ch, rep from *around ; last 3 ch sts = 1 dc in ch-1. *Rnds 8-9 :* Work following diagram. On rnd 9, complete each double corner in rows as per arrows. At end of rnd 9, fasten off (black wedge).

JOINING : As of 2nd motif, join on rnd 9 thus : replace center st of ch lps and p with 1 sl st worked in corresp st of adjacent motif. Join 4 rows of 8 motifs each in this way, as per diagram of Assembled Motifs.





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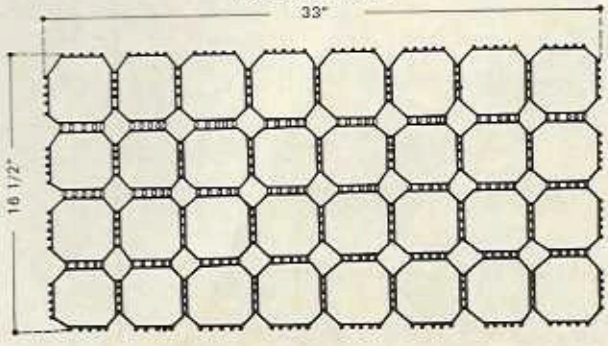
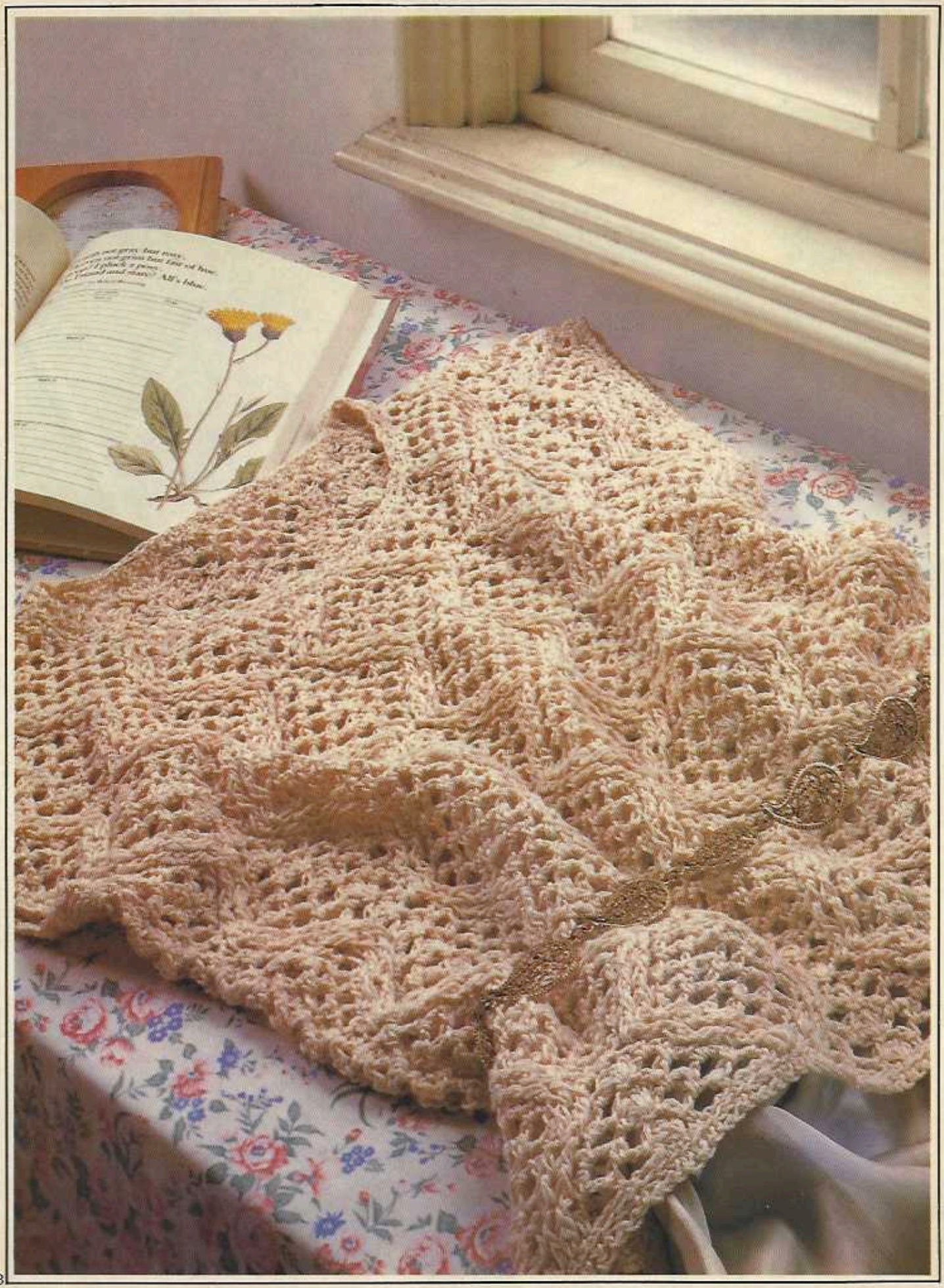


intermediate

Photo on page 64



30

BEIGE SHELL

SIZE : Fits 38" bust. Total length : 19 1/2".

MATERIALS : Crochet cotton No. 3 (or similar), beige, ca. 650 yds (or ca. 945 yds if you use 6-cord pearl crochet cotton No. 3). Steel crochet hook US size 00 or aluminum hook US size 4/E or SIZE FOR GAUGE. Sewing needle.

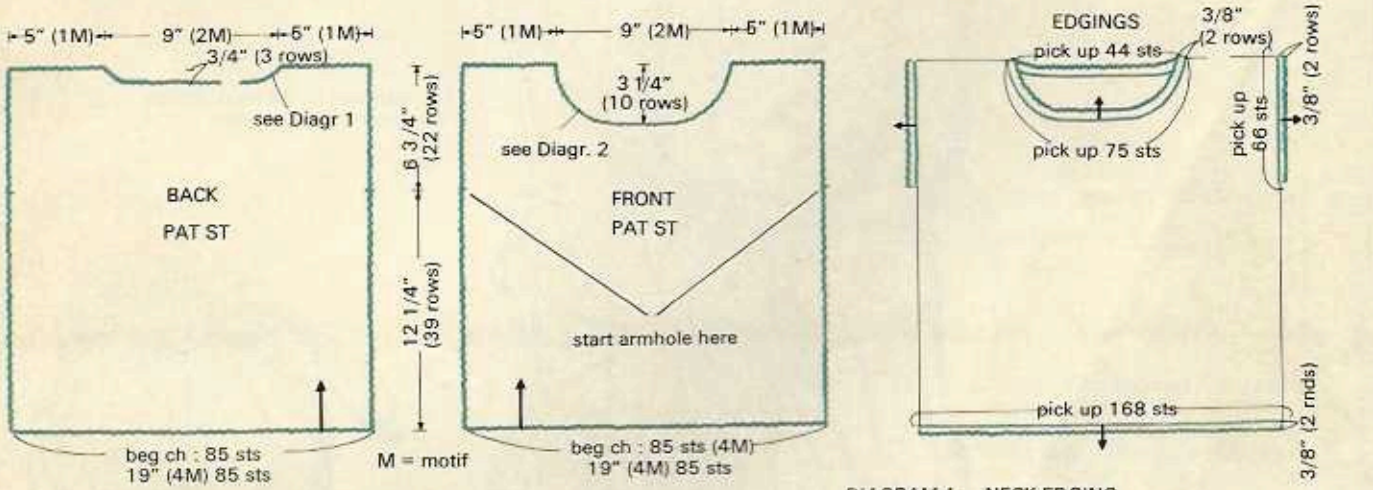
GAUGE : One motif measures 4 3/4" x 3 1/4" or 21 sts and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BACK : Beg at lower edge, ch 85 + 1 to turn. *Row 1 :* 1 sc in 2nd st from hook, *1 ch, 1 dc in each of next 2 sts, 1 ch, 1 sc in next st, work **3 ch, sk 2 sts, 1 sc in next st **twice, sk next st, 3 dc in next st, 1 sc in next st, work from **to** twice, 1 ch, 1 dc in each of next 2 sts, 1 ch, 1 sc in next st, rep from *3 times more — 4 motifs in all ; ch 4, turn. *Row 2 :* *1 sc over ch-1, 1 ch, 1 R dc in each of next 2 dc (= beg at right, insert hook from B to F to B around stem of dc below, complete as dc), 1 ch, 1 sc in next ch lp, (3 ch, 1 sc) 4 times as per pat st diagram, 1 ch, 1 R dc, 1 ch, 1 sc over next ch-1, 3 ch, rep from *across beg with next ch-1, end with 1 ch, 1 dc in last sc ; ch 1, turn. *Row 3 and Next rows :* Work even following pat st diagram. Mark beg of each armhole with bit of contrasting thread. *Shape Neck and Shoulders :* On row 20, RS facing, leave 2 center motifs unworked as shown ; ch 3, turn. *Rows 21-22 :* Work on one side only, following Diagram 1. At end of row 22, fasten off. Complete 2nd side to correspond.

FRONT : Same as Back, but to shape Neck and Shoulder follow Diagram 2. On last row of RH shoulder, join to RH Back shoulder with sl sts as per Diagram 2. Join LH shoulders in same way.

FINISHING and EDGINGS : See diagram of completed garment showing edgings. *Neck Edging :* Work 2 rows around entire opening as shown. *Armhole Edgings :* Across each opening, work 2 rows as per Diagram 2. Now join side seams : Work *1 sc, 2 ch, rep from *across. *Body Edging :* Work 2 rnds around lower edge of garment as per pat st diagram.



PATTERN STITCH

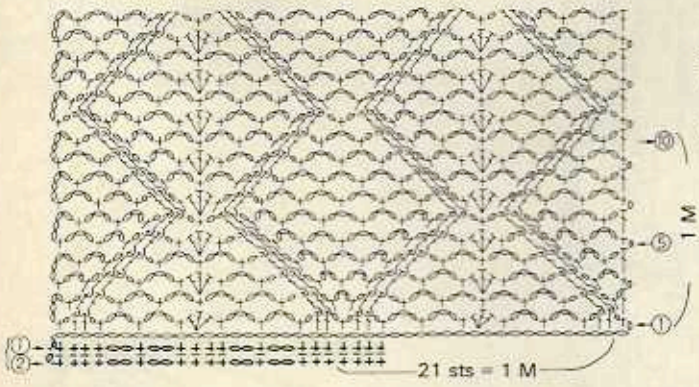
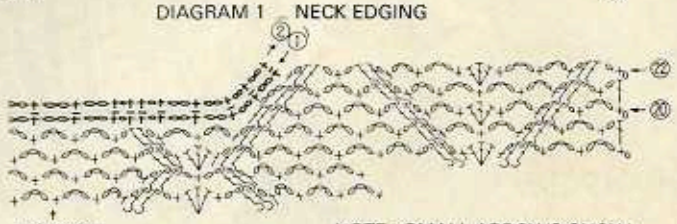


DIAGRAM 1 NECK EDGING



NOTE : SMALL ARROWS SHOW DIRECTION OF WORK

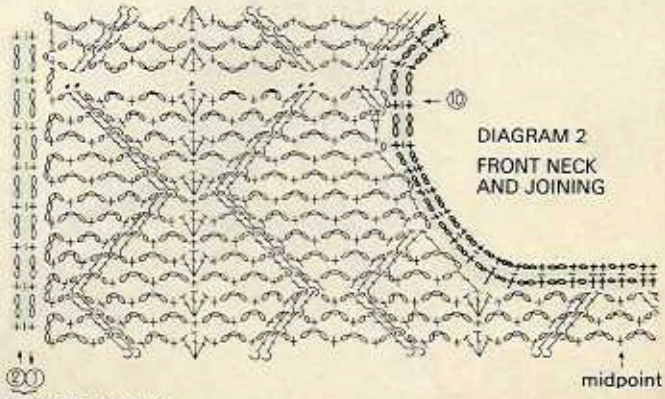


DIAGRAM 2
FRONT NECK AND JOINING

ARMHOLE EDGING

= 1 raised dc (Rdc) : on odd-numbered rows, insert hook from B to F to B so that dc appears raised on RS

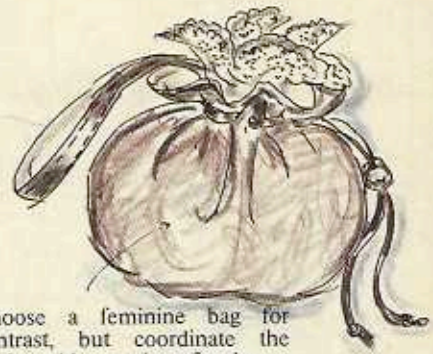
= sc worked in back strand only of sc on first rnd of edging

E.
For an appointment or a date in town here is a combination that shows you really mean business.

F.
Wear a classic silk square for an interview, or a lighthearted personal scarf if you're meeting a friend for dinner.

G.
A modish tip : let the metal belt lie loosely around your waist.

E'.
Beige will blend beautifully with a casual suit. Check out the checks : the fabric is the same, but jacket and skirt have different designs !



I.
Choose a feminine bag for contrast, but coordinate the leather with your shoes for elegant style.

J.
Select a playful cut to make an impression, and low heels for easy walking.

Especially for you

31

THESE TWO CROCHETED TOPS, NEUTRAL IN TONE, ARE SURE TO BECOME STAPLE ITEMS IN YOUR WARDROBE. BY CHANGING ACCESSORIES YOU CAN TRANSFORM THEM TO MATCH YOUR MOOD.

A.
For showing off the rippled edge to best advantage, wear top over billowy skirt made from soft and flowing fabric.

B.
Indulge your romantic fancy with a string of pearls and a corsage of artificial flowers, then let the evening begin.

C.
Choose silk in a pastel shade to look ravishing and feel comfortable at the same time.

D.
Ballerina slippers and a straw hat coordinated with the skirt – the perfect final touches for this informal outfit.

31

IVORY SHELL

SIZE : Fits 40" bust. Total length : 20 1/4".

MATERIALS : Crochet cotton No. 3 (or similar), ivory, ca. 600 yds (ca. 890 yds if you use 6-cord pearl crochet cotton No. 3). Steel crochet hook US size 00 or aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Sewing needle.

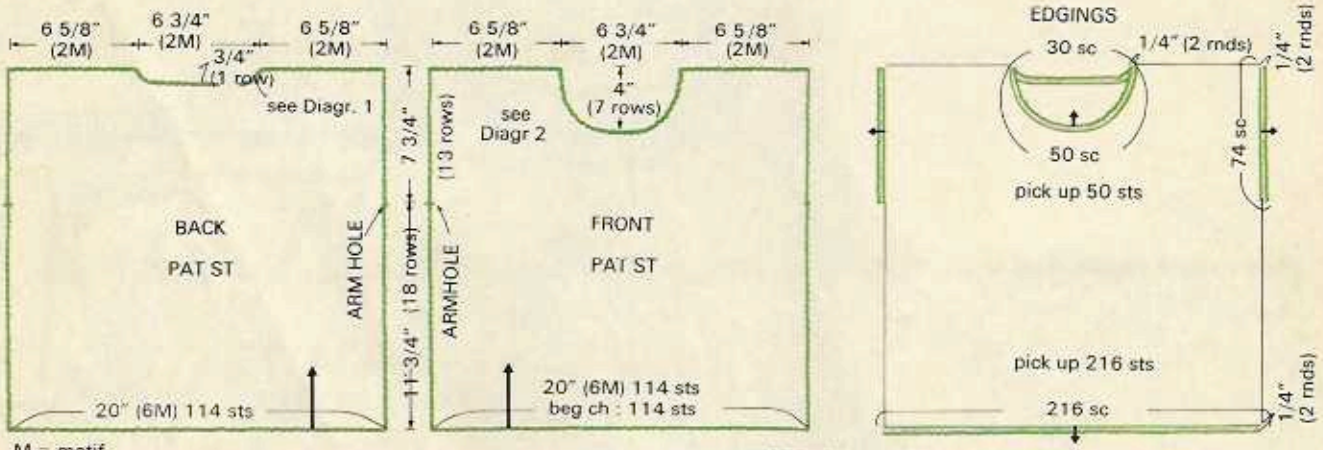
GAUGE : One motif is ca. 3 3/8" wide, 6 rows are 4" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

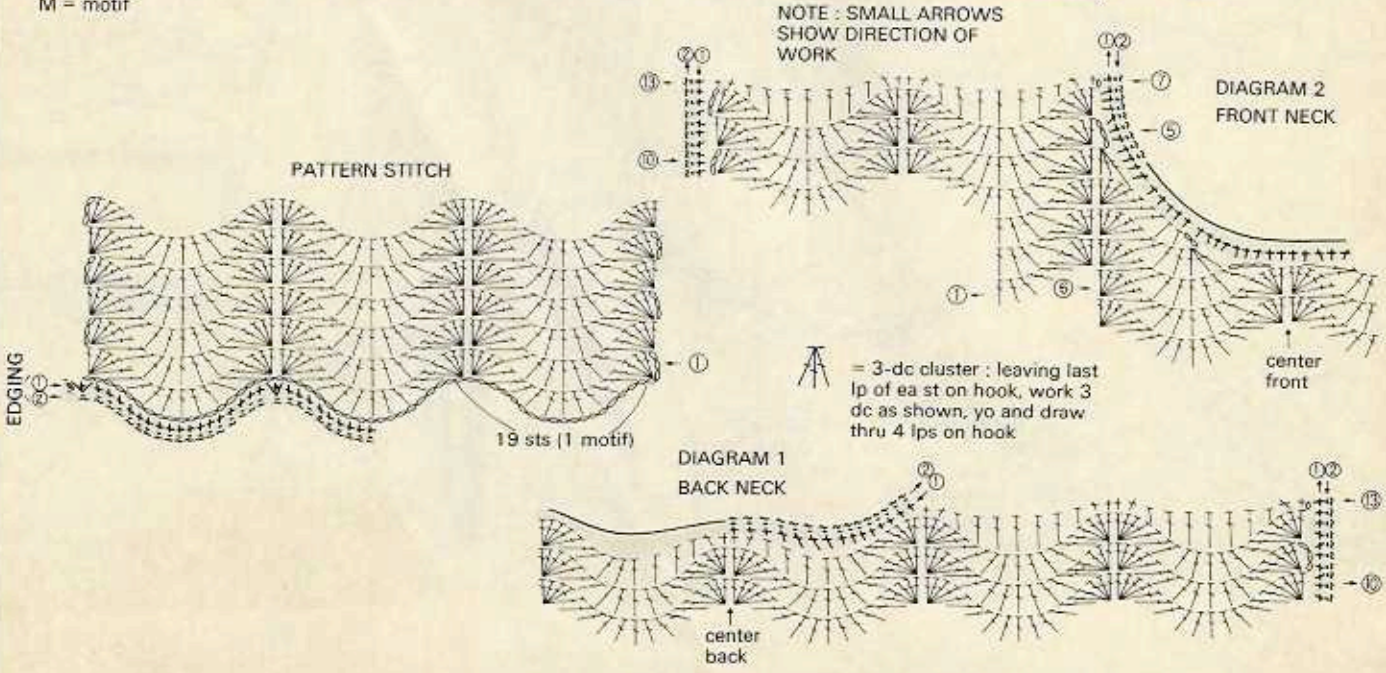
TO MAKE

BACK : Beg at lower edge, ch 114 + 3 to turn (= first dc throughout). *Row 1 :* 4 dc in 4th st from hook, 1 dc in next st, (sk next st, 1 dc in next st) 8 times, 5 dc in next st, *5 dc in next st, 1 dc in next st, (sk next st, 1 dc in next st) 8 times, 5 dc in next st, rep from *4 times more across beg ch – 6 motifs in all ; ch 3, turn each row. *Row 2 and Next rows :* Work even same as on row 1 (see pat st diagram). Mark beg of each armhole with bit of contrasting thread. *Shape Neck and Shoulders :* As per Diagram 1 (note hdc and sc replacing dc), leave 2 center motifs unworked, cont with 1 row on one side across 2 motifs, even out shoulder edge as shown. Fasten off. Complete 2nd shoulder to correspond.

FRONT : Same as Back, but at 4" from top edge of piece, *Shape Neck and Shoulders :* At side of neck opening dec with ch, hdc and 3-tr cl as per Diagram 2, work on one side only for 7 rows in all. On row 7, even out shoulder edge row with sc and hdc as shown. Complete 2nd side to correspond.

FINISHING and EDGINGS : Sew shoulder seams with over-and-over sts. See diagram of completed garment showing edgings. *Neck Edging :* RS facing, attach thread with sl st at center of back neck, work 1 sc rnd all around neck opening, close with sl st in first sc, do not turn, cont with 1 rnd crab st (= sc worked from left to right instead of from right to left) ; fasten off. *Armhole Edging :* Work across each armhole same as for Neck Edging, but attach thread at RH edge with RS facing. *Body Edging :* Work across lower edge of Back then across Front same as for Neck Edging, attach thread as for Armhole Edging. Join side seams with sc and ch, taking care to match pat rows.




NOTE : SMALL ARROWS SHOW DIRECTION OF WORK
DIAGRAM 2
FRONT NECK
PATTERN STITCH
EDGING
19 sts (1 motif)
= 3-dc cluster : leaving last lp of ea st on hook, work 3 dc as shown, yo and draw thru 4 lps on hook
center front
DIAGRAM 1
BACK NECK
center back

32 GLASS-BEAD MING TREES

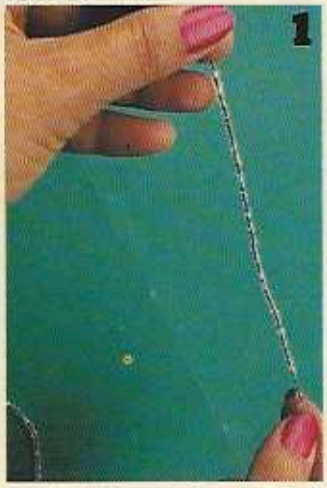
HERE IS HOW

As suggested by Linda Wiwi

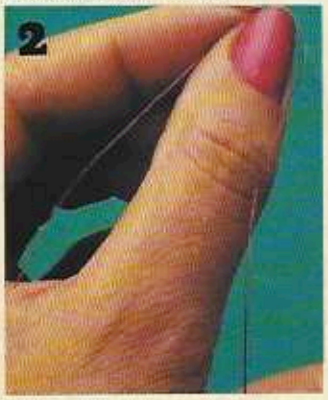
MATERIALS AND EQUIPMENT : Spool of very fine copper or brass wire for clusters. Spool of very fine brass wire to wrap around stems. Small rocaille beads (2 mm in diameter). Crepe paper, gold. Clear varnish. Brush for applying varnish. Stem wire, pieces 5" long and pieces 9 3/4" long. Wire cutter.

TO MAKE CLUSTER

1 - Thread about 7 3/4" of beads on copper wire.



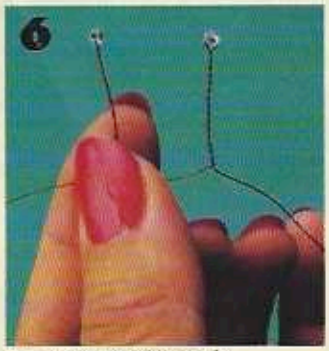
2 - Bend wire so that curved end is length of your thumb.



3 - Place bead in center of curve.

4-5 - Lock bead in place by twisting wire evenly between your thumb and index finger for about 3/8".

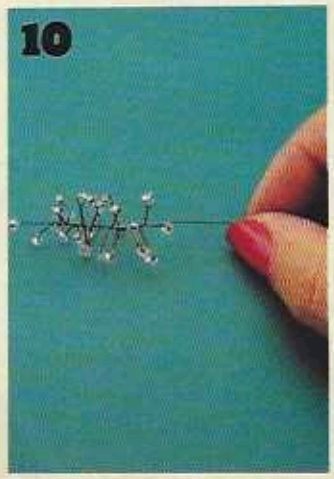
6 - Bend wire again to form 2nd curve about 3/8" high. Place bead in center of curve, lock in place by twisting wire same as above. Continue shaping curves and locking beads in this way until you have number of beads desired. Cut wire, leaving end between 1 1/4 and 2 inches long.



7 - Align beads evenly.

8-9 - Bend row of beads in two, having one bead in center and an equal number of beads on each side. Hold top and bottom firmly, twist doubled stem in direction opposite the one in which the top bead was twisted. Entire double stem should be twisted.

10 - Arrange beads symmetrically around stem by bending each wire in different direction.
You have just completed your first cluster.



TO ASSEMBLE LESSER BRANCHES

1 - Place end of cluster wire along tip of stem wire, wrap brass wire tightly around both so that stem wire is no longer visible. Begin wrapping just below end of cluster wire and move upwards, then wrap once more moving downwards.

2 - As you wrap downwards, keep adding other cluster wires about 3/8" apart. To give each branch an individual shape, twist it around finger spiral-fashion. To increase thickness of branch toward tree trunk, wrap crepe paper strip ca. 3/8" wide around branch before wrapping with brass wire.

TO ATTACH LESSER BRANCHES TO MAIN BRANCHES

Place completed lesser branches along 2 stem wires 9 3/4" long, wrap together using brass wire.

TIP : Copper and brass wire has a tendency to darken with time. We therefore recommend varnishing each branch before assembling tree.

WISTERIA TREE

Original design by Blandine Laneyrie

YOU WILL NEED, in addition to materials and equipment mentioned above :

– 24 clusters of 18 white rocaille beads each
– 24 clusters of 24 white rocaille beads each
– 24 clusters of 32 white rocaille beads each and
– 14 clusters of 24 green rocaille beads each.

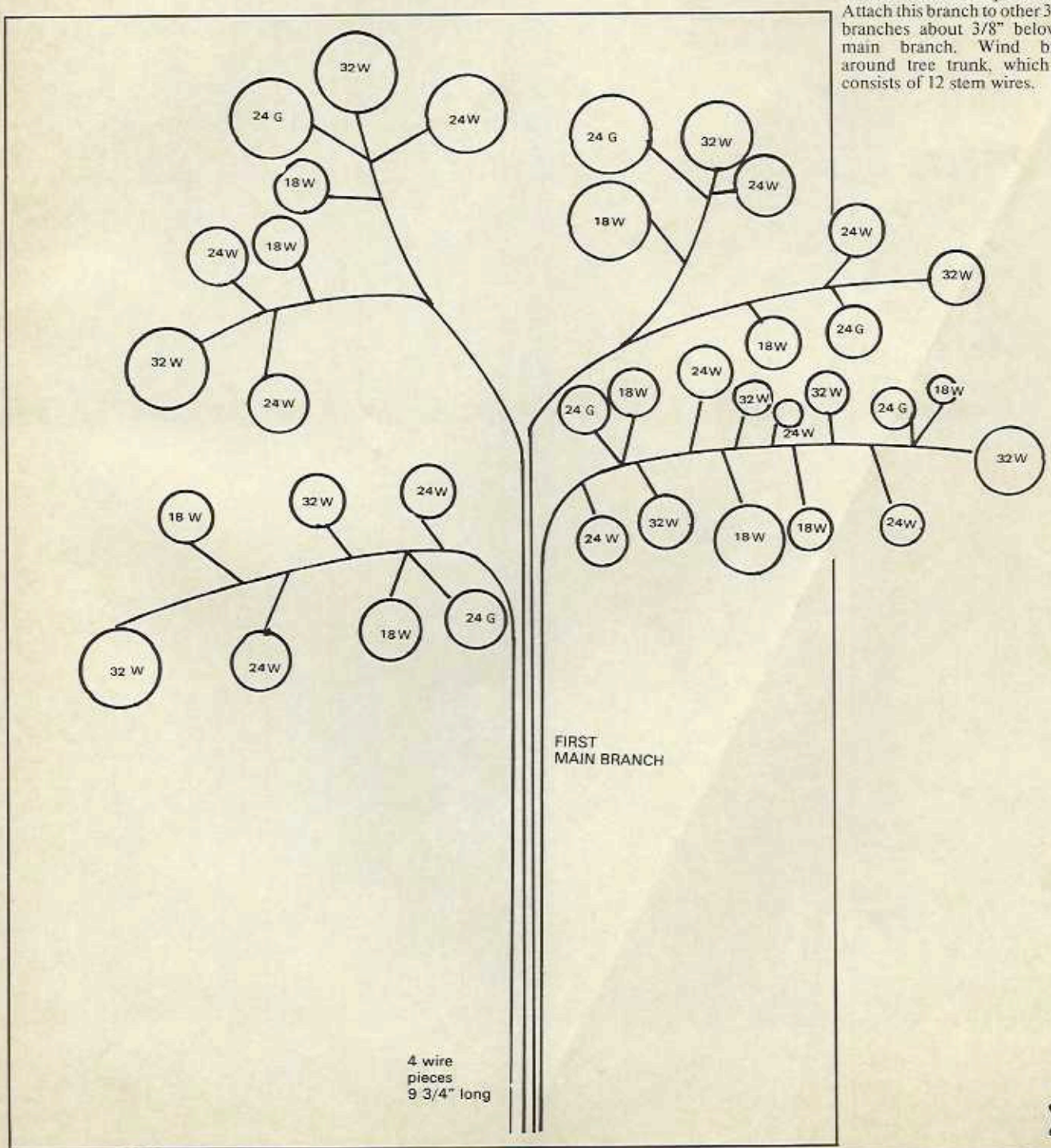
Tree consists of 4 main branches. For arrangement of clusters follow diagrams.

First Main Branch (top) consists of two lesser double branches on 5" long stem wire, attached with brass wire to two 9 3/4" long stem wires. Clusters will hang more gracefully if you leave 3/4" of bare copper wire before attaching each cluster. Twist stem wire below intersection of first 2 branches, then complete two lesser single branches, attach each to 9 3/4" long stem wire. Twist stem wire again. Leave 4" of stem wire not covered with brass wire.

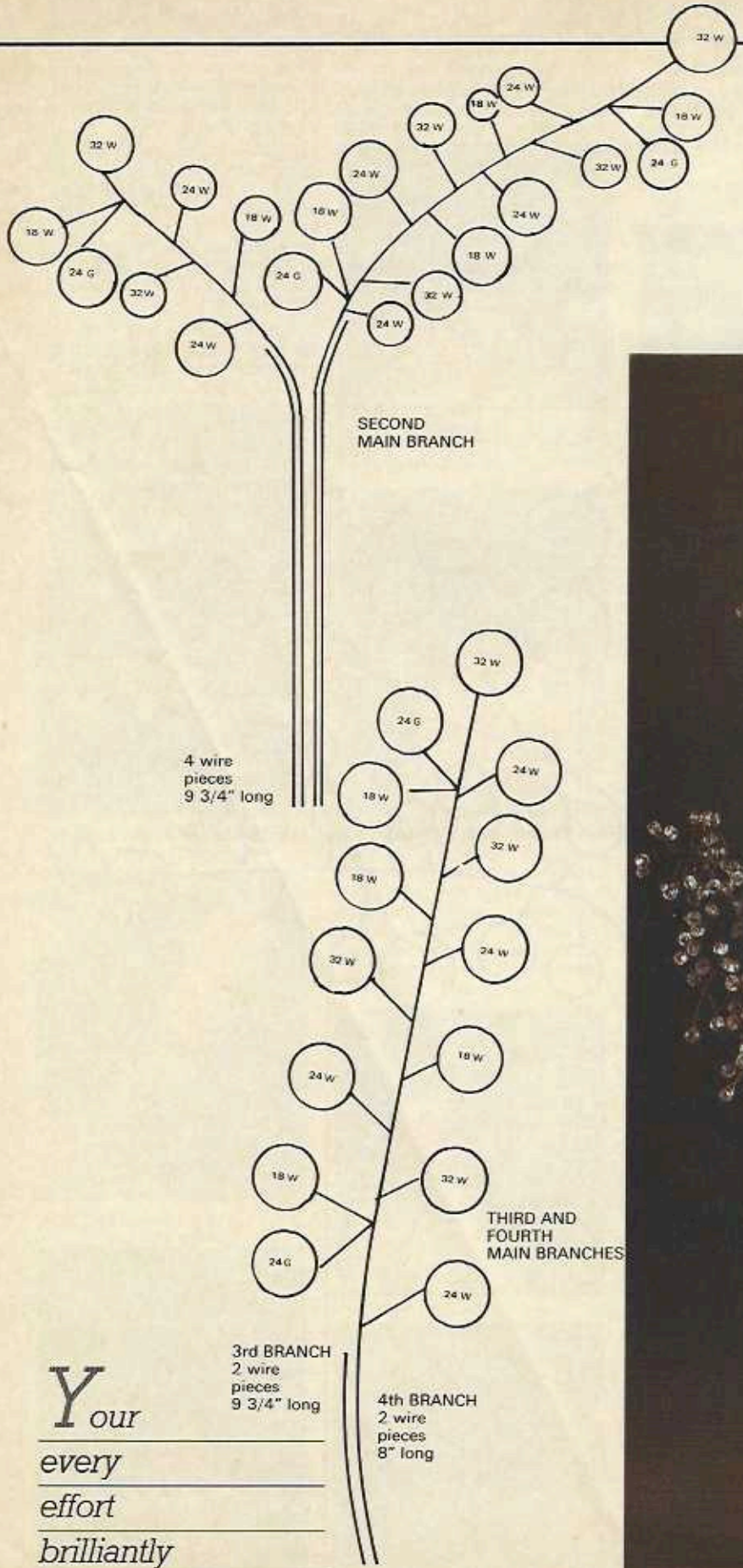
Second Main Branch consists of two branches on 9 3/4" long stem wire. Assemble 2 lesser branches together, wrap with brass wire leaving lower 4 3/4" not covered. Twist covered part of this branch around First Main Branch. Now wrap brass wire around both main branches for 3/4".

Third Main Branch consists of one lesser branch attached to stem wire 9 3/4" long. Wrap with crepe paper before covering 4 3/4" with brass wire. Twist 4" of branch spiral-fashion. Wind this branch around first two main branches, attach 3/8" below point at which they connect.

Fourth Main Branch is same as 3rd main branch, to be attached to 2 stem wires 7 3/4" long each. Twist 6" of branch spiral-fashion. Attach this branch to other 3 main branches about 3/8" below 3rd main branch. Wind branch around tree trunk, which now consists of 12 stem wires.



Roots : Cut ends of stem wires to equalize length. Divide in three groups of 4 wires each. Twist each 4-wire group for 1 1/2", wrap with brass wire. Divide in 2 groups of 2 wires each, twist each group for about 3/4" then cover with brass wire. Now separate each of



Your
every
effort
brilliantly
rewarded

4 wires, wrap each individually with wire to end, then continue wrapping roots again in direction of trunk, reinforcing separation points. After completing all wrapping, knot then cut wire.

Finishing. Cover trunk with varnish. Arrange branches and roots using photo as a guide.

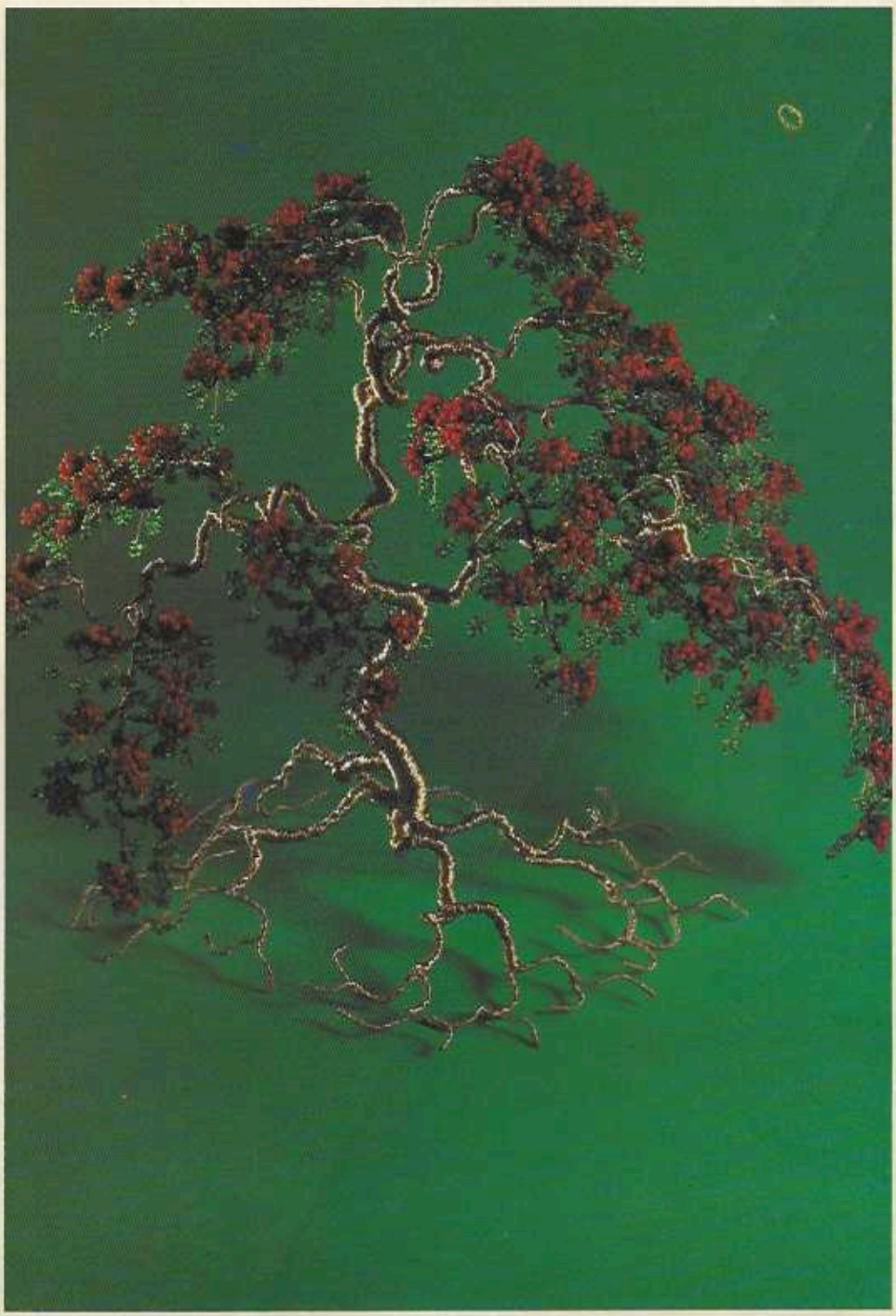
FIRETHORN TREE

Original design by Blandine Laneyrie

This tree is more complicated than the wisteria tree and is a challenge to those of you who have already tried your hand at the wisteria.

YOU WILL NEED red and green rocaille beads, and 40 stem wires.

Each green cluster consists of 7 loops of 5 beads each (instead of 1 white bead locked into place). Each red cluster consists of 18 beads, is made in same way as white wisteria clusters. The trunk has 40 stem wires and there are 5 main roots with 8 wires each. The tree has 5 main branches. Use photo as a guide. Basic work is same as for wisteria.



33
LANDSCAPE

Designed by Masano Onoe

SIZE : 17 ins square.

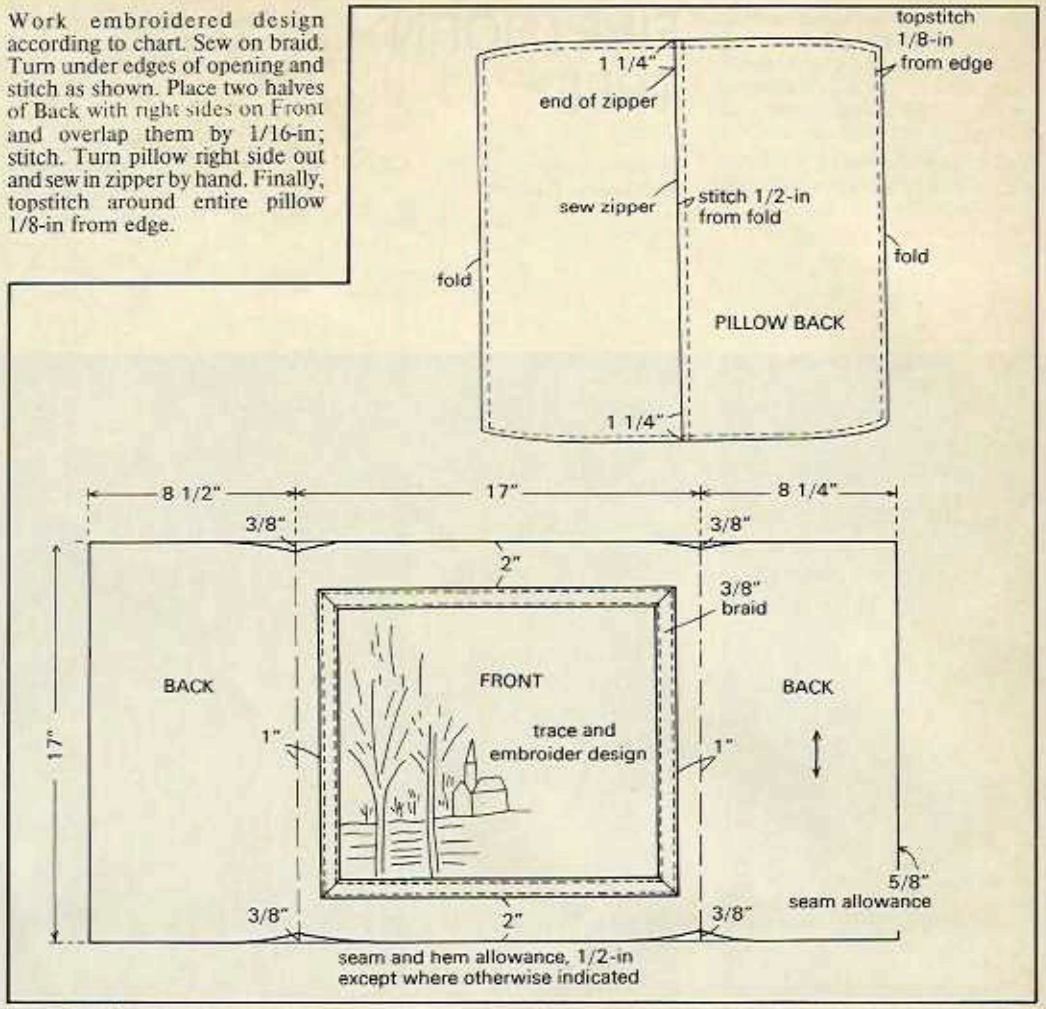
MATERIALS : Black cotton fabric, 36 x 18 ins; 1 5/8 yard gold lamé braid; gold lurex thread Nos. 25 and 5, one spool each; a few yards white embroidery floss, one skein rust-coloured pearl cotton for sewing braid; black sewing thread; 15-in black zipper. Graph and tracing paper. Pencil.

EQUIPMENT : Sewing machine. Shears.

TO MAKE : Mark 1/2-in seam allowance at top and bottom of fabric, another 1/4-in seam allowance on left, and 5/8-in allowance on right. Now mark two fold-lines to divide Front from Back (see diagram). On graph paper ruled in 1" squares trace drawing to full size, then use tracing paper to transfer it to the fabric.

Outdoor setting for indoor beauty

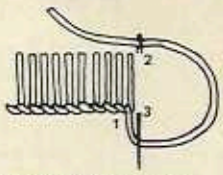
Work embroidered design according to chart. Sew on braid. Turn under edges of opening and stitch as shown. Place two halves of Back with right sides on Front and overlap them by 1/16-in; stitch. Turn pillow right side out and sew in zipper by hand. Finally, topstitch around entire pillow 1/8-in from edge.



STEM STITCH

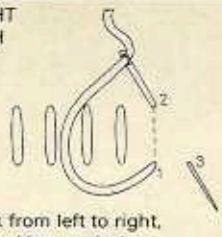
Work from left to right, making short slanting stitches from right to left.

BUTTONHOLE STITCH



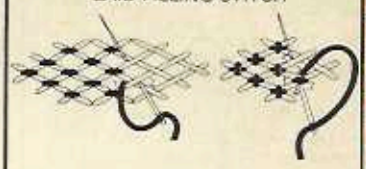
Work from left to right. Bring needle up at 1, down at 2, up and over thread at 3.

STRAIGHT STITCH



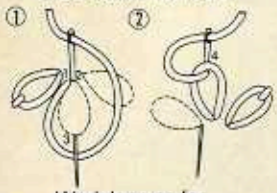
Work from left to right, making vertical or horizontal stitches.

LAID FILLING STITCH



Lay parallel straight stitches, then lay cross threads to form diamonds. Tack intersections with straight stitch (left) or with cross stitch (right).

LAZY DAISY STITCH

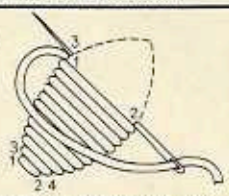


Work loop as for chain stitch, tack in place with small vertical stitch.

COUCHING STITCH

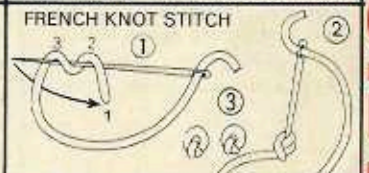
Lay one or several threads on fabric, hold in place with small stitches made at regular intervals.

SATIN STITCH

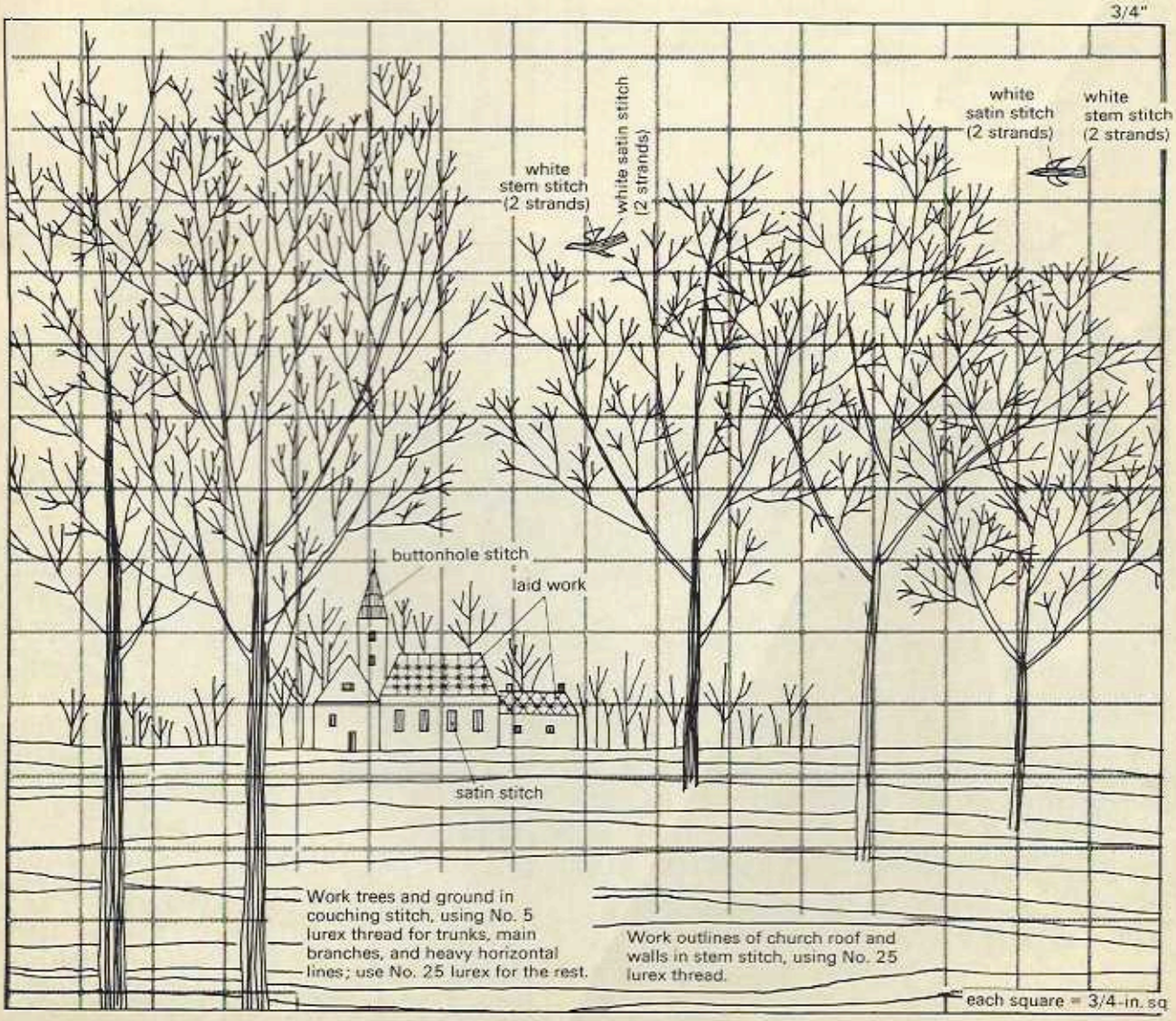


Working from left to right, lay straight stitches from one edge to the other edge of motif. Keep stitches close and even.

FRENCH KNOT STITCH



(1) Bring needle up at 1. Wrap thread around needle twice as per 2 and 3. Following arrow, insert needle under thread at 1. (2) Draw thread to form knot. (3) Completed knot.

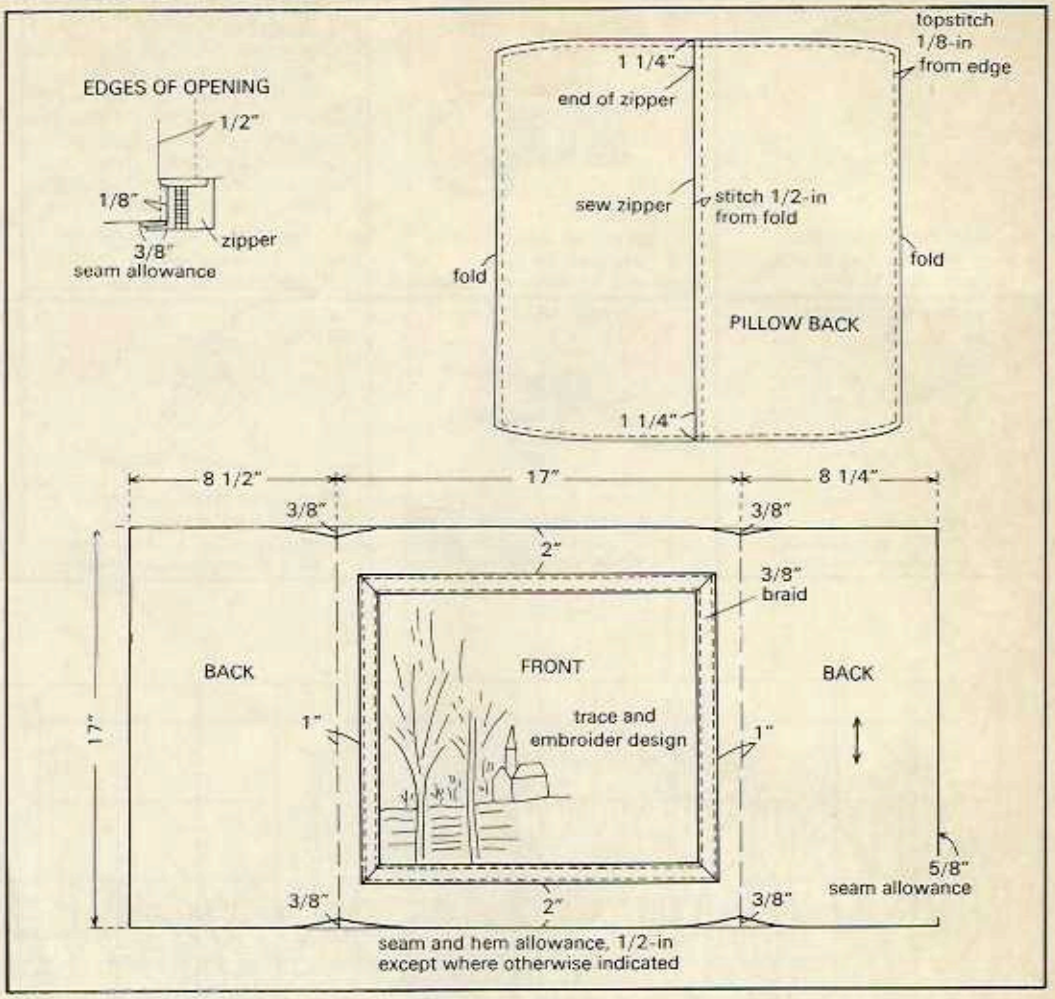

3/4"
white satin stitch (2 strands)
white stem stitch (2 strands)
white satin stitch (2 strands)
white stem stitch (2 strands)
buttonhole stitch
laid work
satin stitch
Work trees and ground in couching stitch, using No. 5 lurex thread for trunks, main branches, and heavy horizontal lines; use No. 25 lurex for the rest.
Work outlines of church roof and walls in stem stitch, using No. 25 lurex thread.
each square = 3/4-in. sq

34
DOVES

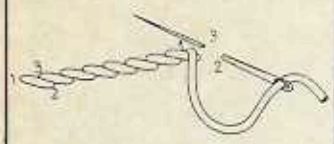
MATERIALS : Black cotton fabric, piece 36 x 18 ins; 1 5/8 yard gold lamé braid; No. 5 gold lurex thread; a few yards white embroidery floss; rust-colored pearl cotton for sewing braid; black sewing thread; 15-in black zipper; 72 small black beads. Graph and tracing paper. Pencil.

SIZE OF PILLOW AND COMPLETION : Same as for "Landscape."

FINISHING : Sew black rocaille beads in place as shown on diagram.

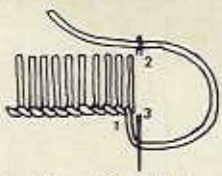


STEM STITCH



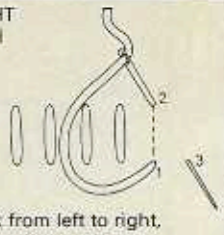
Work from left to right, making short slanting stitches from right to left.

BUTTONHOLE STITCH



Work from left to right. Bring needle up at 1, down at 2, up and over thread at 3.

STRAIGHT STITCH

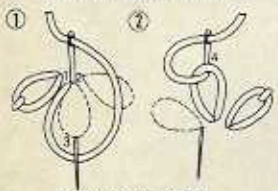


Work from left to right, making vertical or horizontal stitches.

LAID FILLING STITCH

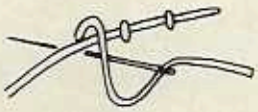
Lay parallel straight stitches, then lay cross threads to form diamonds. Tack intersections with straight stitch (left) or with cross stitch (right).

LAZY DAISY STITCH



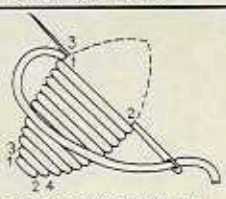
Work loop as for chain stitch, tack in place with small vertical stitch.

COUCHING STITCH



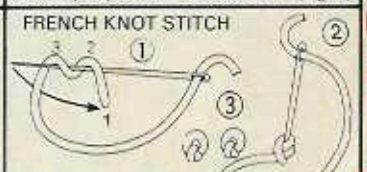
Lay one or several threads on fabric, hold in place with small stitches made at regular intervals.

SATIN STITCH



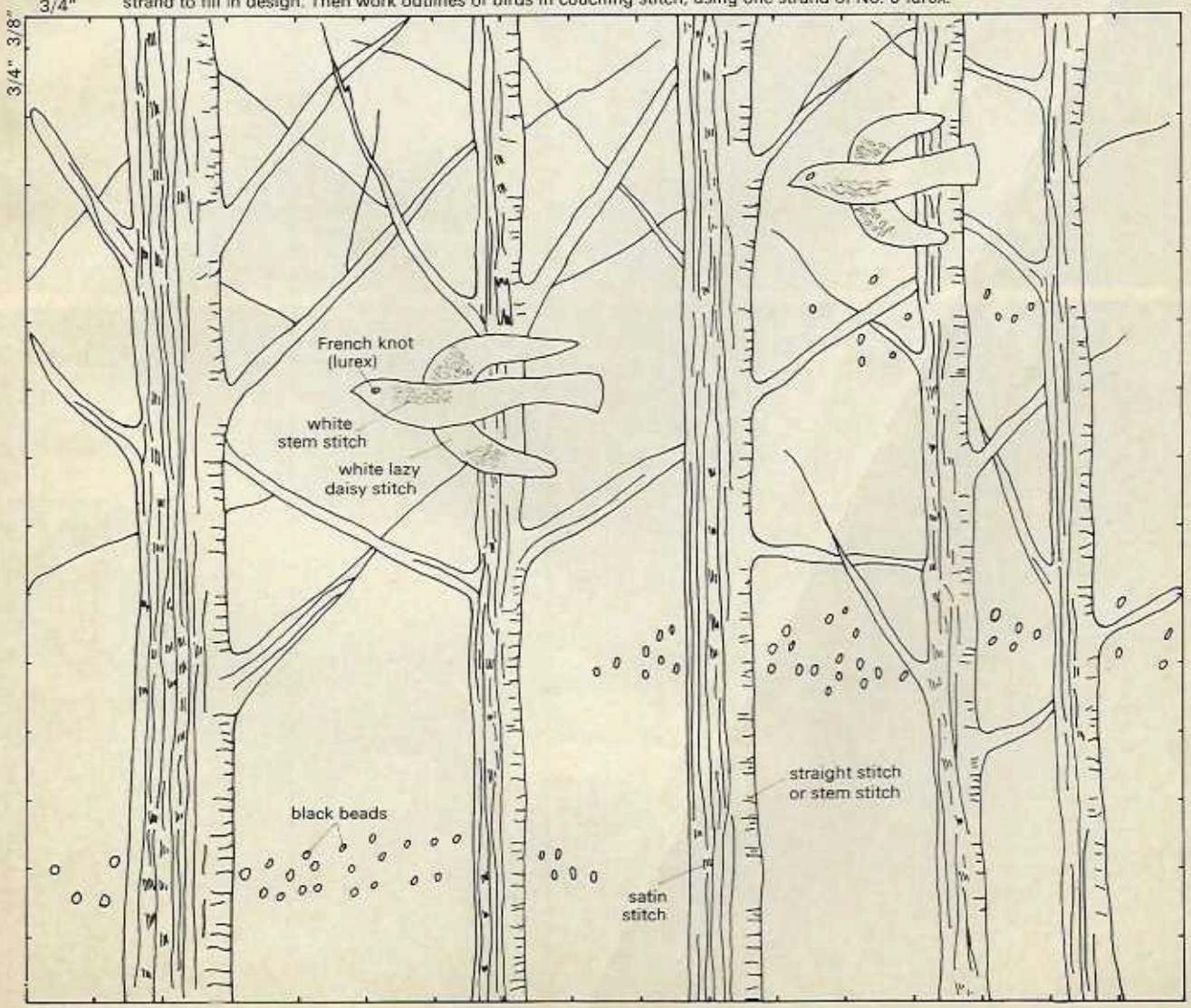
Working from left to right, lay straight stitches from one edge to the other edge of motif. Keep stitches close and even.

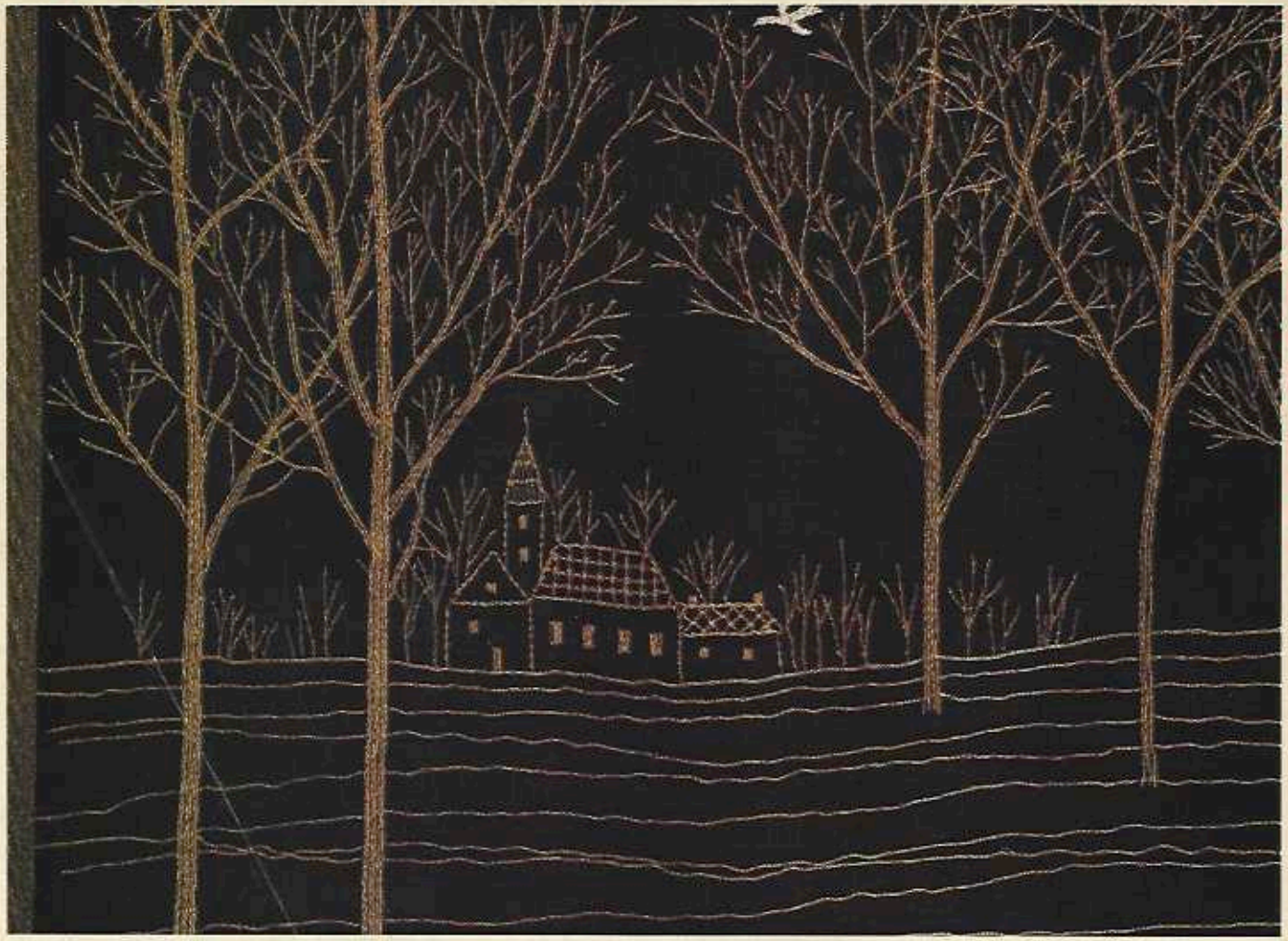
FRENCH KNOT STITCH



(1) Bring needle up at 1. Wrap thread around needle twice as per 2 and 3. Following arrow, insert needle under thread at 1. (2) Draw thread to form knot. (3) Completed knot.

Work trees in couching stitch, using 2 strands of No. 5 lurex thread to outline trunks and branches, and one strand to fill in design. Then work outlines of birds in couching stitch, using one strand of No. 5 lurex.





COMING IN THE NEXT ISSUE

SAY IT WITH DAISIES

A charming basketful of white flowers, pretty as a picture – which is what it really is, frame and all. Try your hand at quilling, an easy-to-do craft that consists of rolling strips of colored paper into petals, "eyes" and other shapes, then glueing the rolled shapes in place to form basket and daisies.

CROCHET WHILE YOU CHAT

Invite a few friends over to your place and ask them to bring their hooks and thread. You supply the tea and cookies, and we provide a bounty of beautiful patterns for you to pick and choose from : Irish lace for a placemat or a runner all colors of the rainbow. A cozy and productive way to spend the afternoon !

BIG PLANS FOR A LITTLE HOUSE

Need a housewarming present ? Even if you don't think of it till the last minute, this cute maisonette is so easy to make that you can complete it in no time at all. An ideal gift for a little girl, too, where she can keep her candies, trinkets and other treasures.

SPRINGTIME FAVORITES

What is white, lacy and indispensable when the days grow longer and warmer ? It's an openwork cardigan, doubling up as a button-rich blouse. Long-sleeved or short-sleeved, you will hardly ever find it at the bottom of a drawer because you'll be wearing it most of the time.

NOSTALGIC NOTION

A quick way to conjure up the elegance of Victorian days : this beautiful lace collar will upgrade a dress or a sweater at the turn of a hand. To add more class, pin the ends together with a gorgeous brooch.

Instructions on page 11